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ヨコハマ 買い出し紀行 芦奈野ひとし



アフタヌーンKC

7


ヨコハマ買い出し紀行 7 芦奈野ひとし

アフタヌーン
KC
1110


講談社

Story 55 White Sky

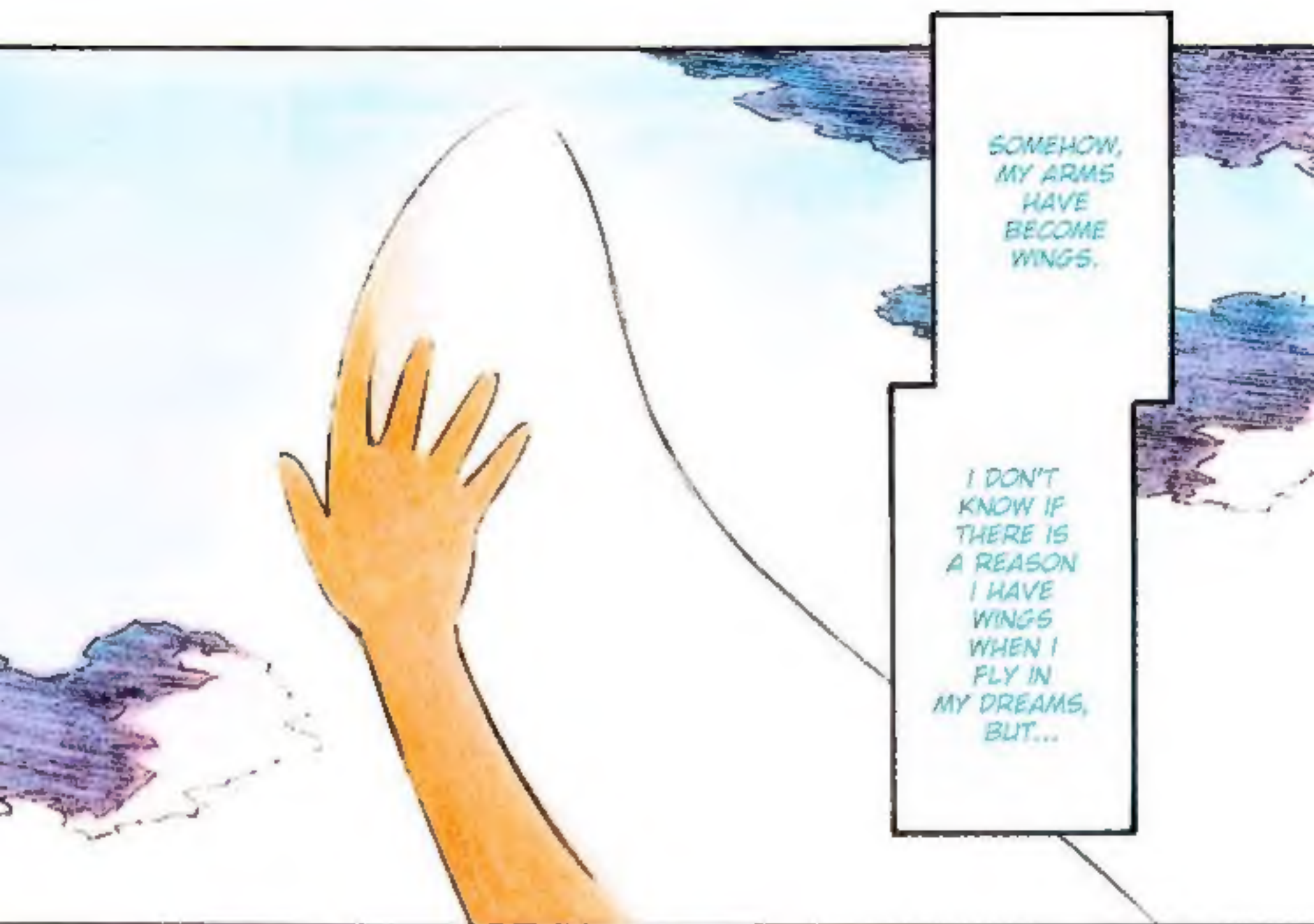


A landscape illustration featuring a dirt path that winds through a field of yellow grass and green bushes. The path leads towards a distant horizon under a sky with soft, purple and blue clouds. In the top right corner, there is a white rectangular speech bubble with a black border containing text.

I DREAM
OF FLYING
THROUGH
THE SKY.

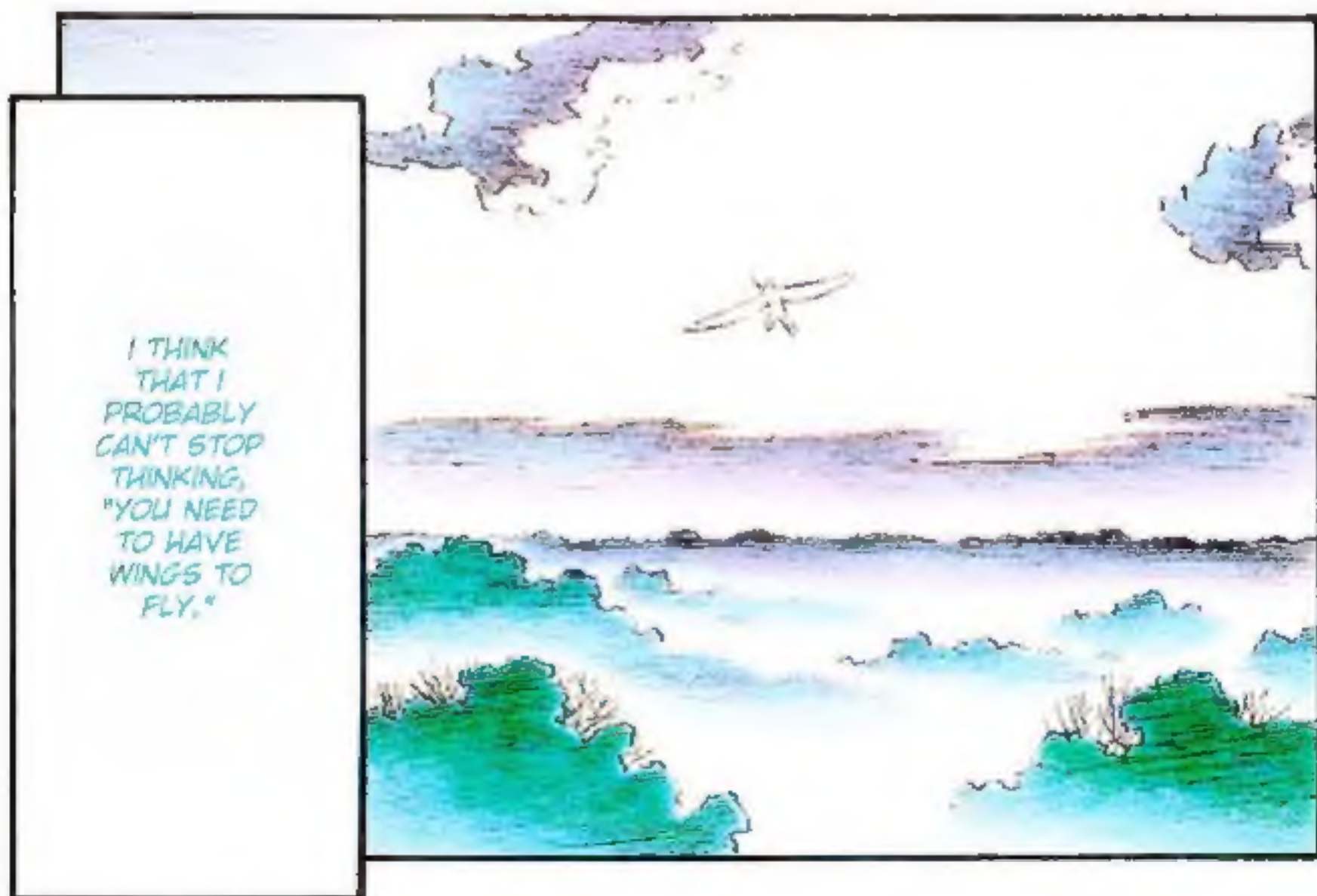
An illustration showing a hand holding a blue, knotted object, possibly a piece of fabric or a small bag, against a background of a light blue sky and a distant horizon. In the bottom right corner, there is a white rectangular speech bubble with a black border containing text.

THE SAME
HEIGHT AS
ALWAYS.
I HAVE
THIS DREAM
OFTEN.



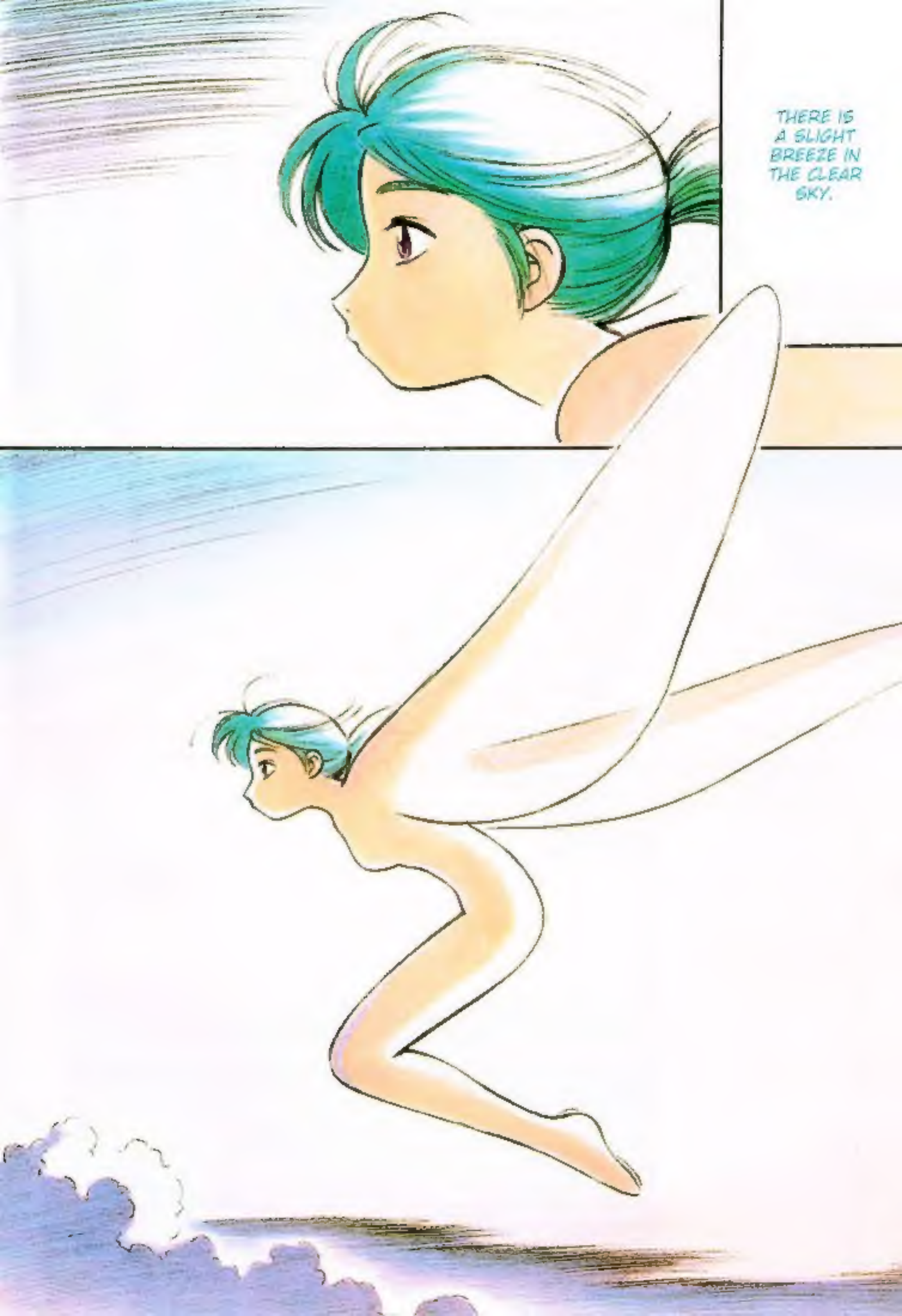
SOMEHOW,
MY ARMS
HAVE
BECOME
WINGS.

I DON'T
KNOW IF
THERE IS
A REASON
I HAVE
WINGS
WHEN I
FLY IN
MY DREAMS,
BUT...

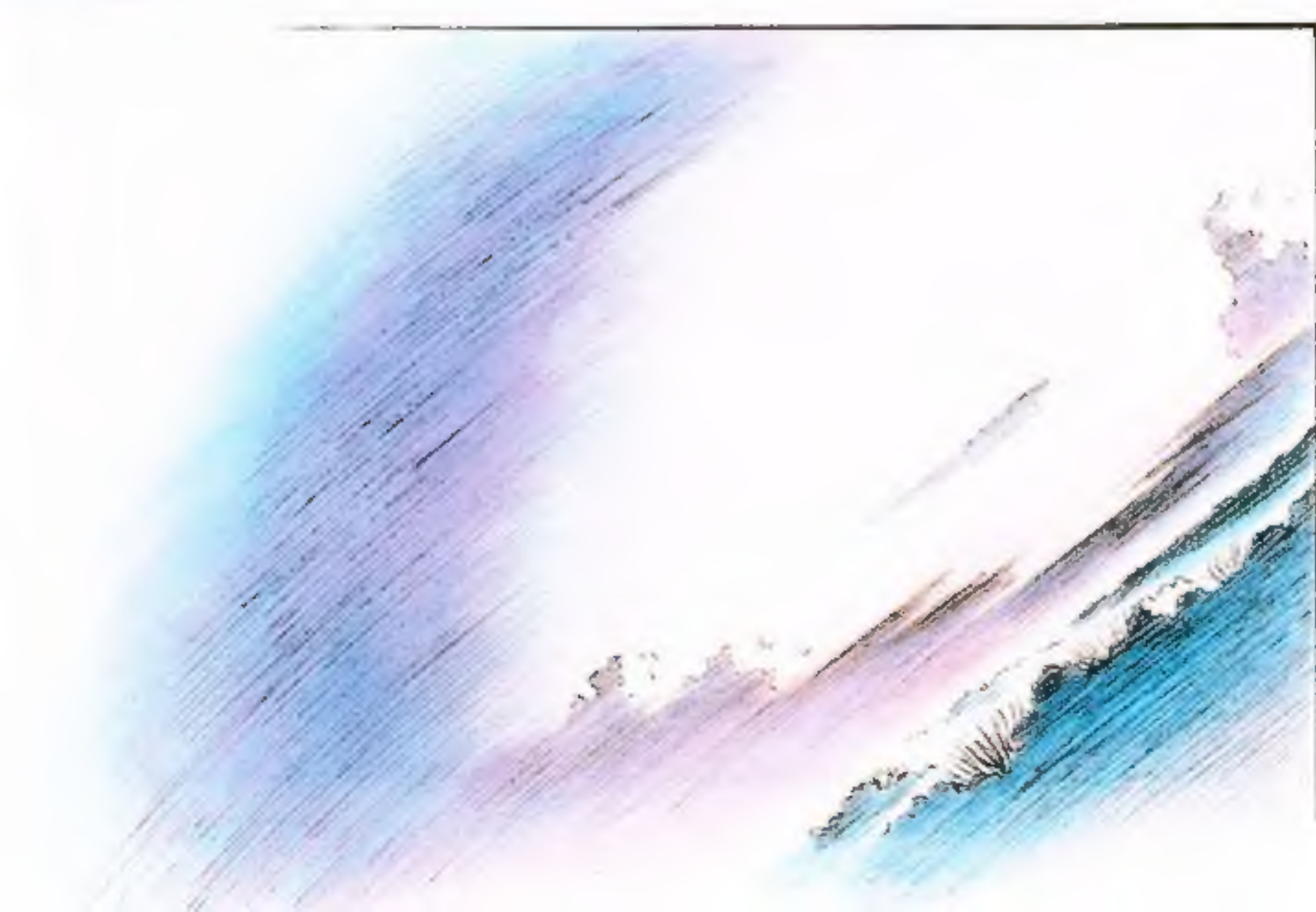


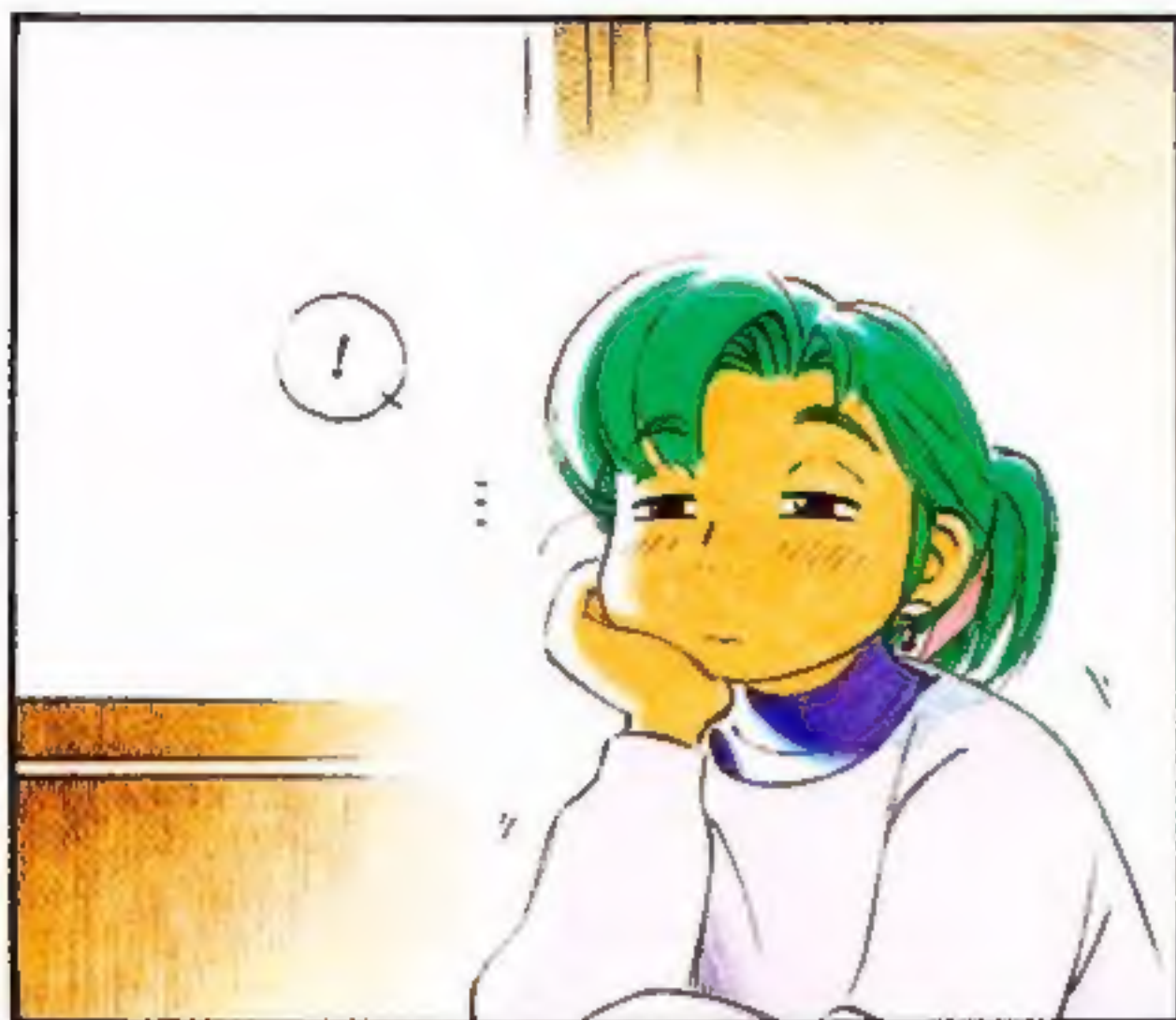
I THINK
THAT I
PROBABLY
CAN'T STOP
THINKING,
"YOU NEED
TO HAVE
WINGS TO
FLY."

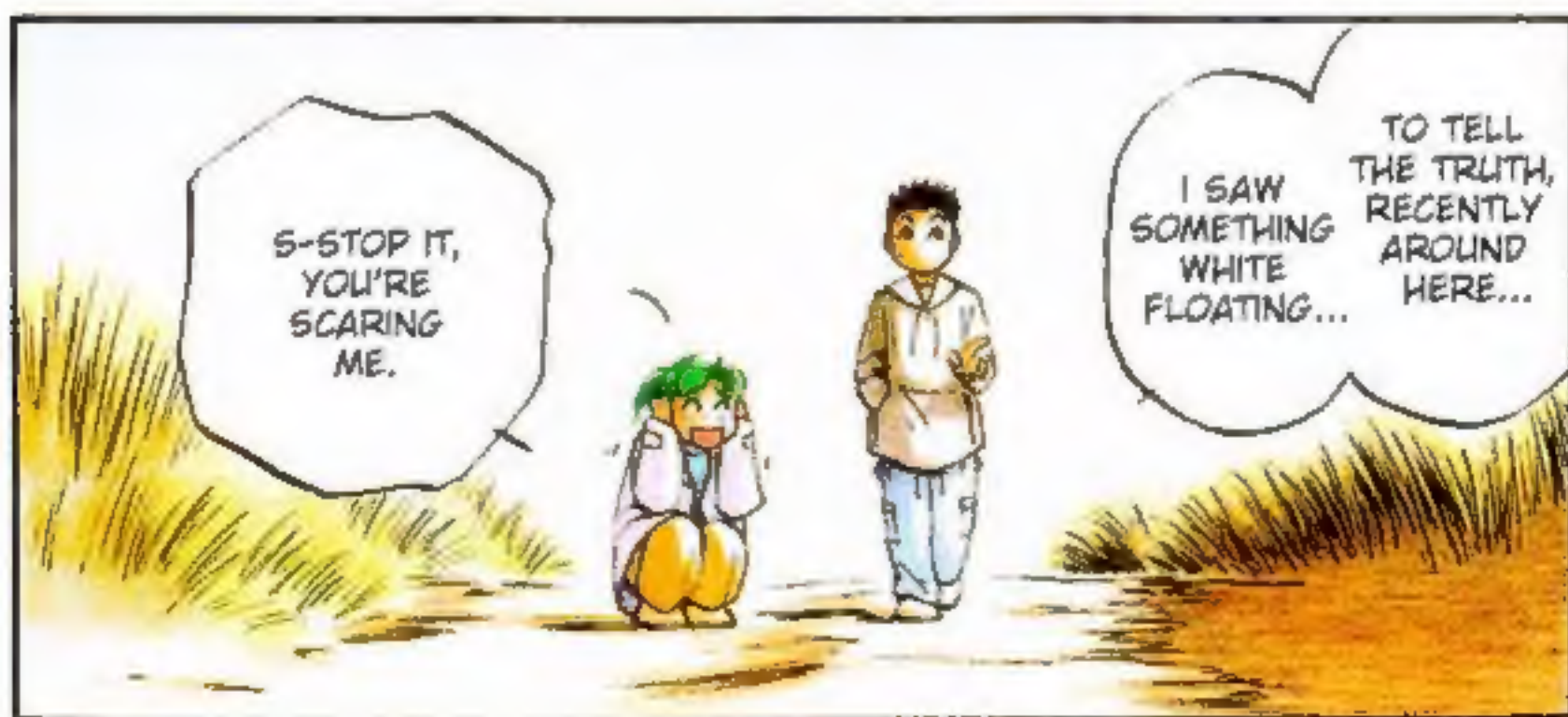
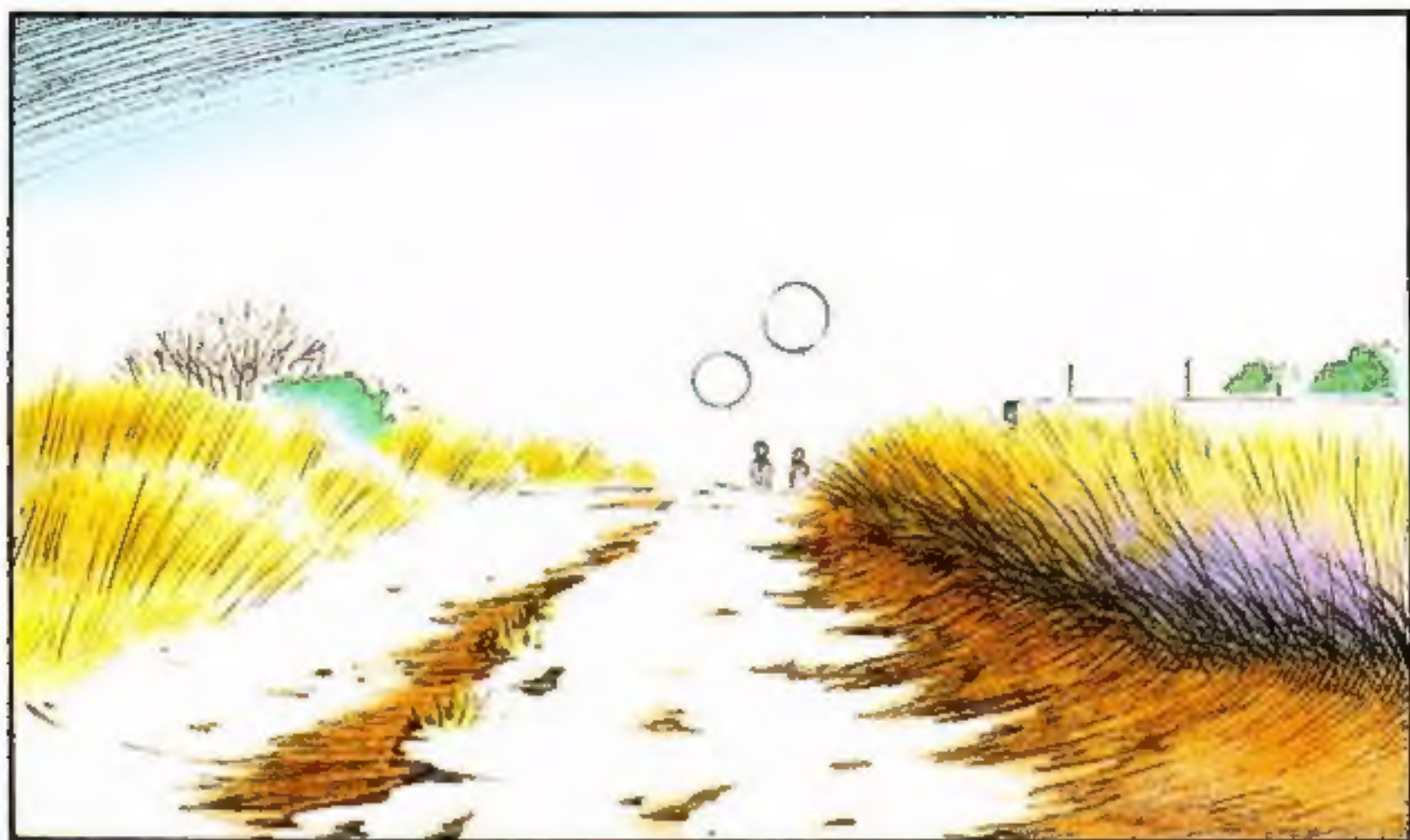
THERE IS
A SLIGHT
BREEZE IN
THE CLEAR
SKY.







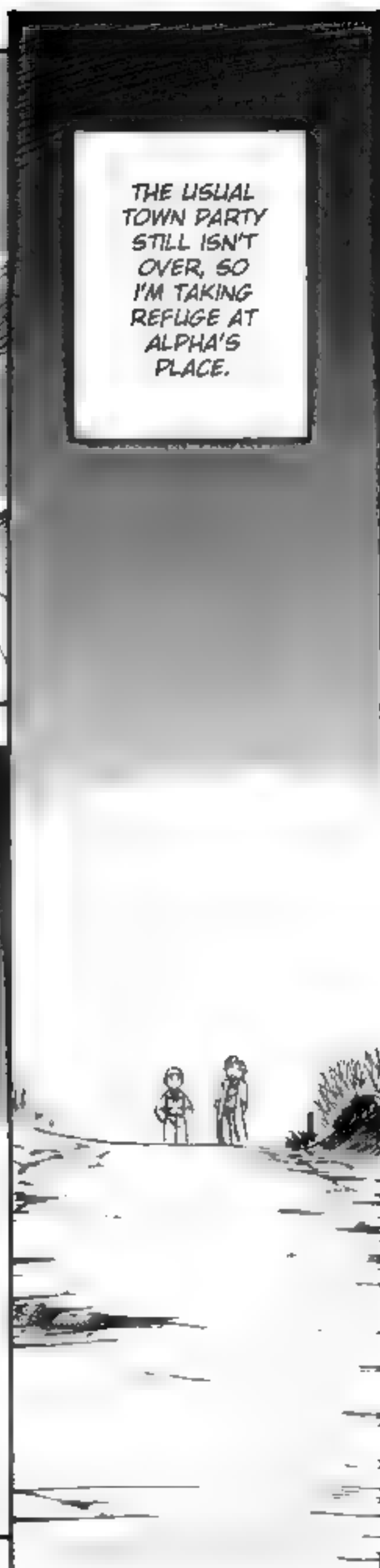




Story 56

White Morning







AS
NIGHT FALLS,
IT SUDDENLY
TURNS CHILLY.



THE
INNUMERABLE
DISTANT
LIGHTS
GLITTER
IN THE
DARKNESS.



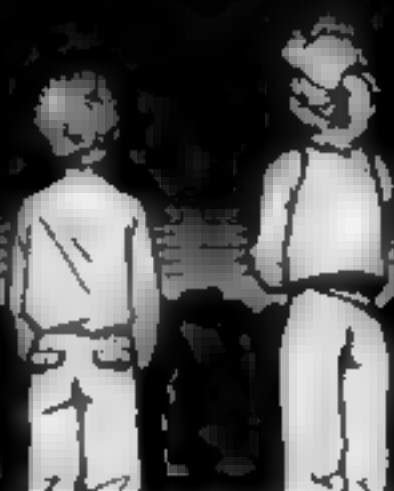




INNUMERABLE
STARS,
SCATTERED
ACROSS
THE SKY
LIKE DUST.

WOW!
IT'S AMAZING!

NOT
REALLY.

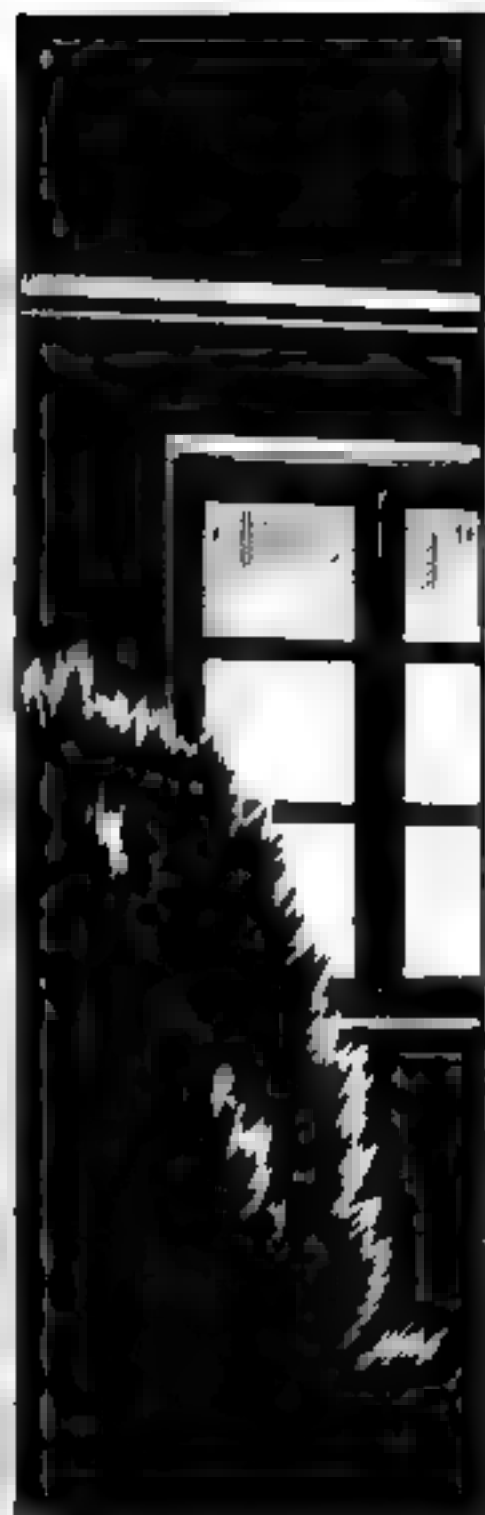


I GUESS...

WHAT!
IT'S PRETTY!

IT'S
FREEZ-
ING.

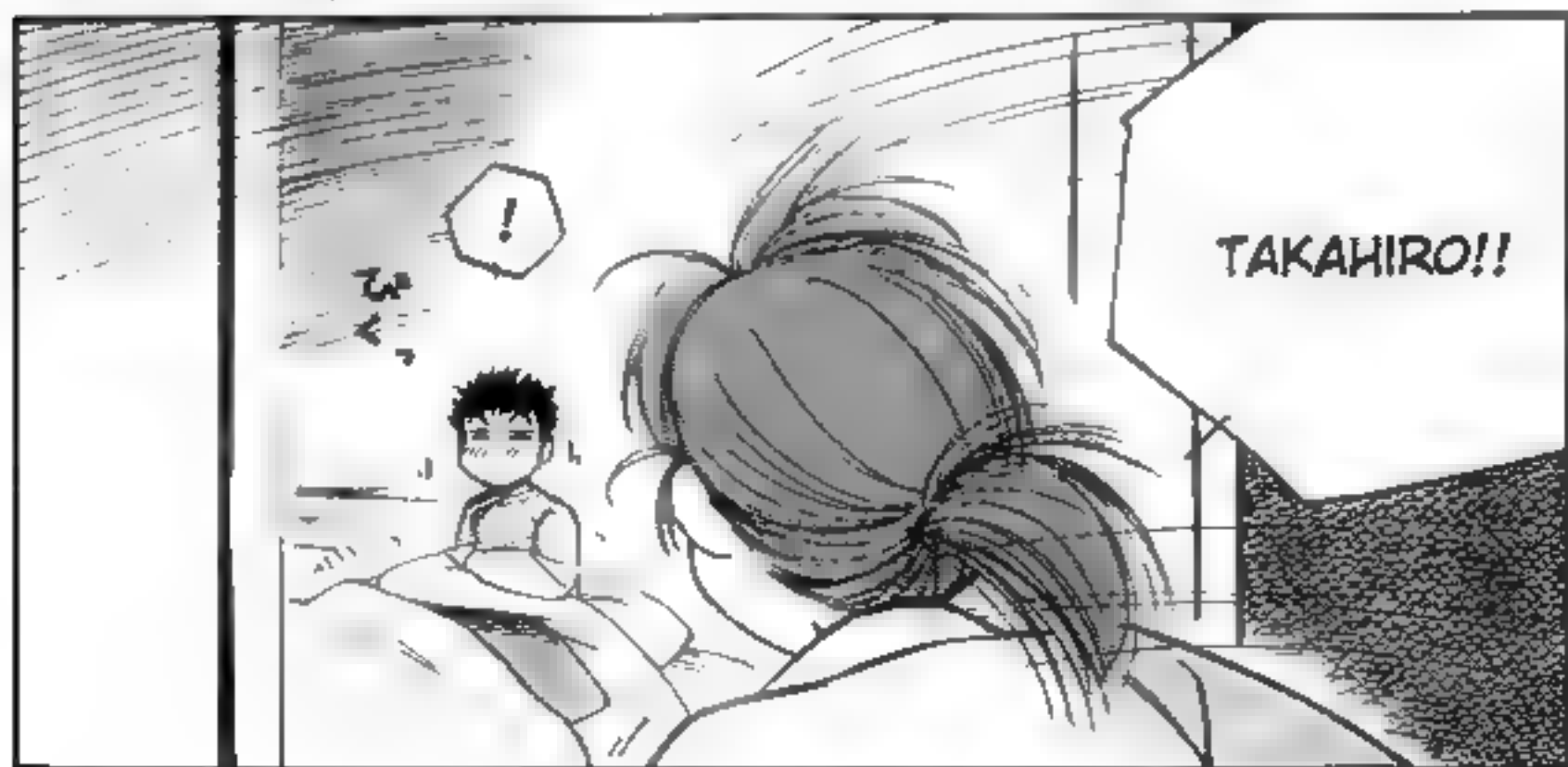












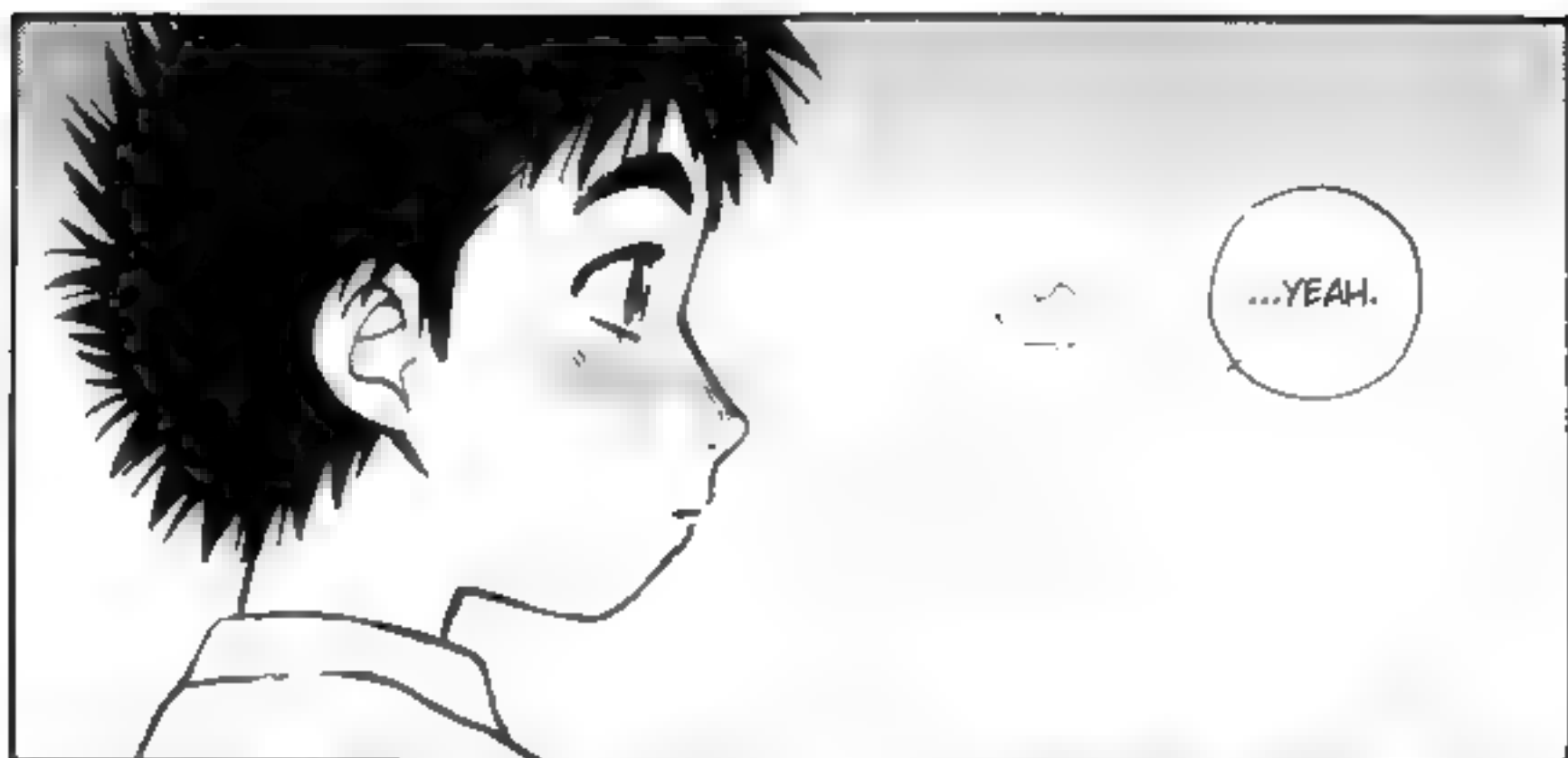


LOOK!
FROST!

EVERYTHING
IS WHITE!



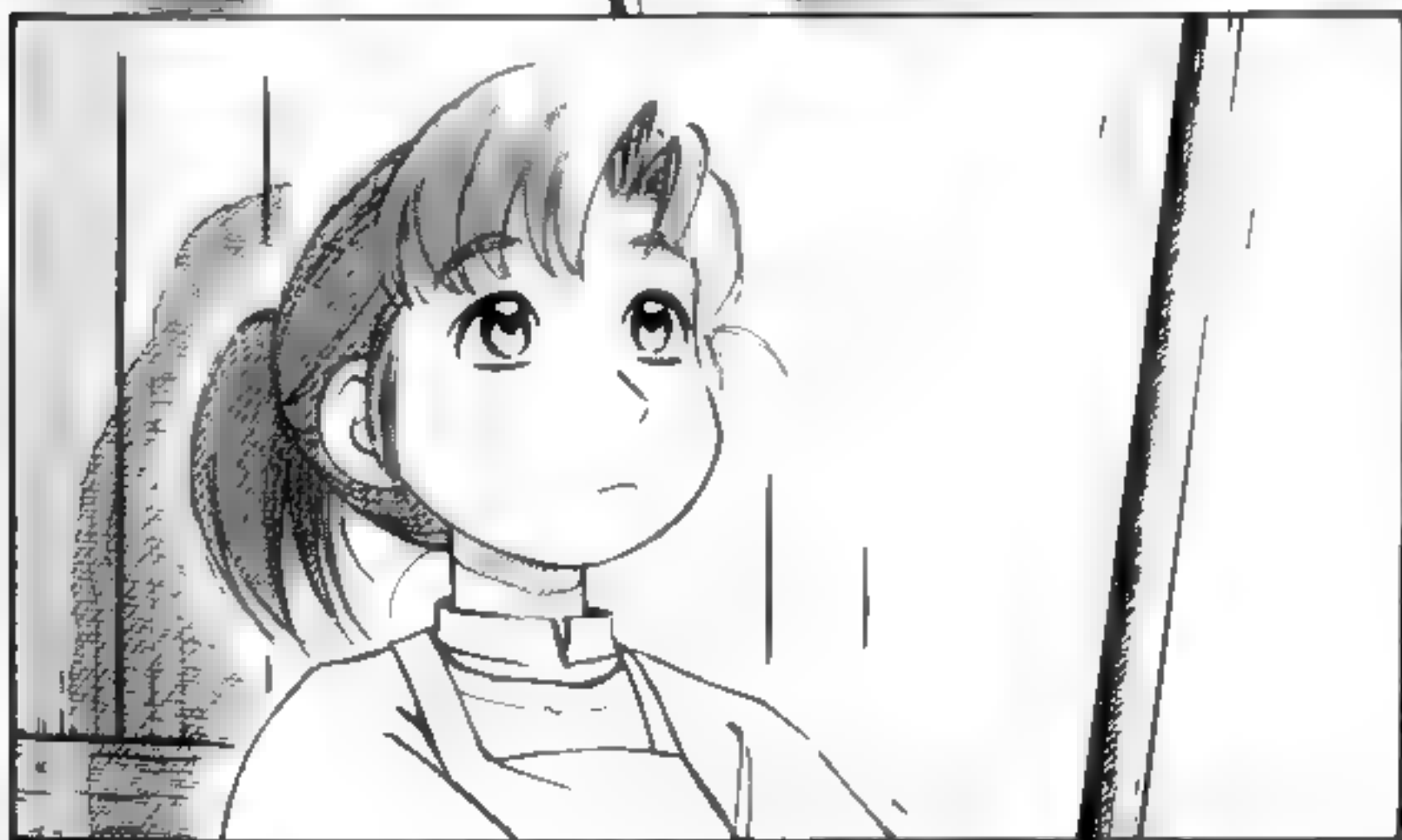
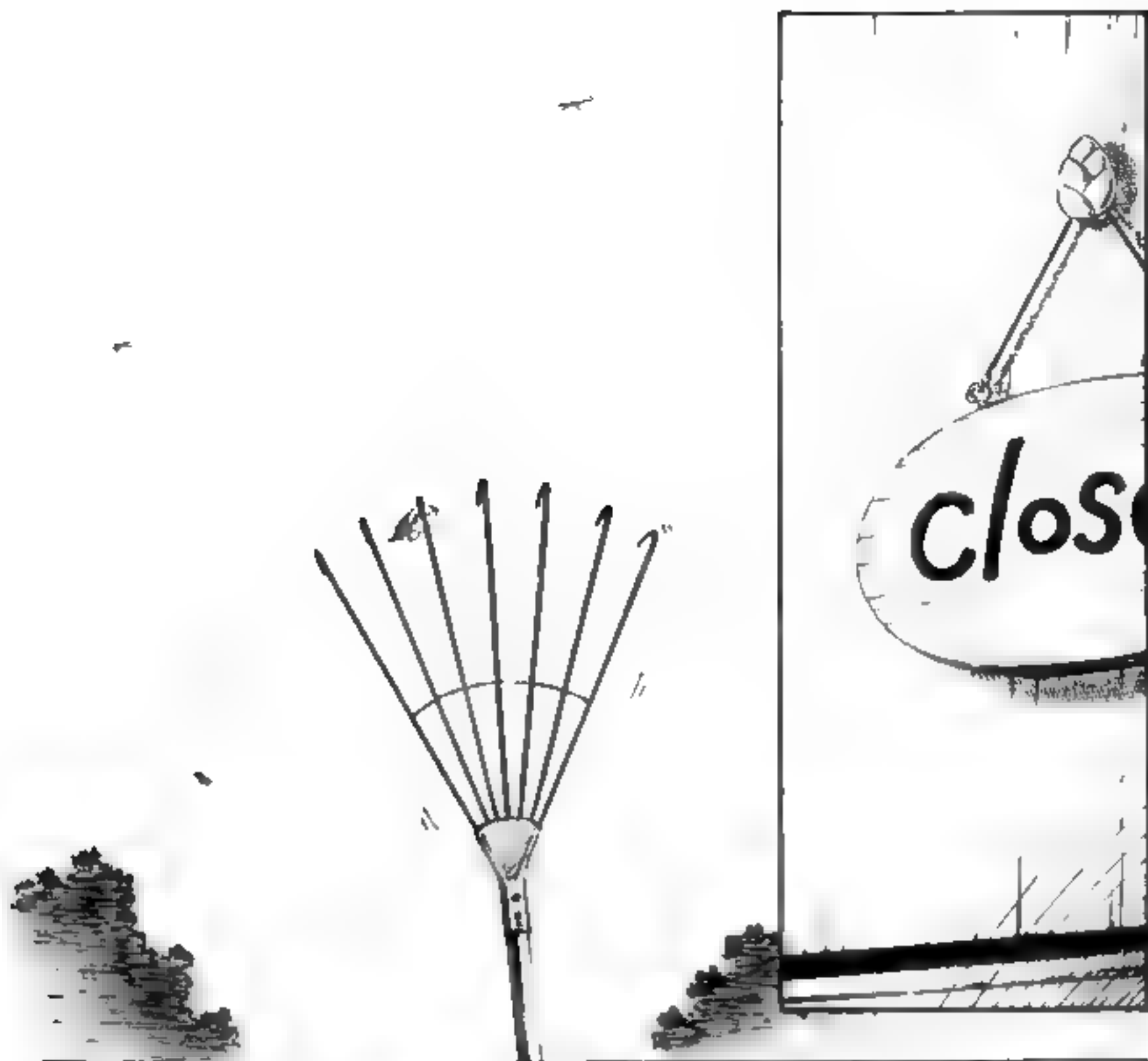


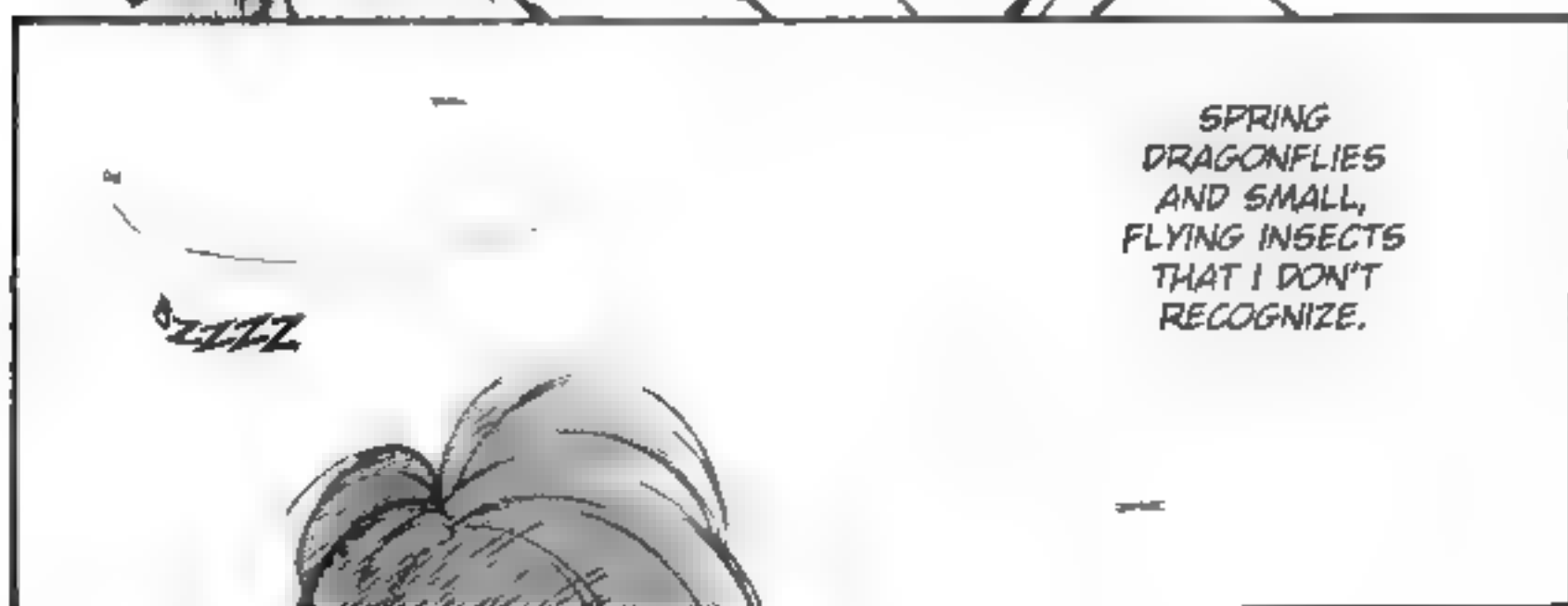
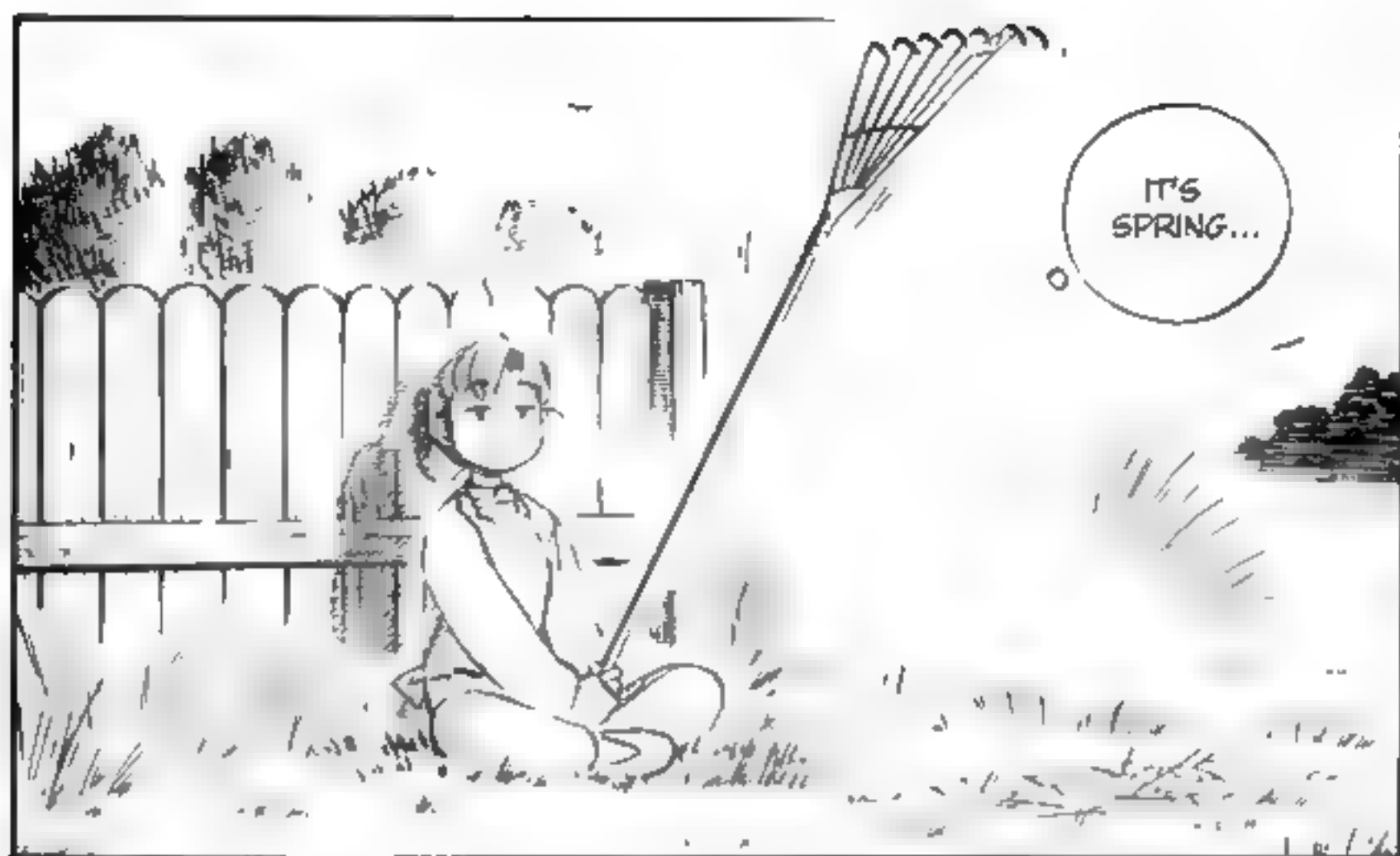


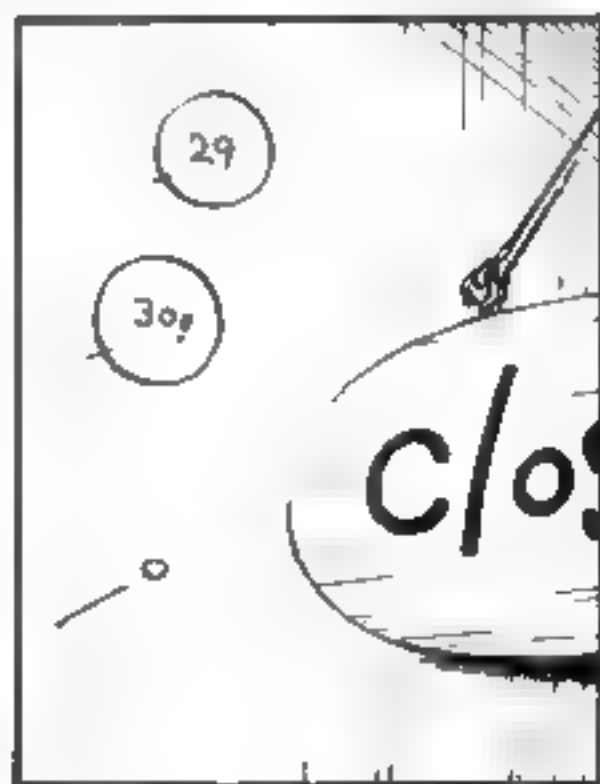
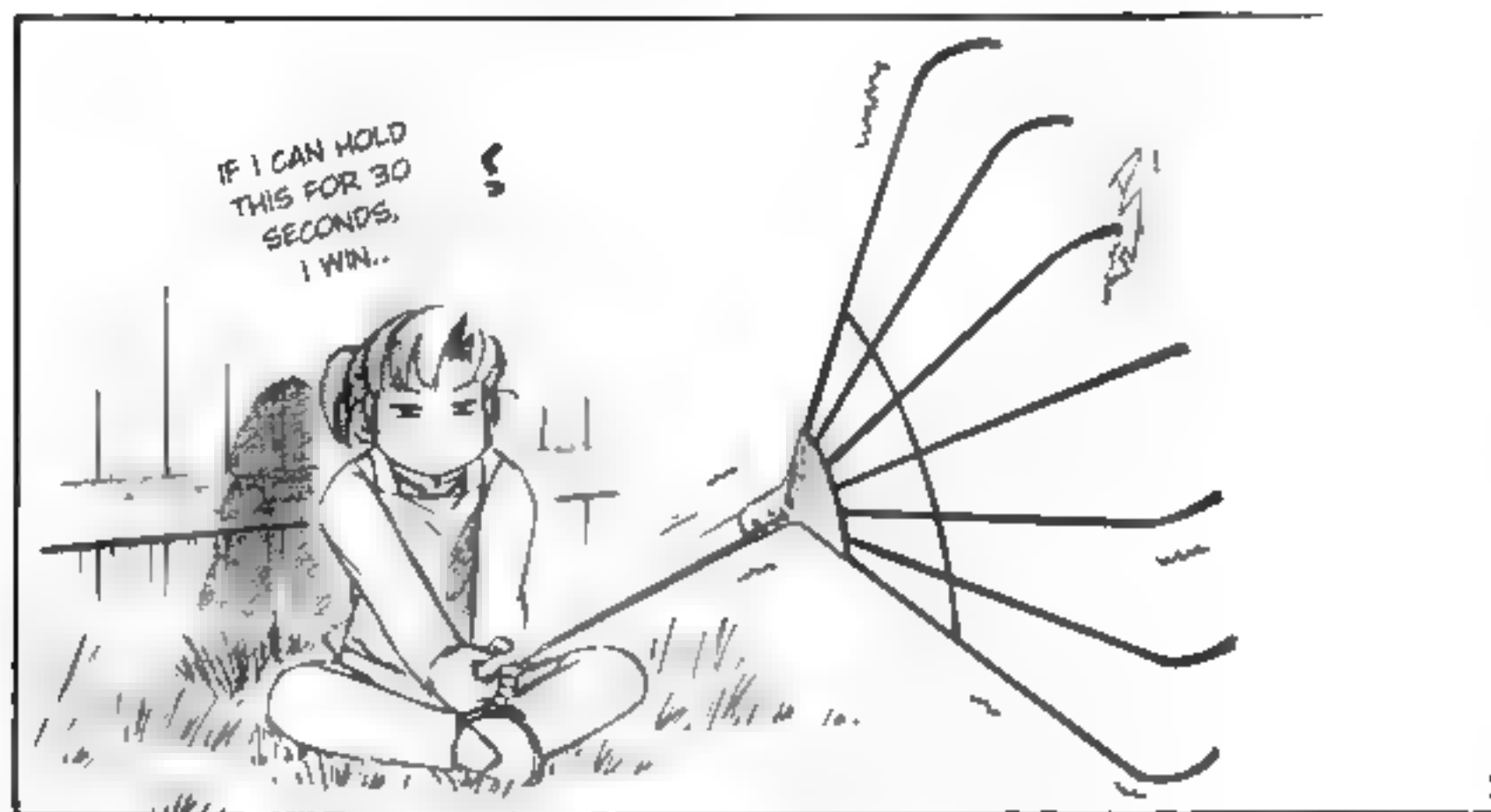
Story 57

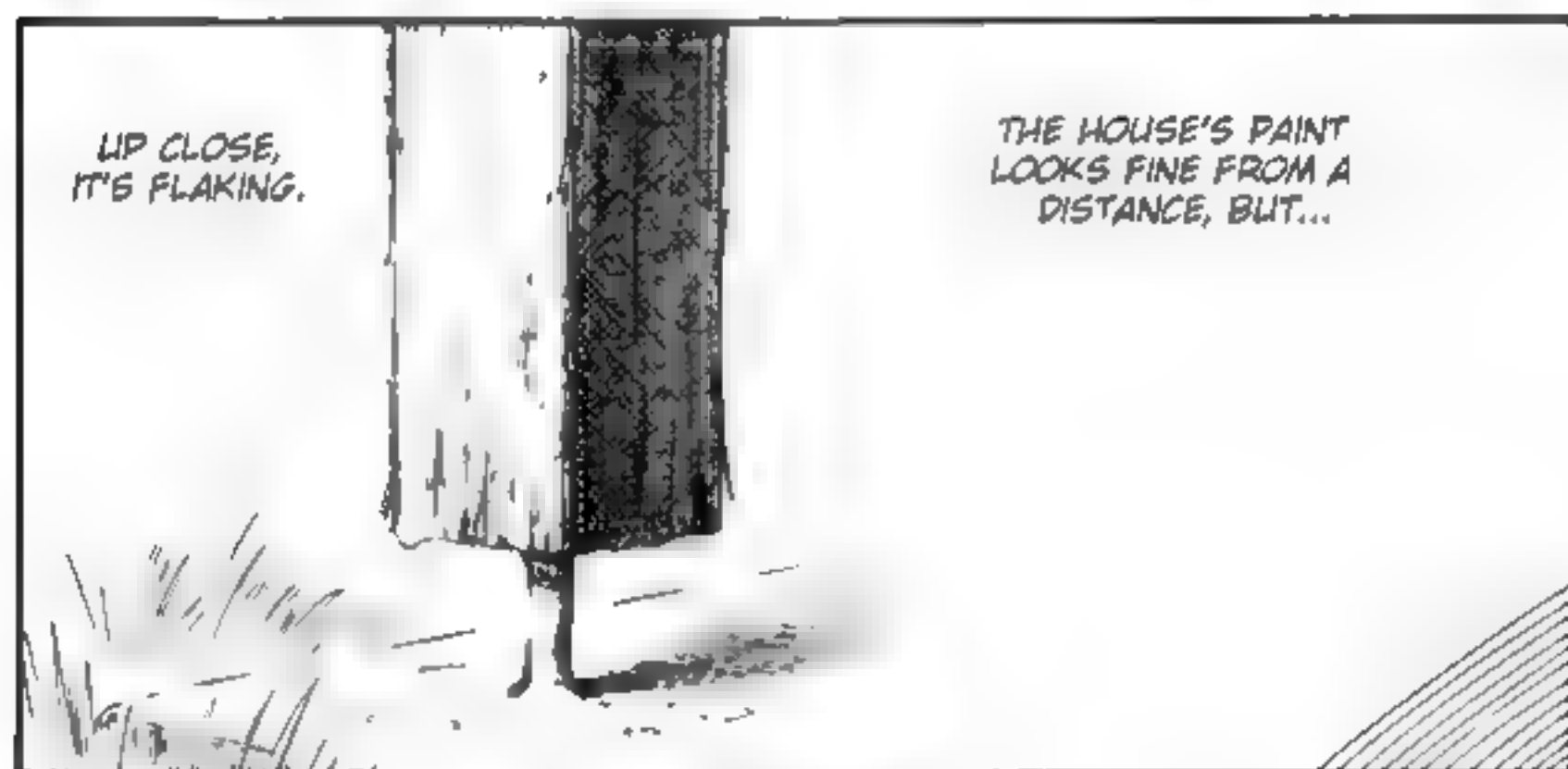
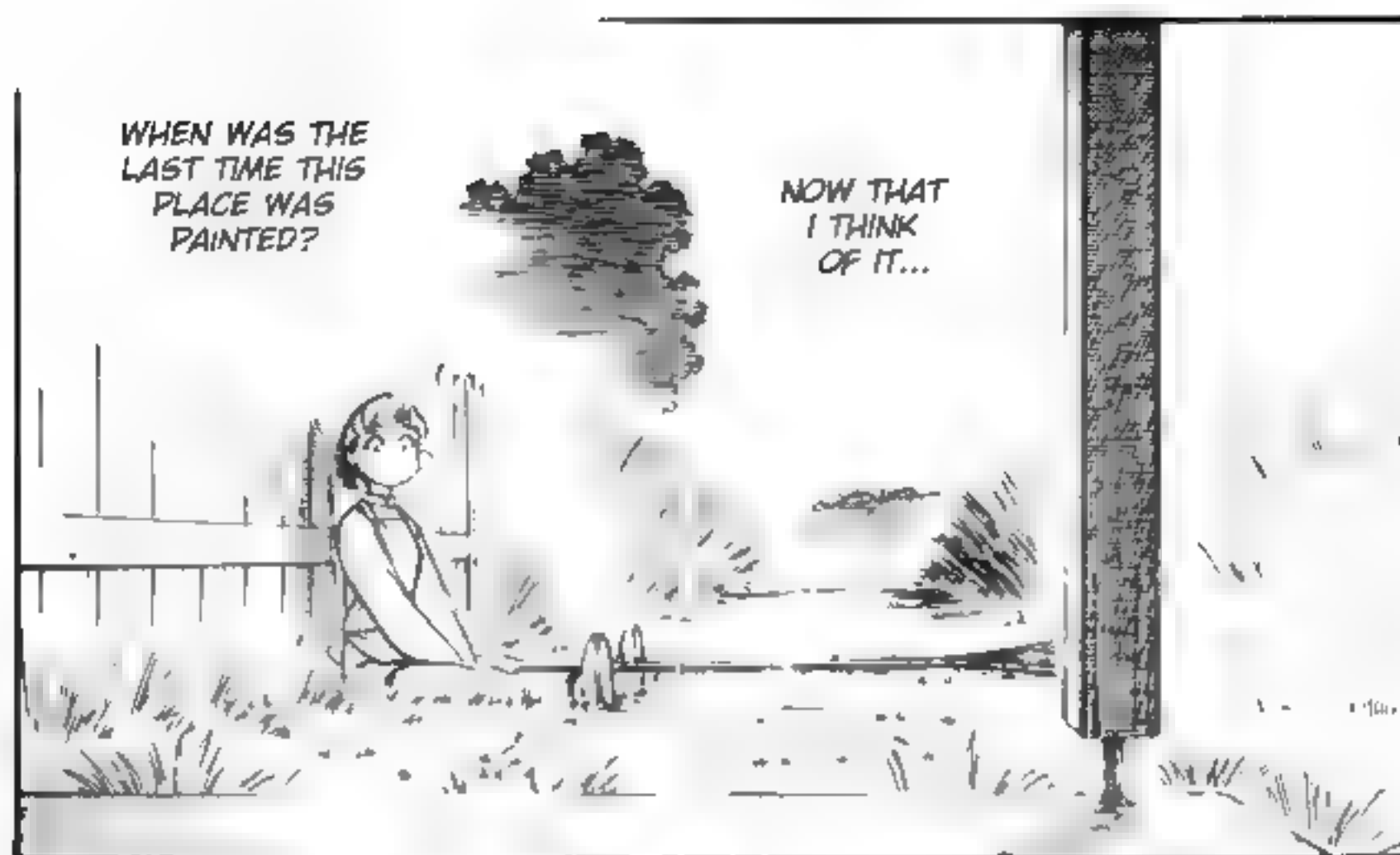
White Paint











THE SHOP WAS
ORIGINALLY ADDED
ON AS A LIVING ROOM.

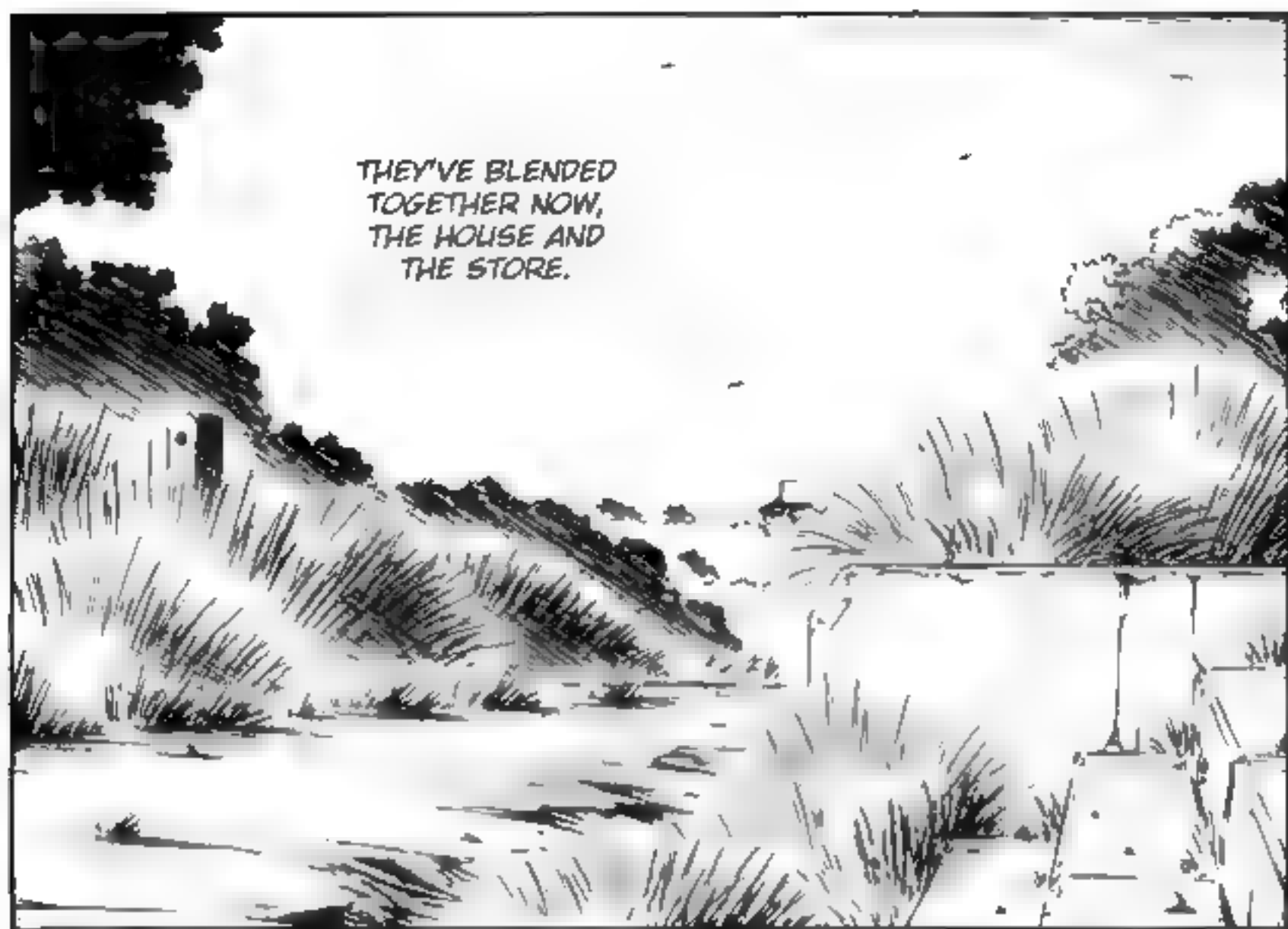
ALTHOUGH IT ENDED UP
BEING USED FOR LAUNDRY
AND RAISING CACTI.



OWNER TOLD ME THAT,
A LONG TIME AGO.

BY THAT TIME,
I WAS ALREADY
HERE.





THIS ROOM HAS BEEN
A SHOP FOR AS LONG
AS I CAN REMEMBER.

I WONDER WHY OWNER
DECIDED TO START A SHOP
IN THIS PLACE.

.....

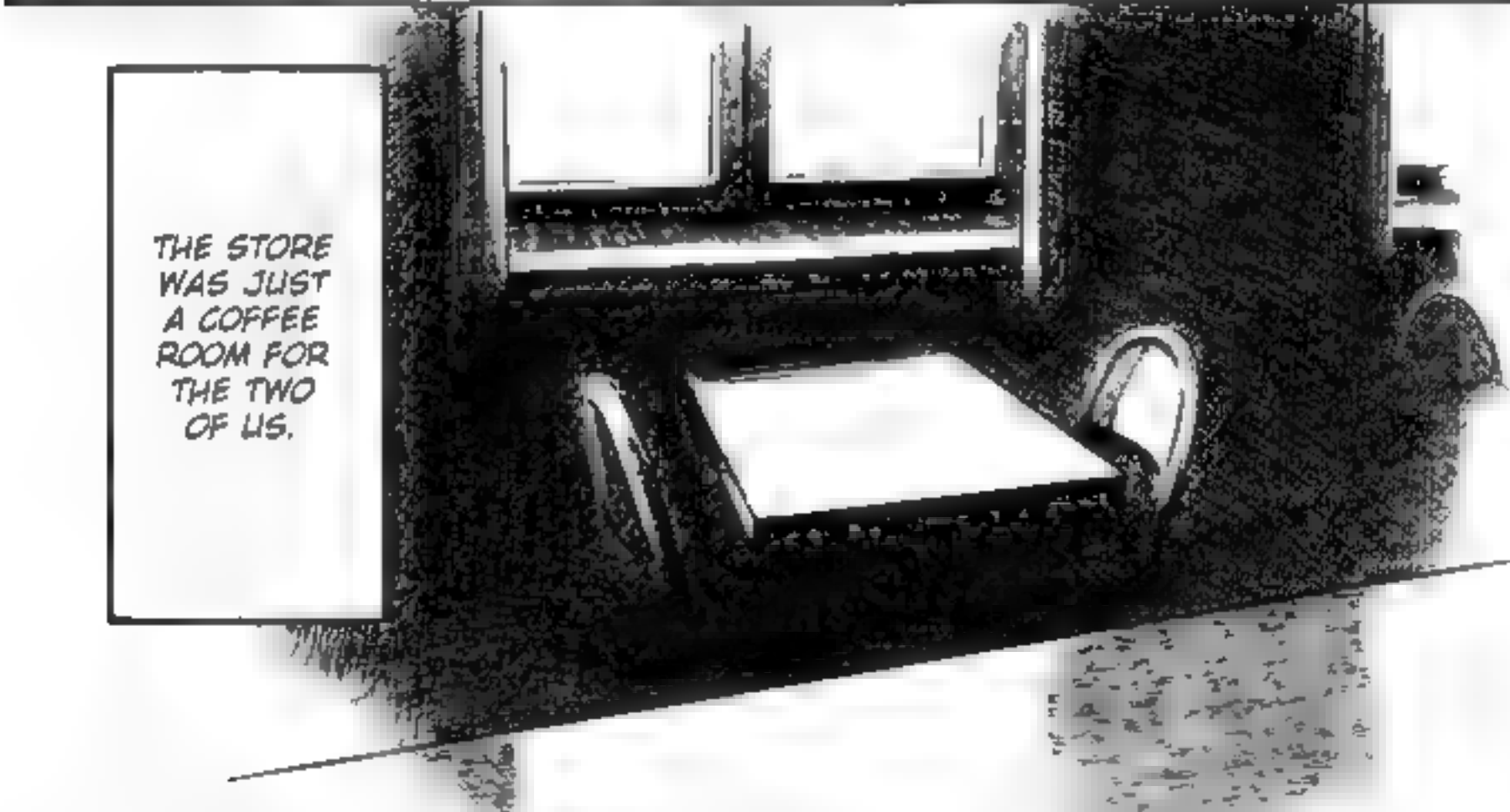
THERE ARE
NEVER ANY
CUSTOMERS!





AT FIRST,
THERE REALLY WAS
NOBODY AT ALL.

.....



THE STORE
WAS JUST
A COFFEE
ROOM FOR
THE TWO
OF US.



♦♦♦♦♦♦♦♦

I CAN STILL REMEMBER
THE FIRST TIME I WENT
OUTSIDE WEARING THOSE
CLOTHES.



"HOW ARE THEY?...
DO THEY SUIT ME?"



I COULDN'T
WAIT FOR
CLOSING
TIME.

AH...
I WAS ALWAYS
IN SUCH A
HURRY IN
THOSE DAYS.



AT NIGHT,
OWNER AND I
WOULD TALK ABOUT
ALL SORTS OF
THINGS.

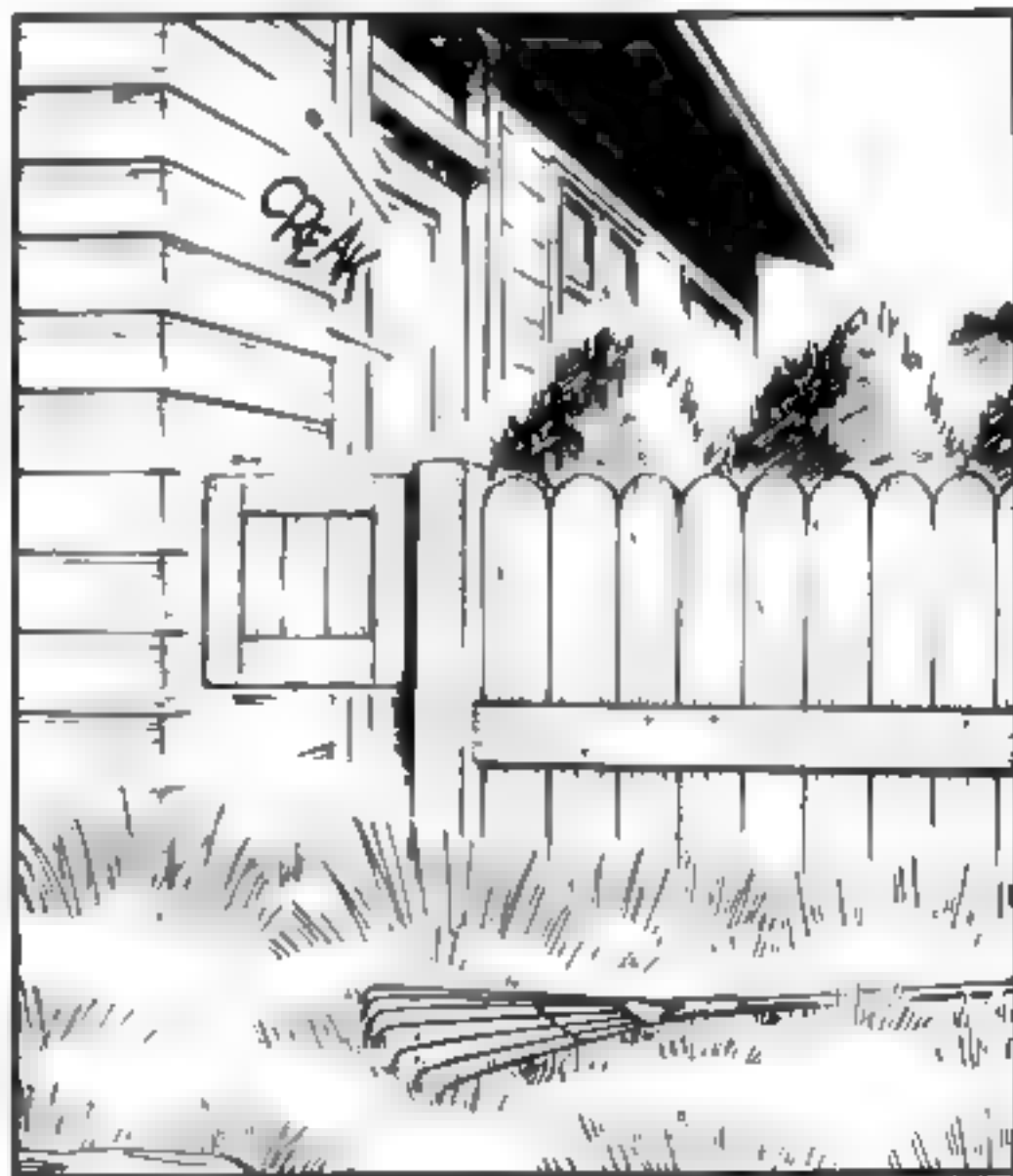
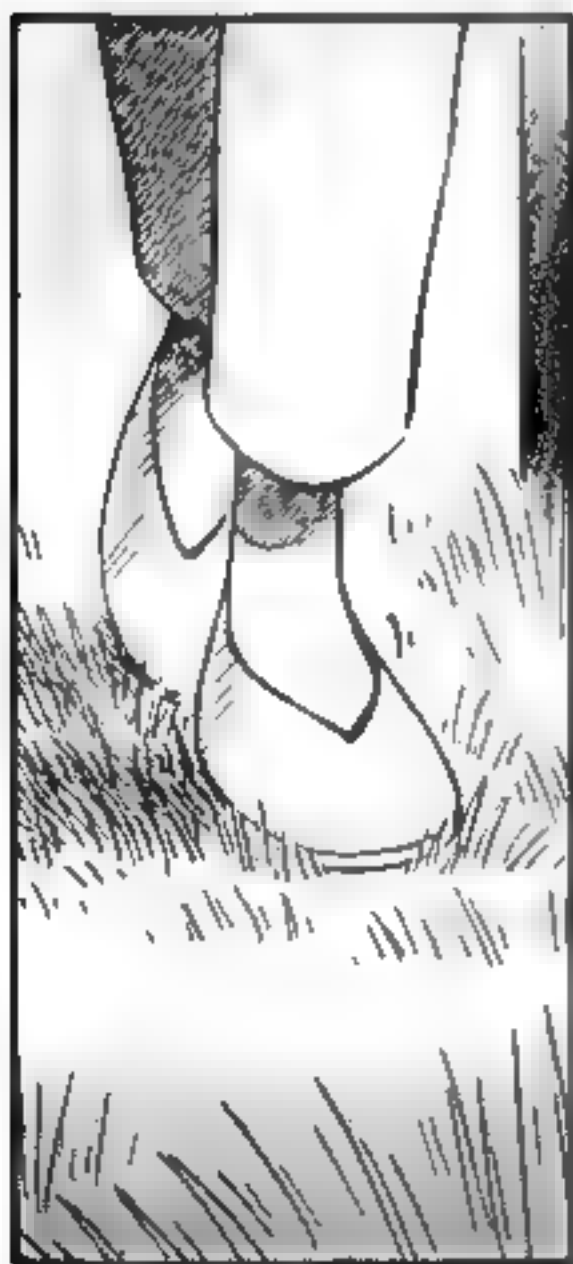
I'D ASK HIM
THE SILLIEST
QUESTIONS.



MY MEMORIES AFTER
THEN GROW HAZIER
AND HAZIER.

I'M NOT CERTAIN WHICH
ONES ARE REAL,
AND WHICH ONES I
IMAGINED LATER.







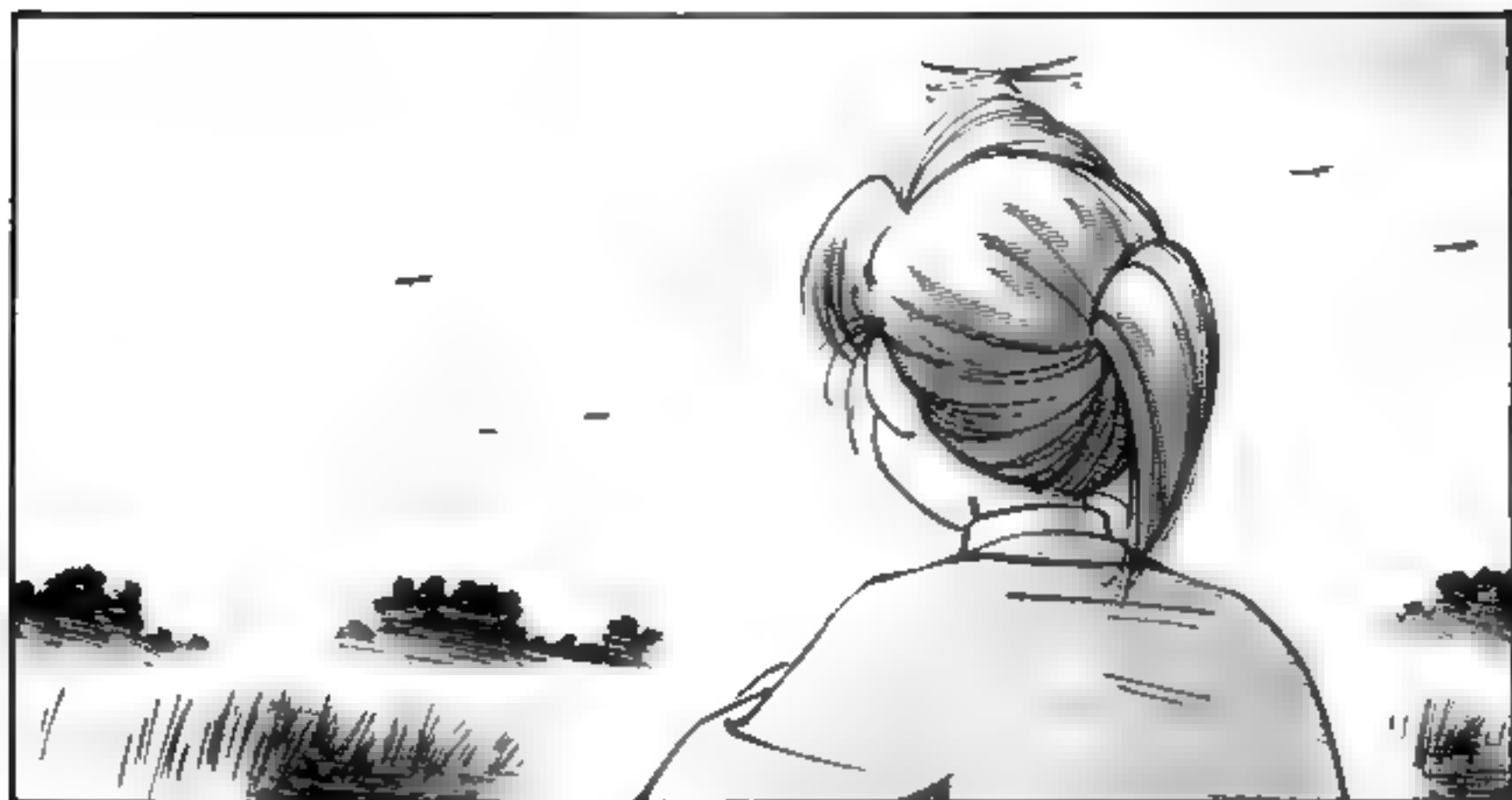


ALTHOUGH
I WAS ALL
ALONE UNTIL
I MET OJISAN
AND TAKAHIRO,
I WASN'T
LONELY.

EVEN WITHOUT OWNER,
I FOUND WAYS TO
PASS THE TIME.

I LIKE BEING BY MYSELF.





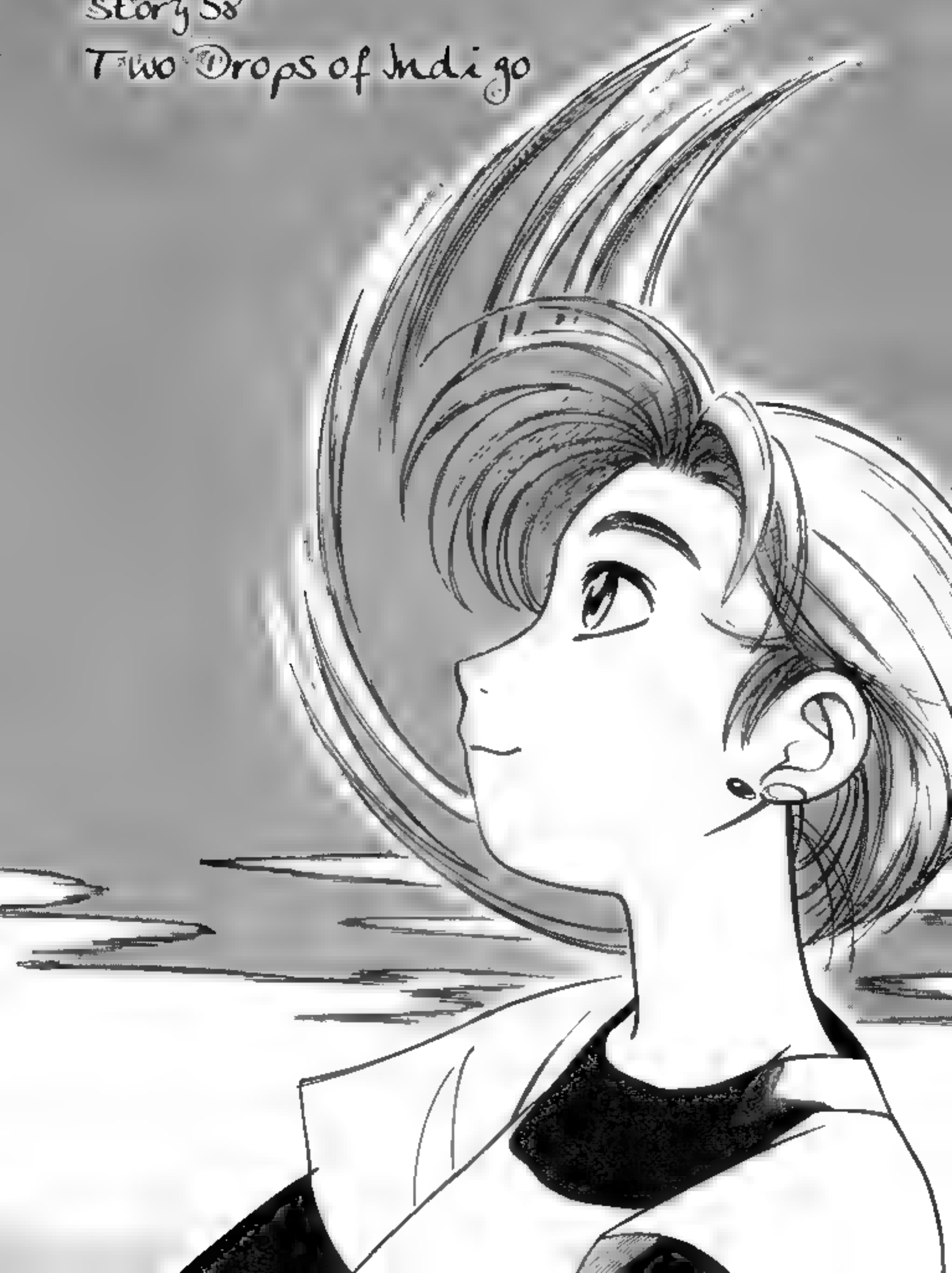
I HAVEN'T THOUGHT
ABOUT OWNER IN
A LONG TIME.



I HAVE MORE MEMORIES
OF OJISAN AND KOKONE
NOW THAN I DO OF OWNER.

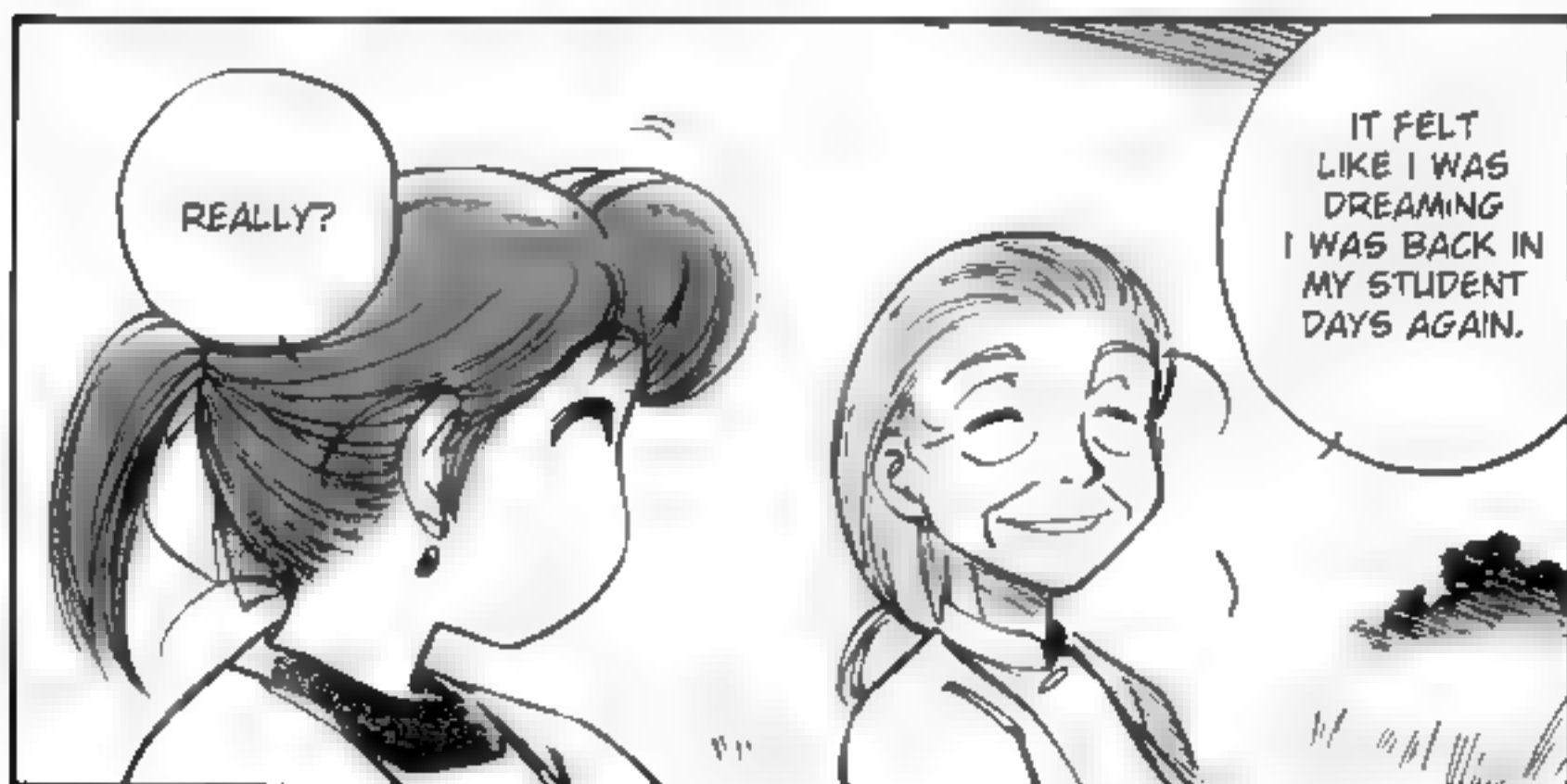
Story 58

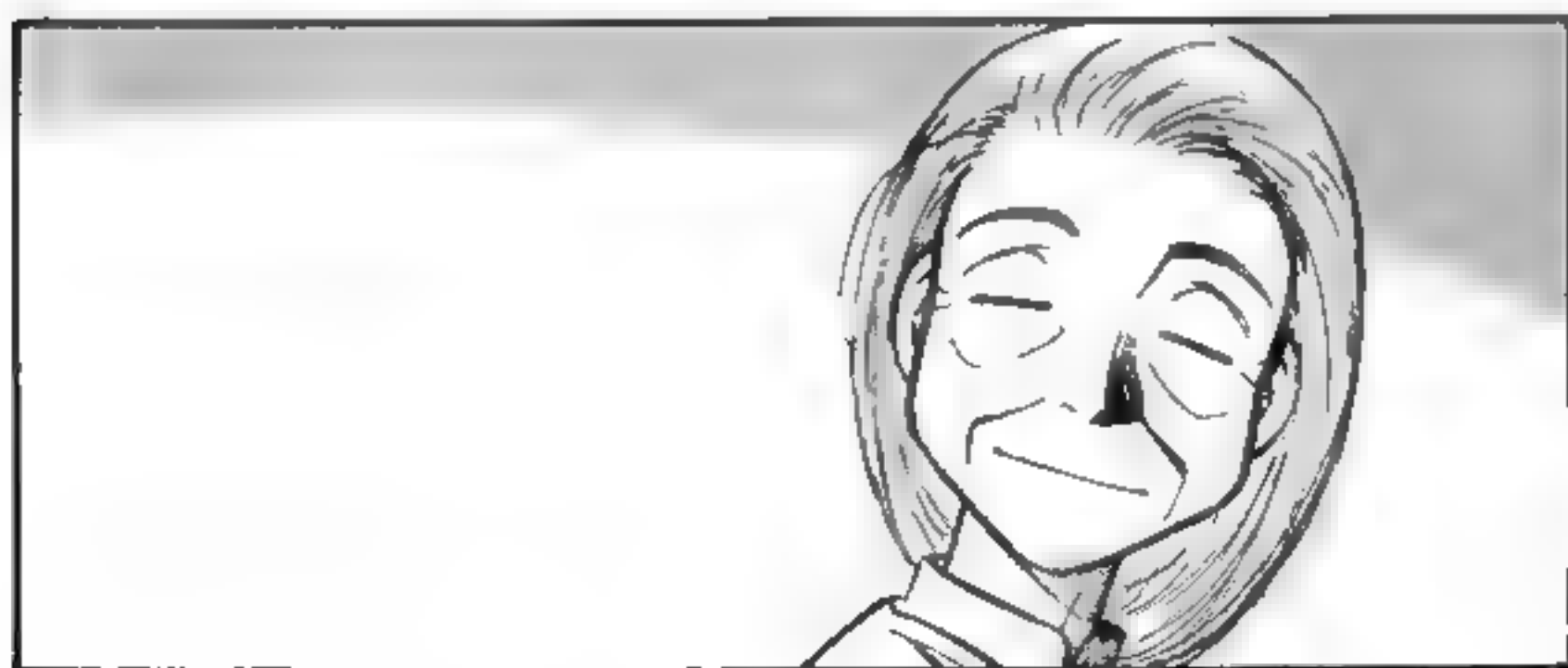
Two Drops of Indigo



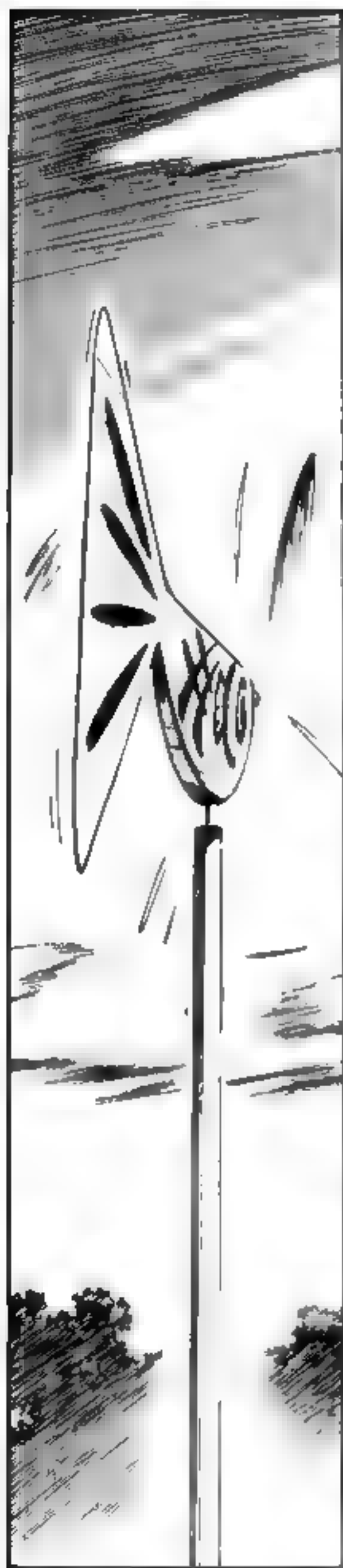








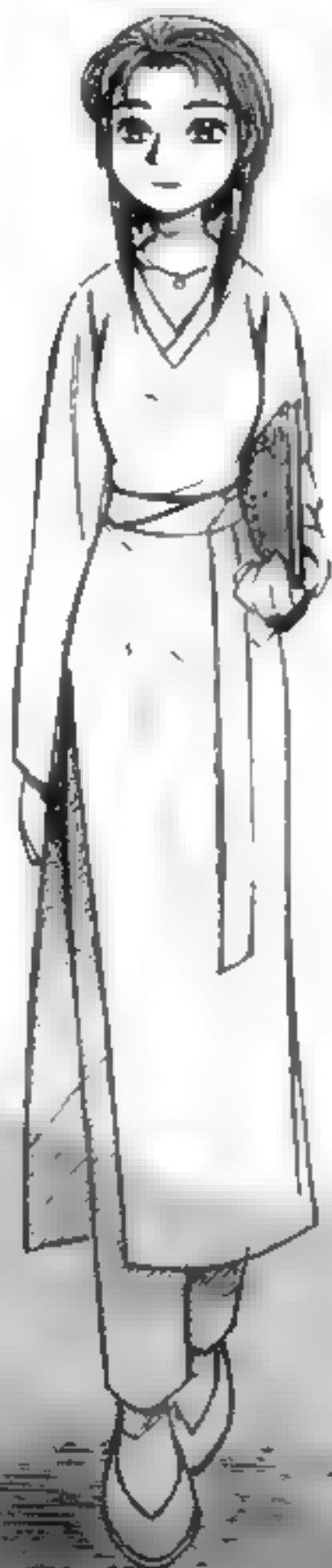




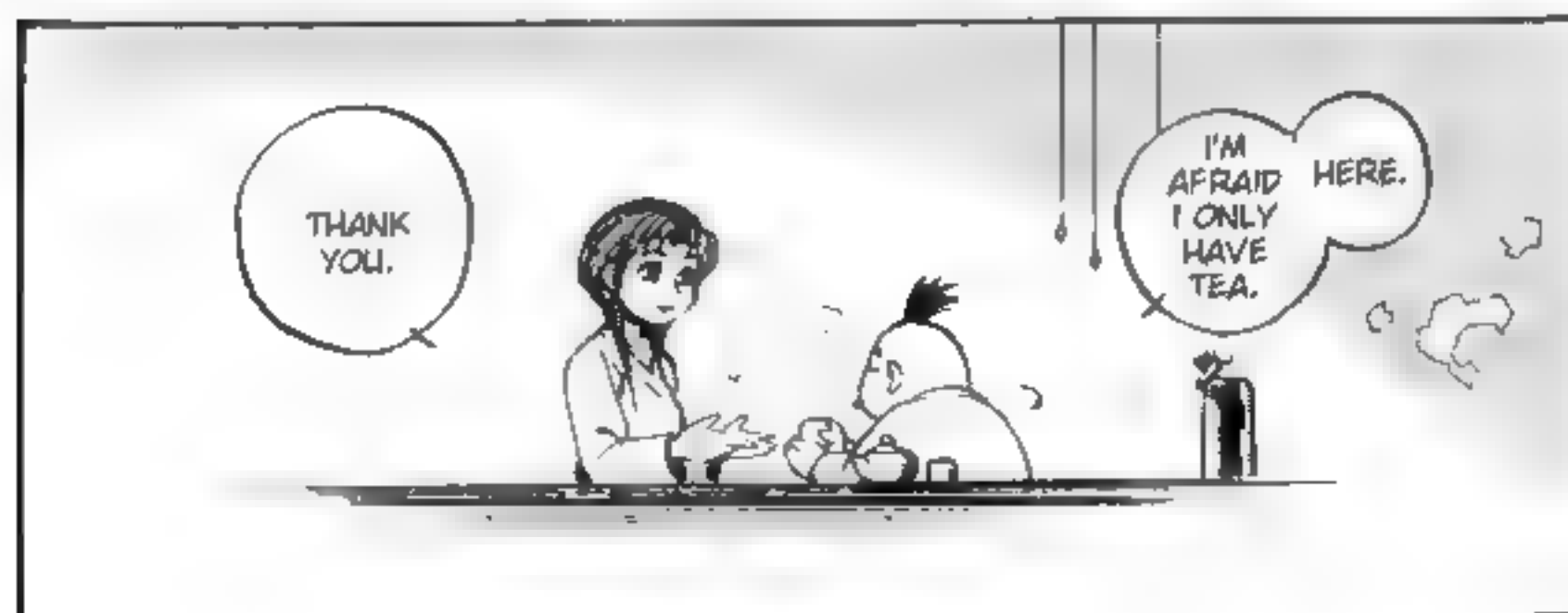
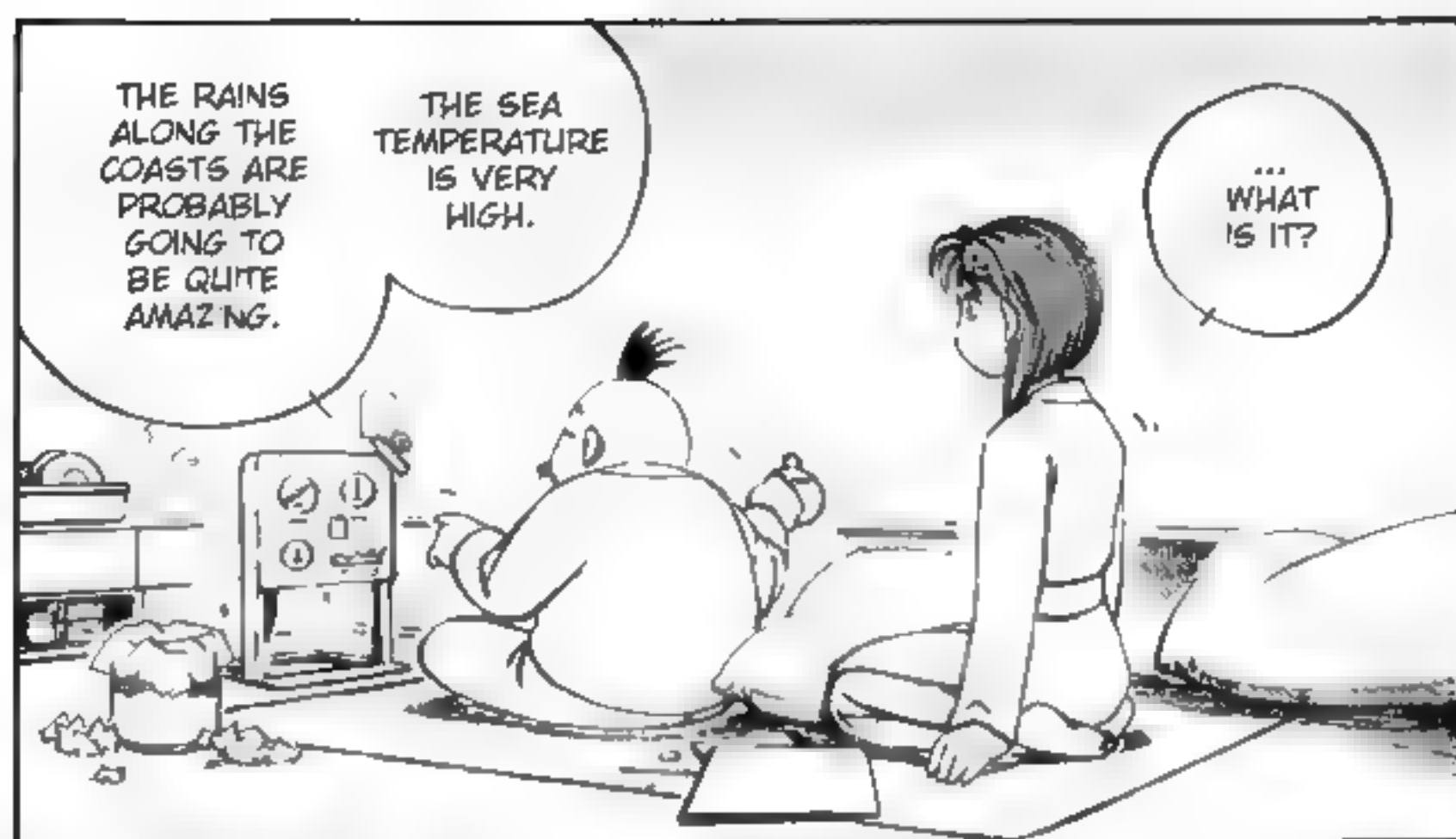


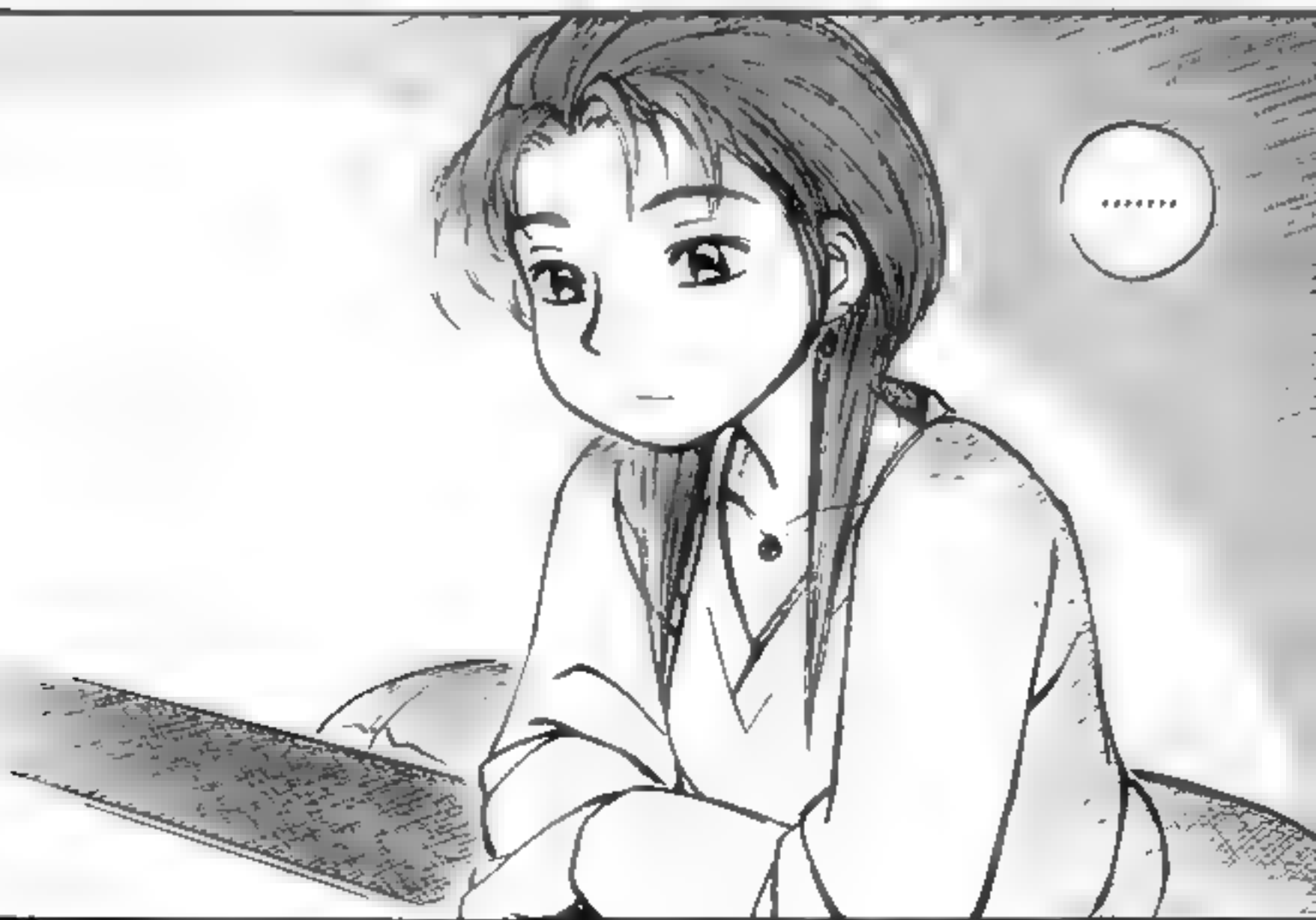
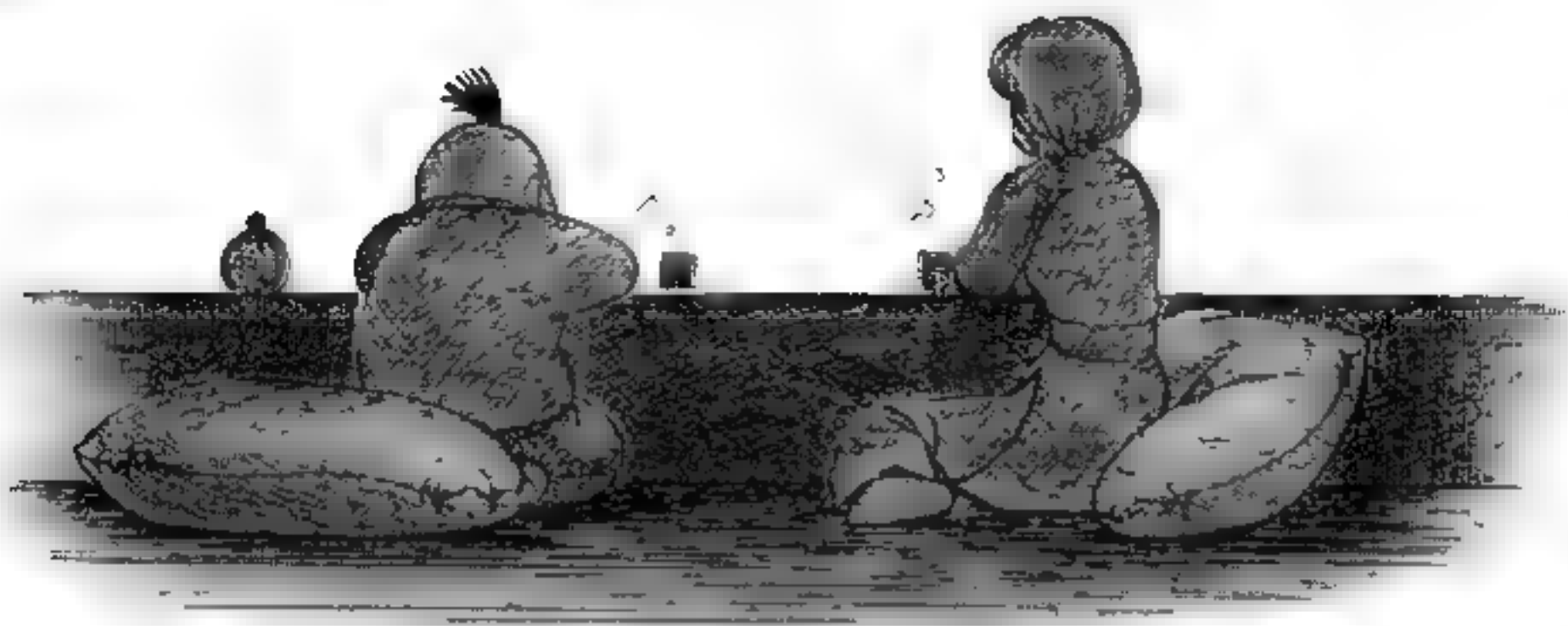
ETEOROLOGY

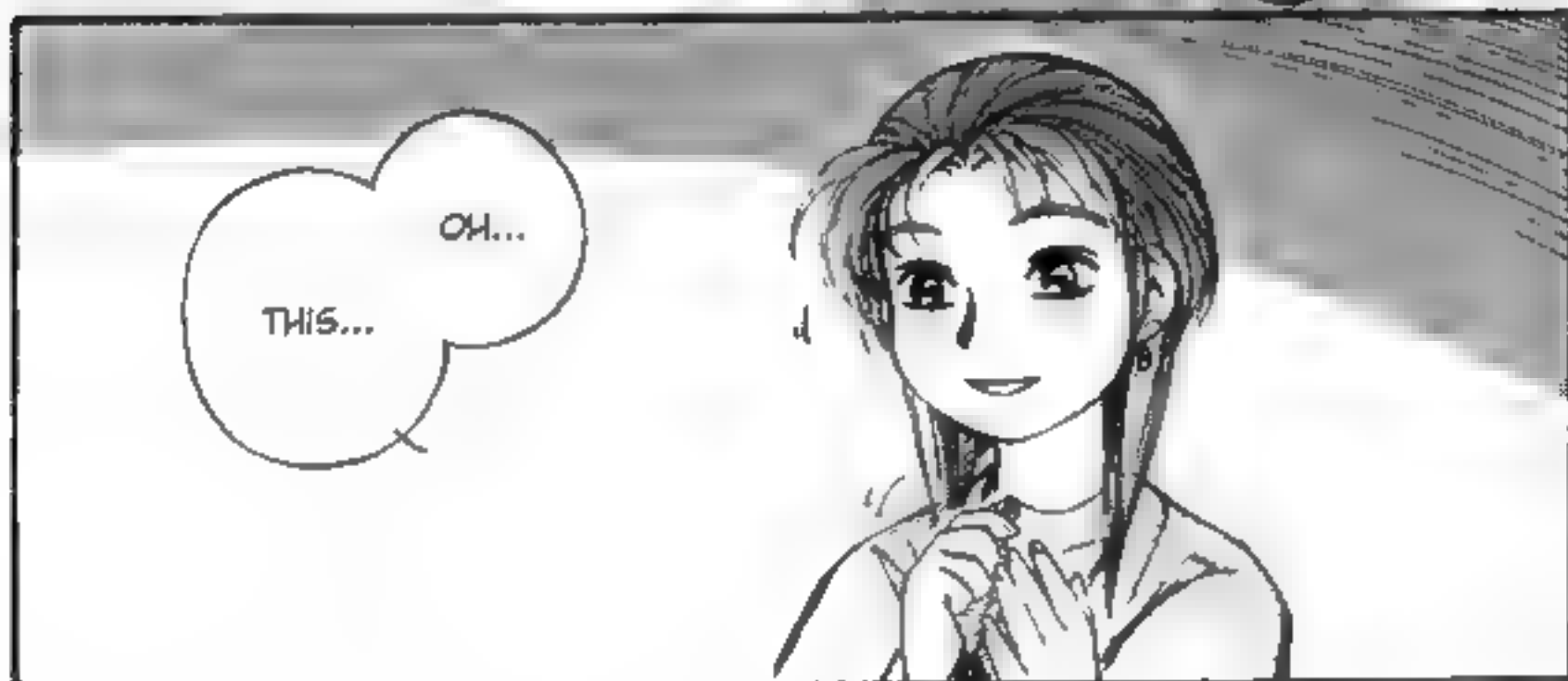
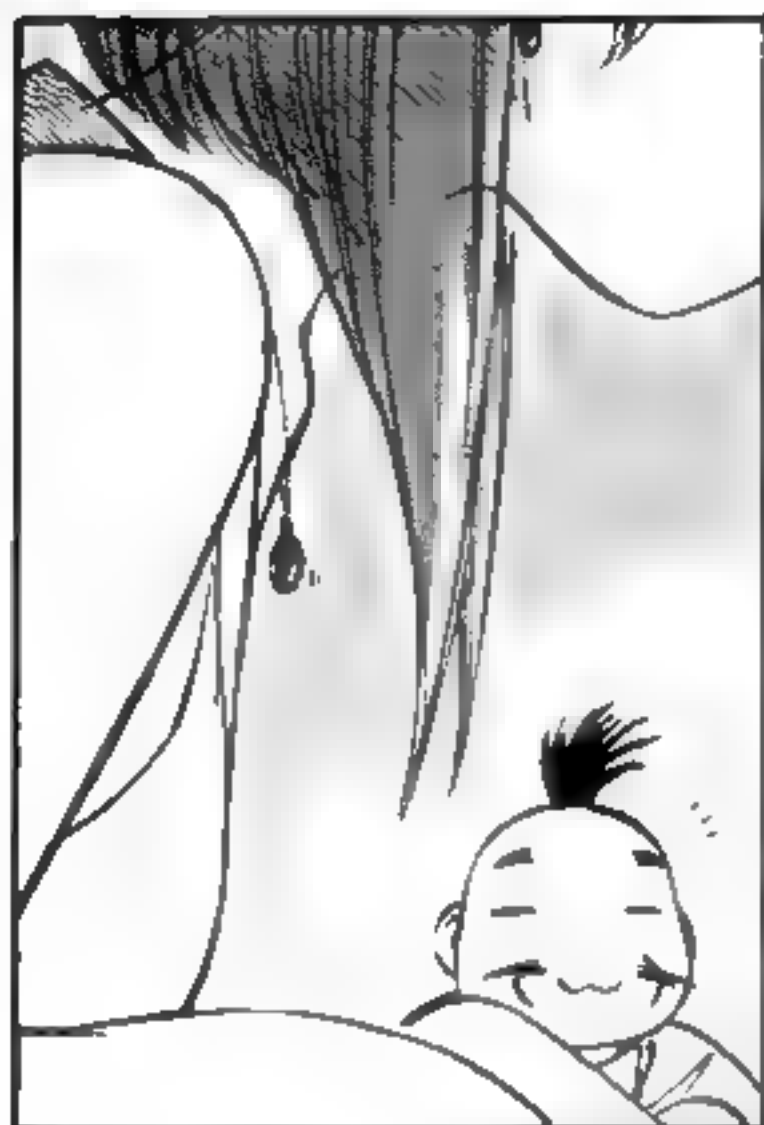
Section 2









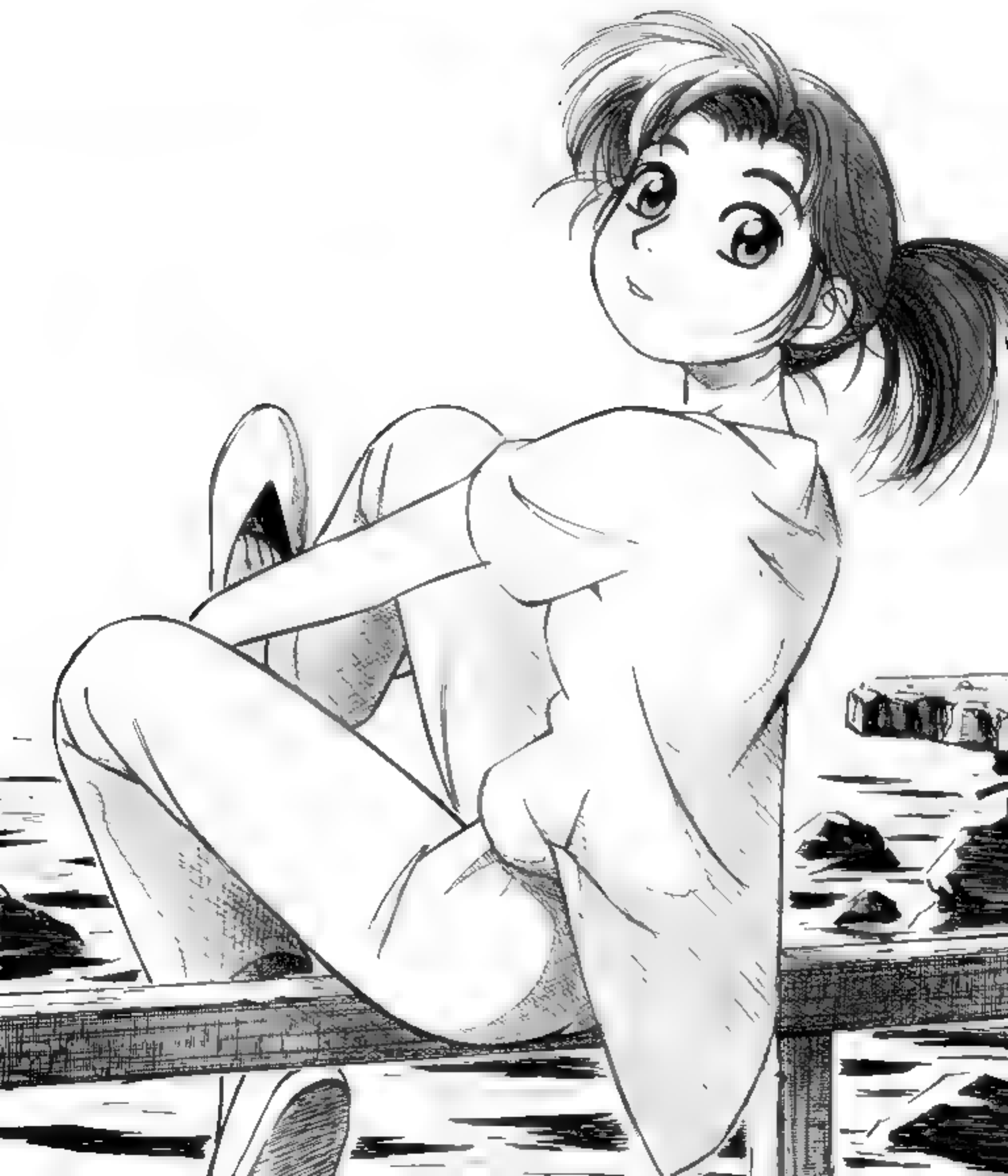






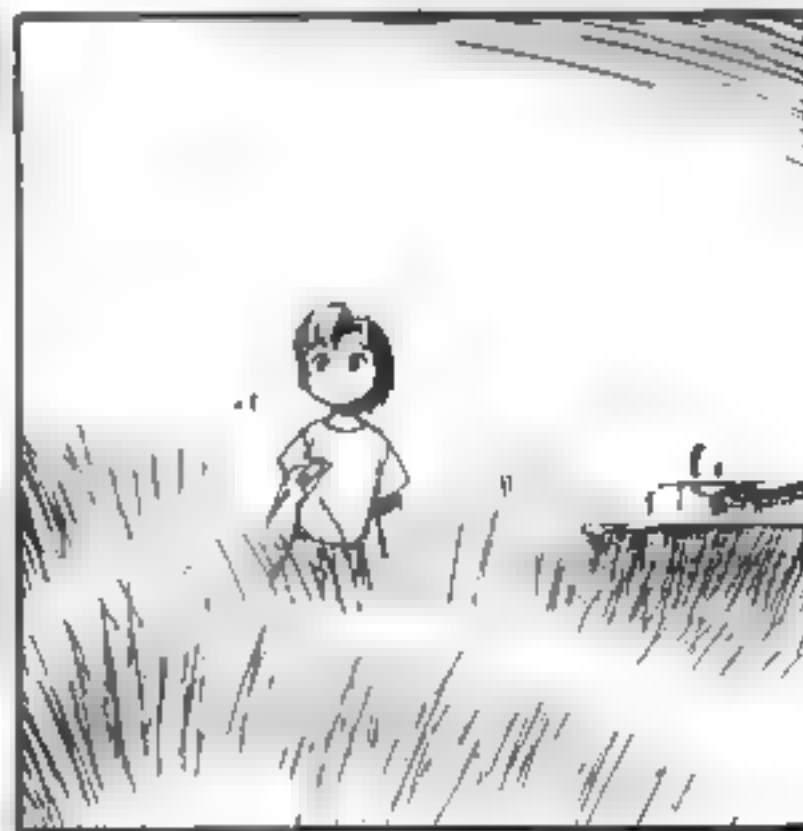
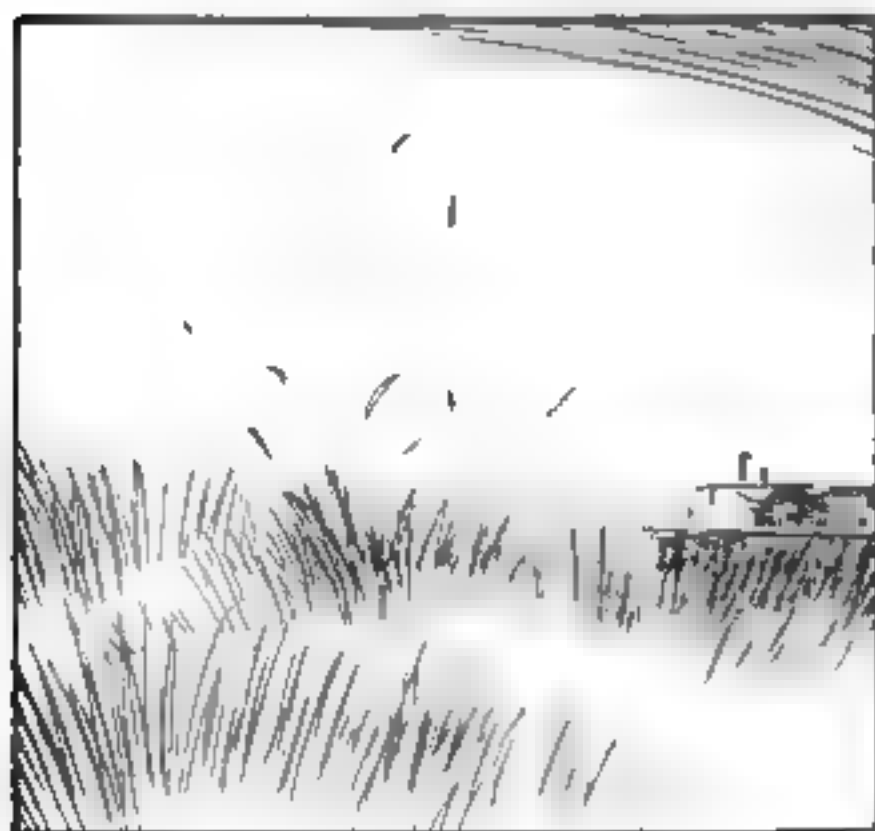
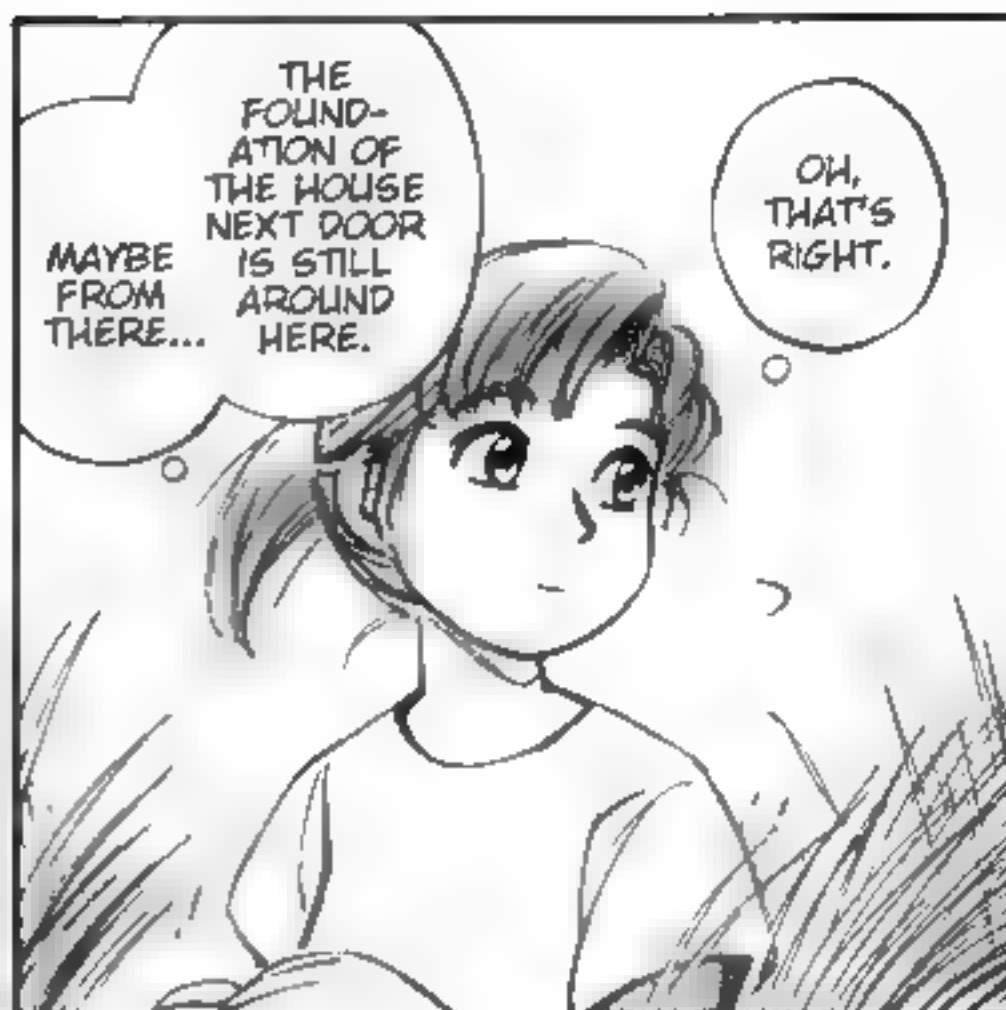


Story 59 Indigo Eye



I THOUGHT
I WOULD
TAKE SOME
PICTURES
FROM
AROUND
THE HOUSE.









THERE'S
NO LONGER
ANY GROUND
UNDER THE
FOUNDATION.





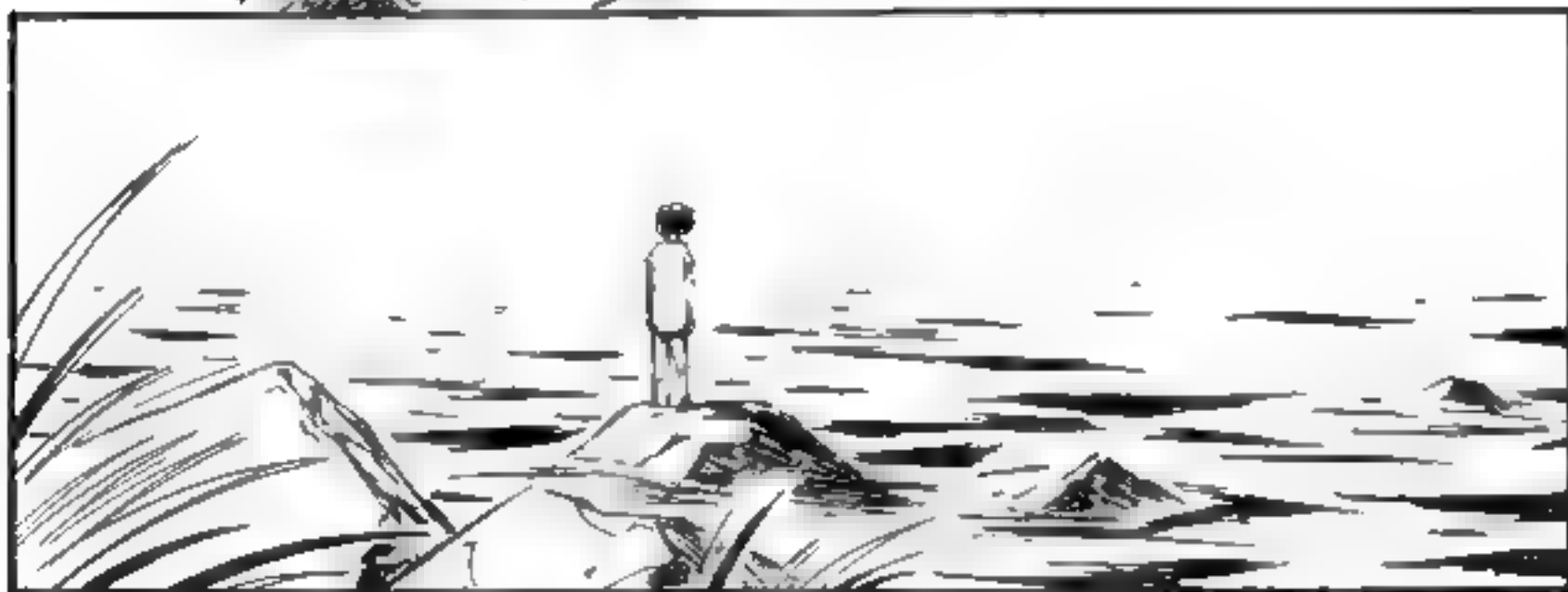


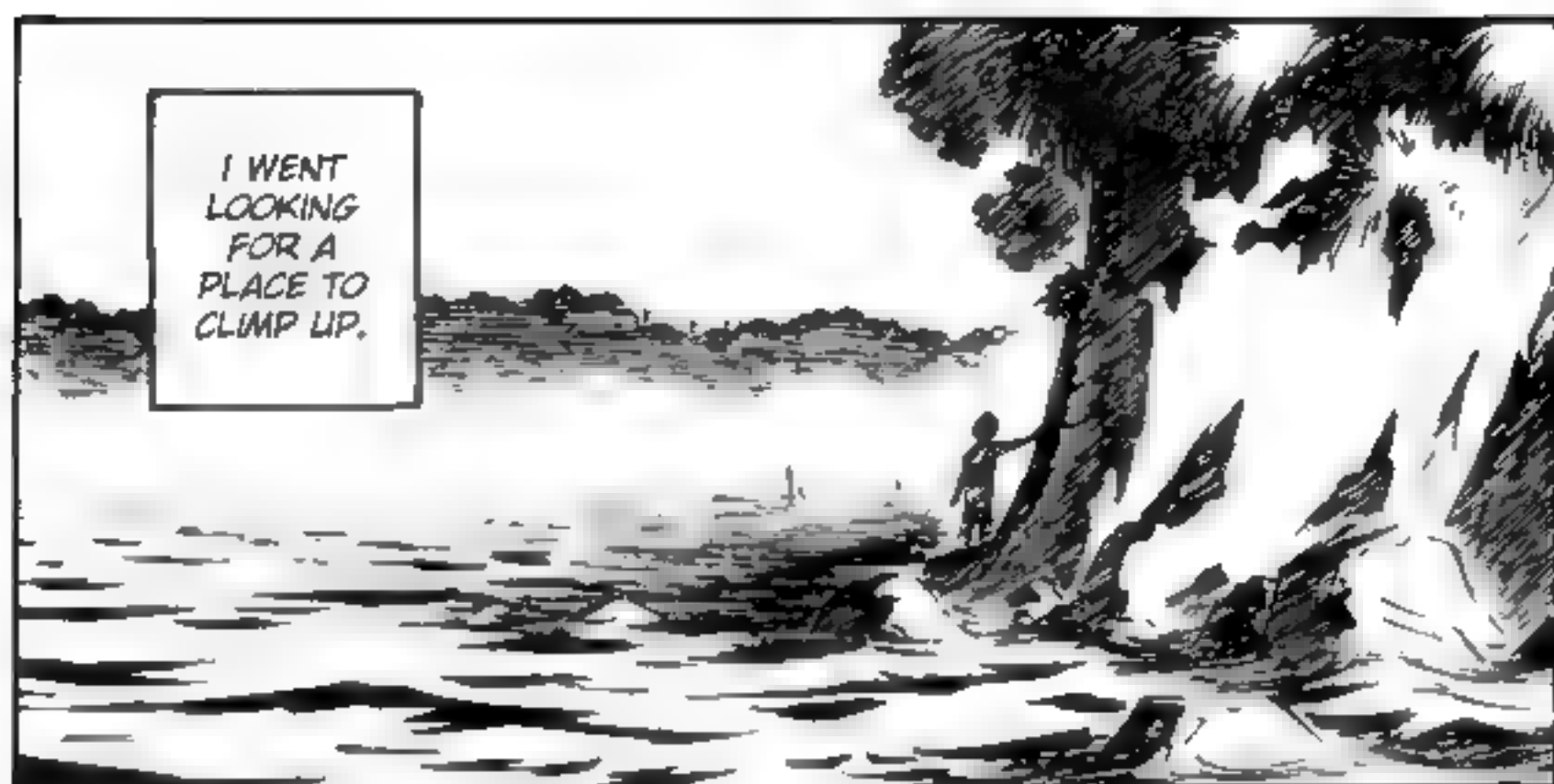
THE SEA IS UNUSUALLY CHOPPY
FOR THIS SEASON.

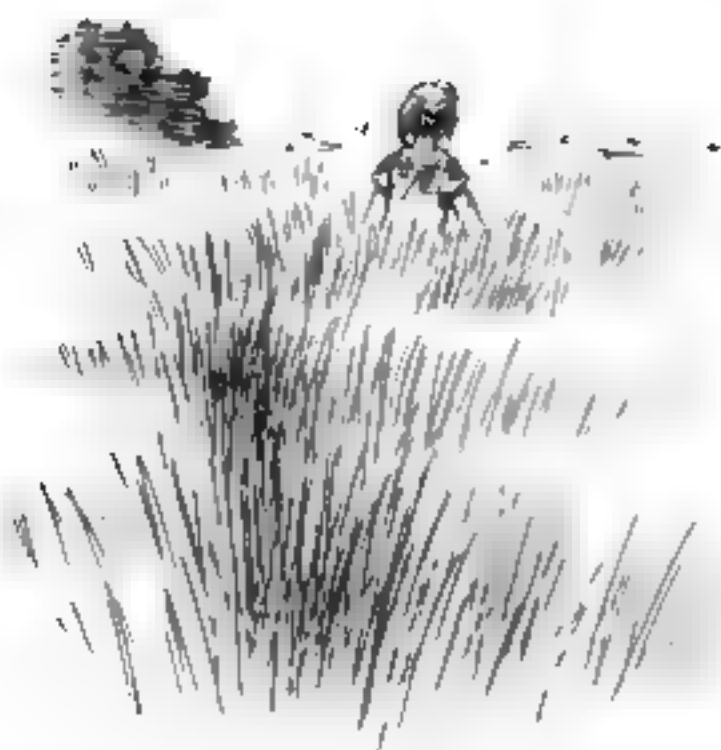
THE WAVES CUT AT THE BANK,
AND THE WATER IS MURKY.



I CAN'T SEE ANYTHING.

















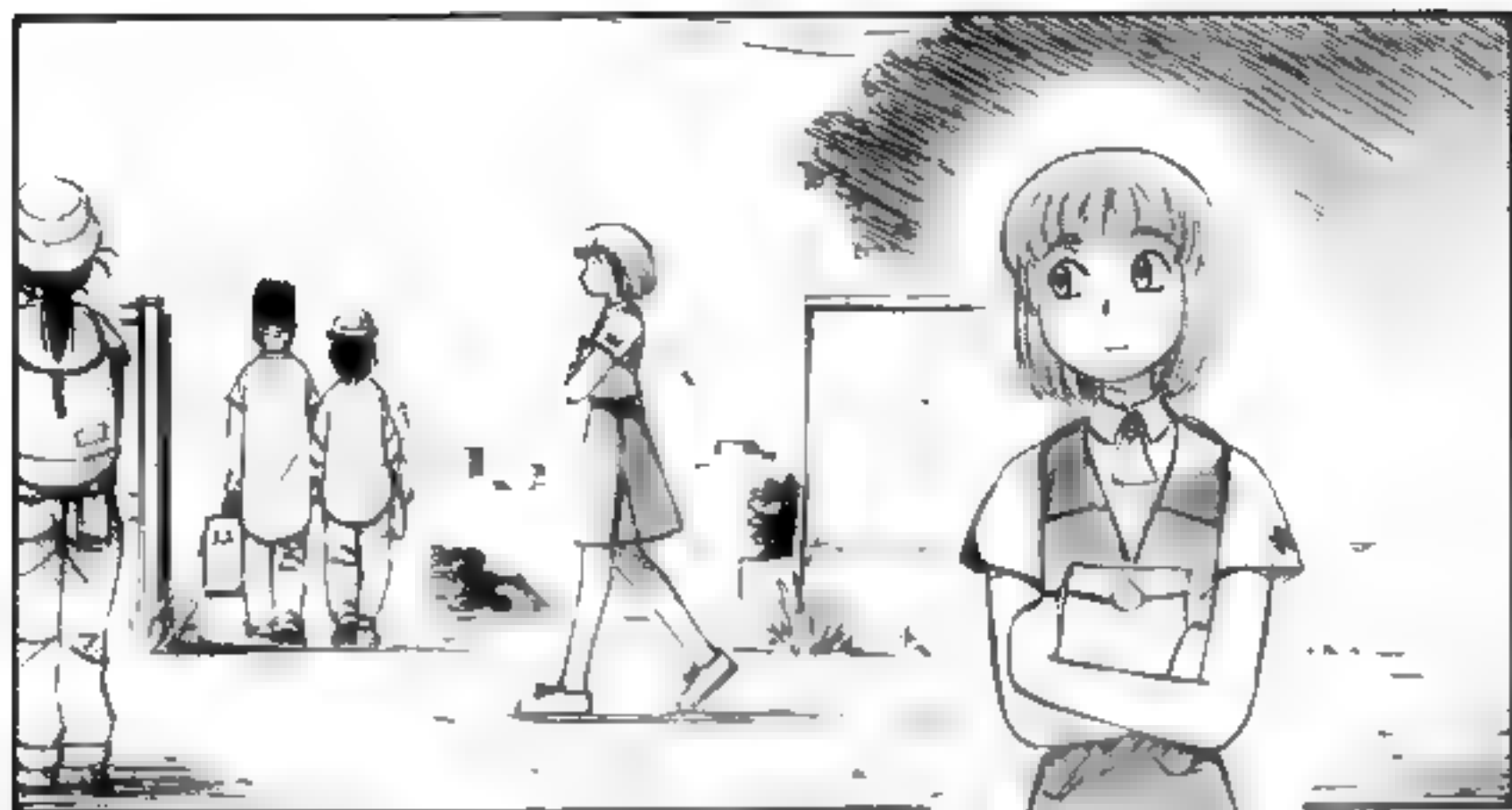


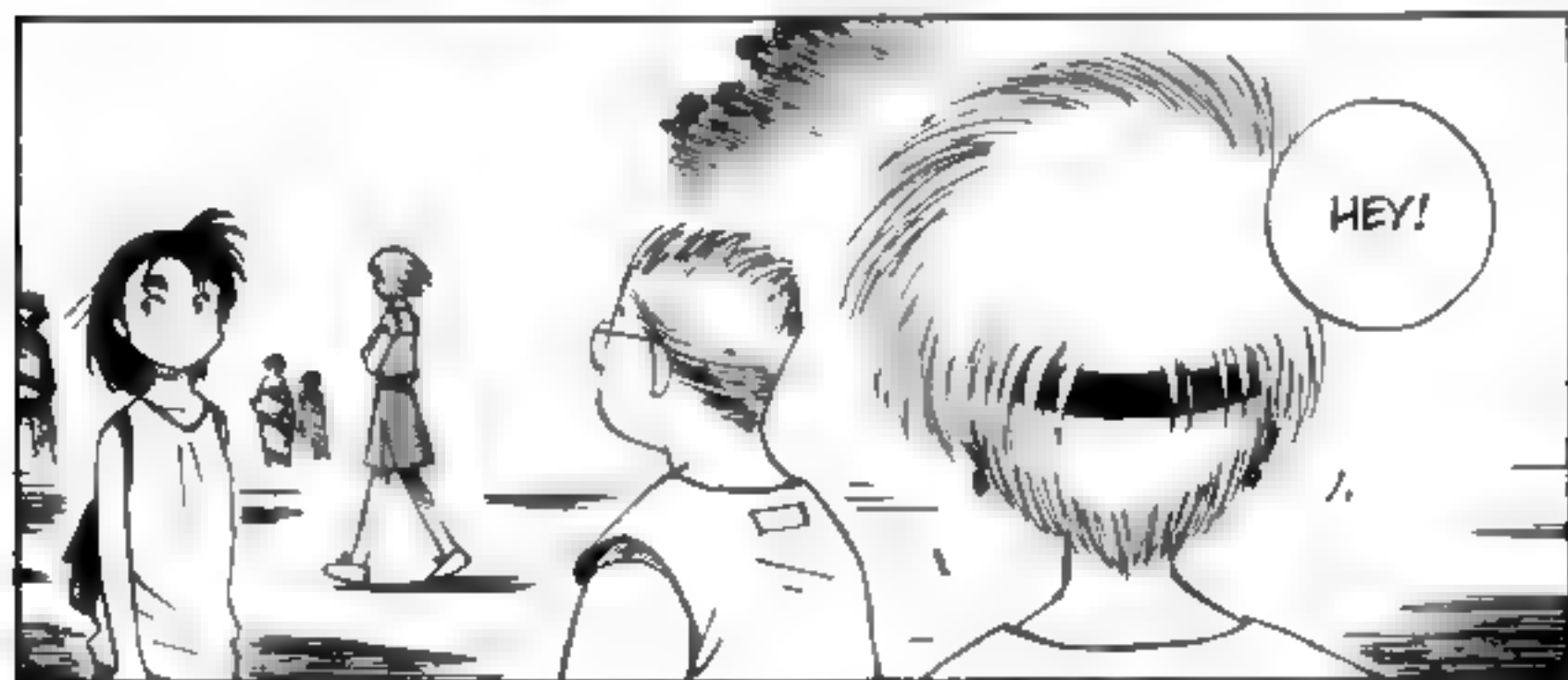
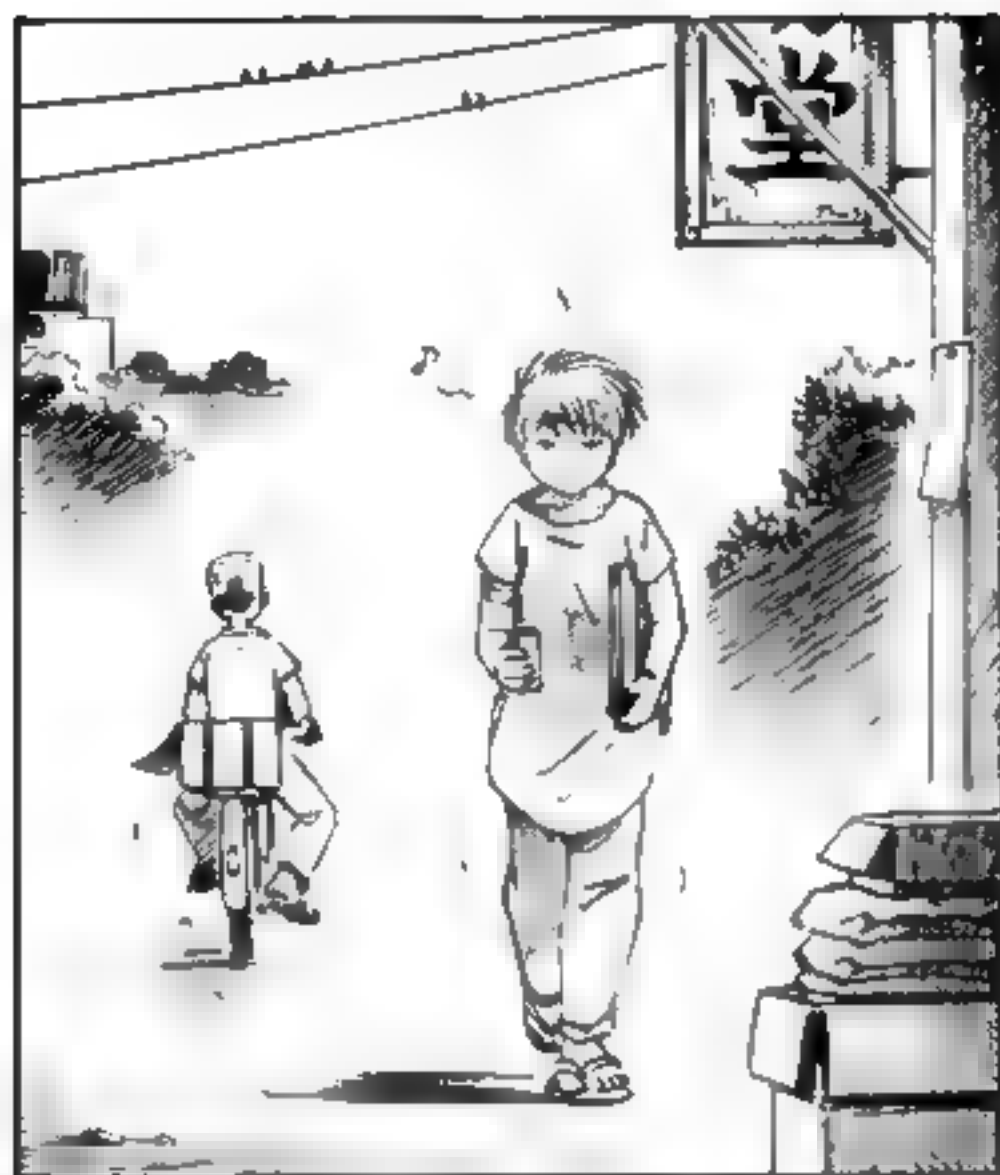
Story 60

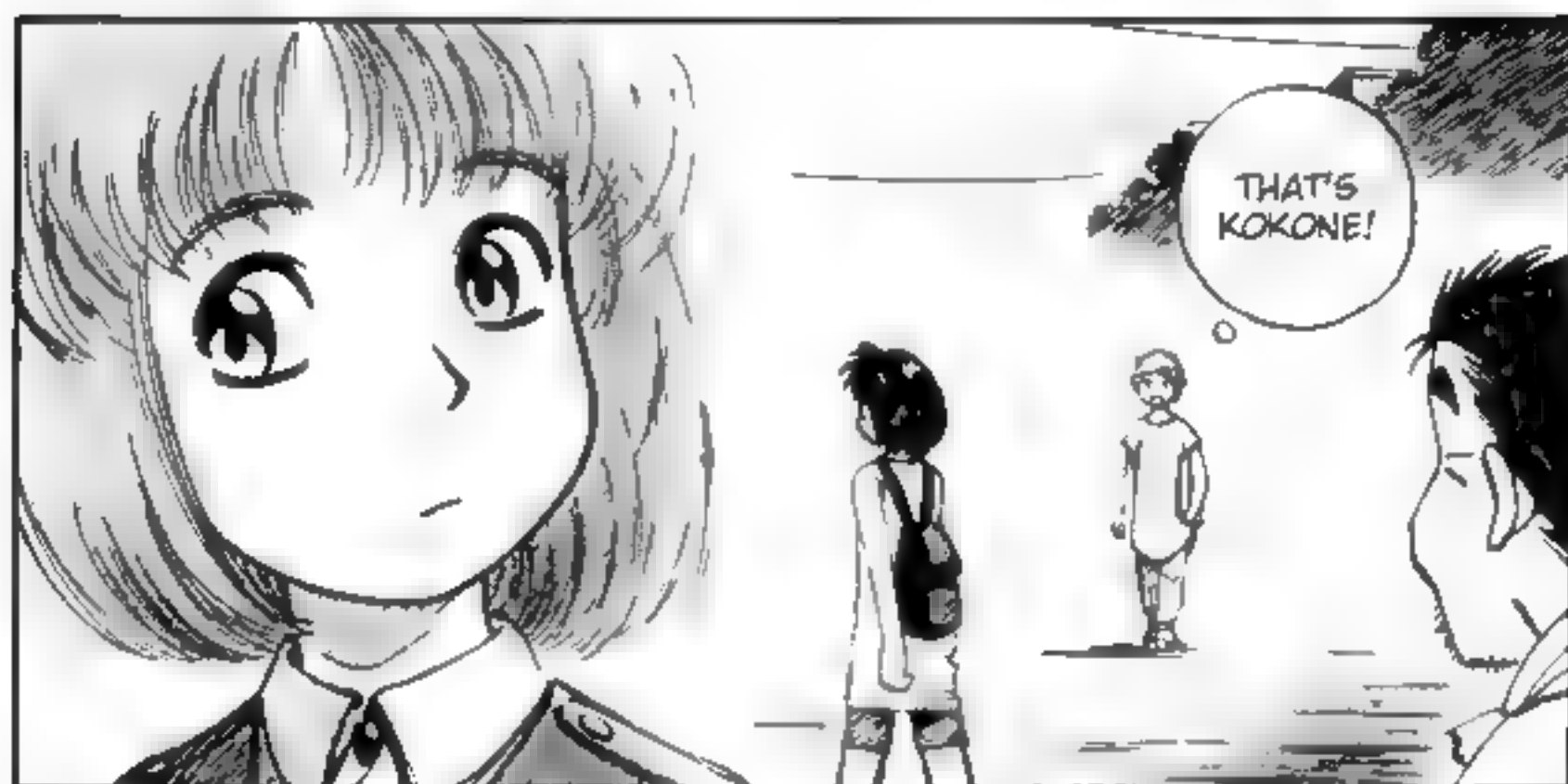
Blue Uniform

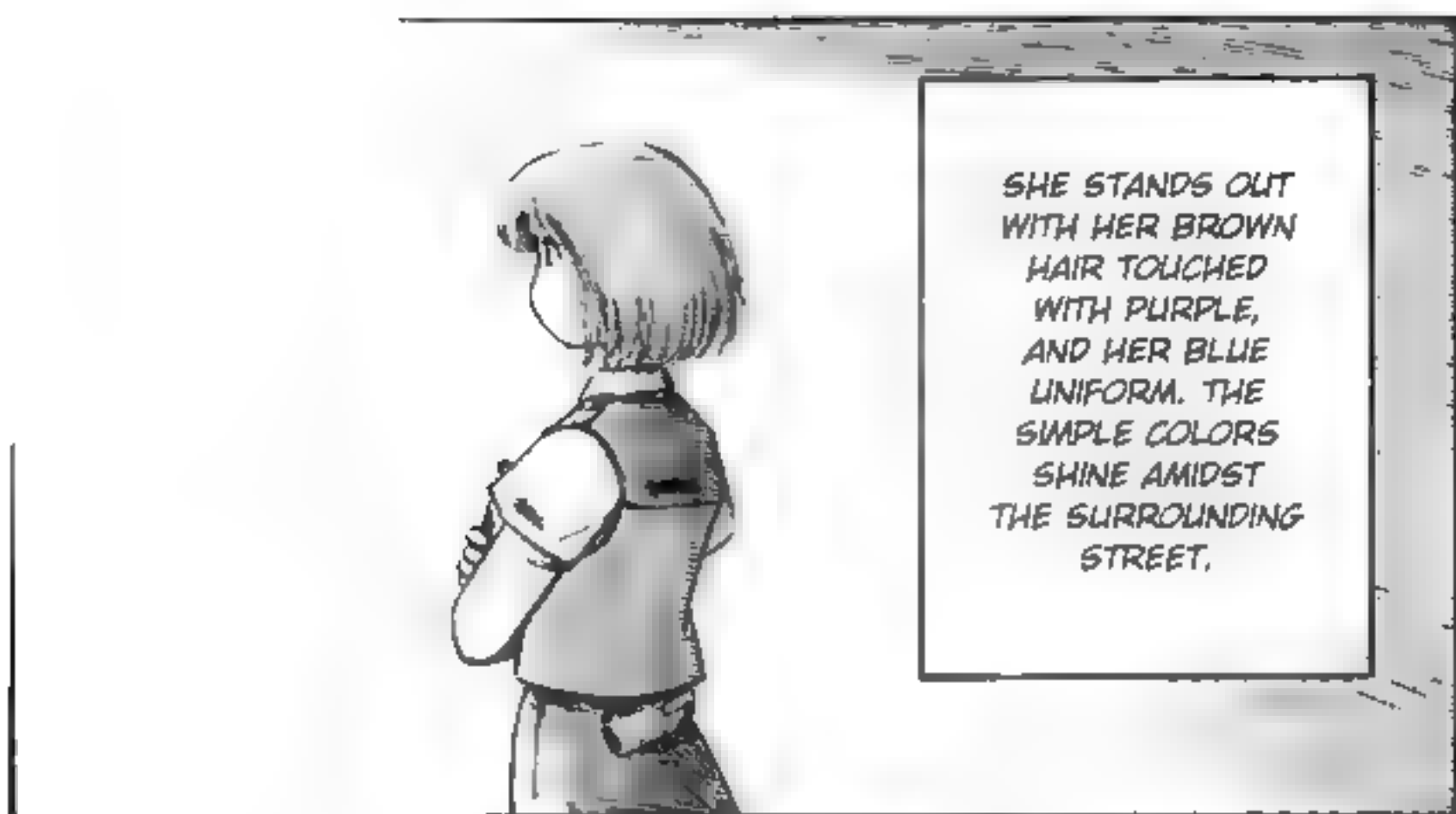












SHE STANDS OUT
WITH HER BROWN
HAIR TOUCHED
WITH PURPLE,
AND HER BLUE
UNIFORM. THE
SIMPLE COLORS
SHINE AMIDST
THE SURROUNDING
STREET.

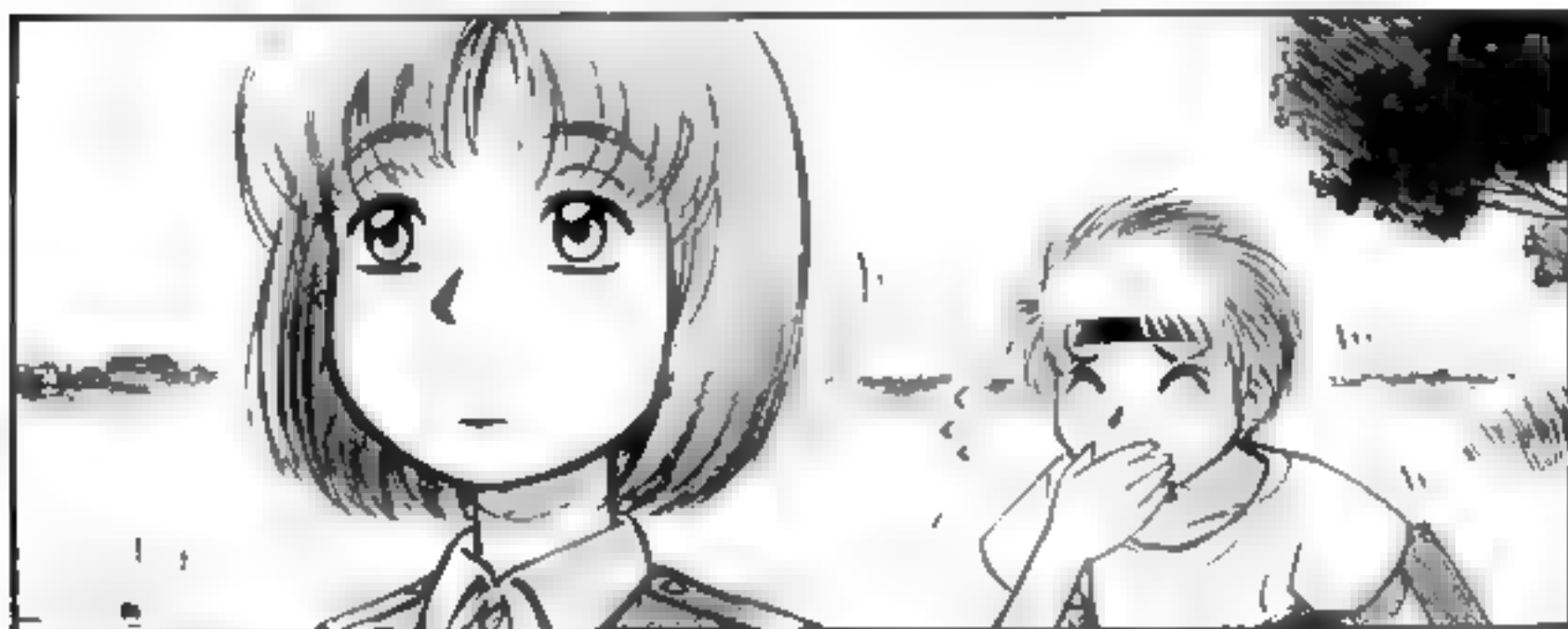
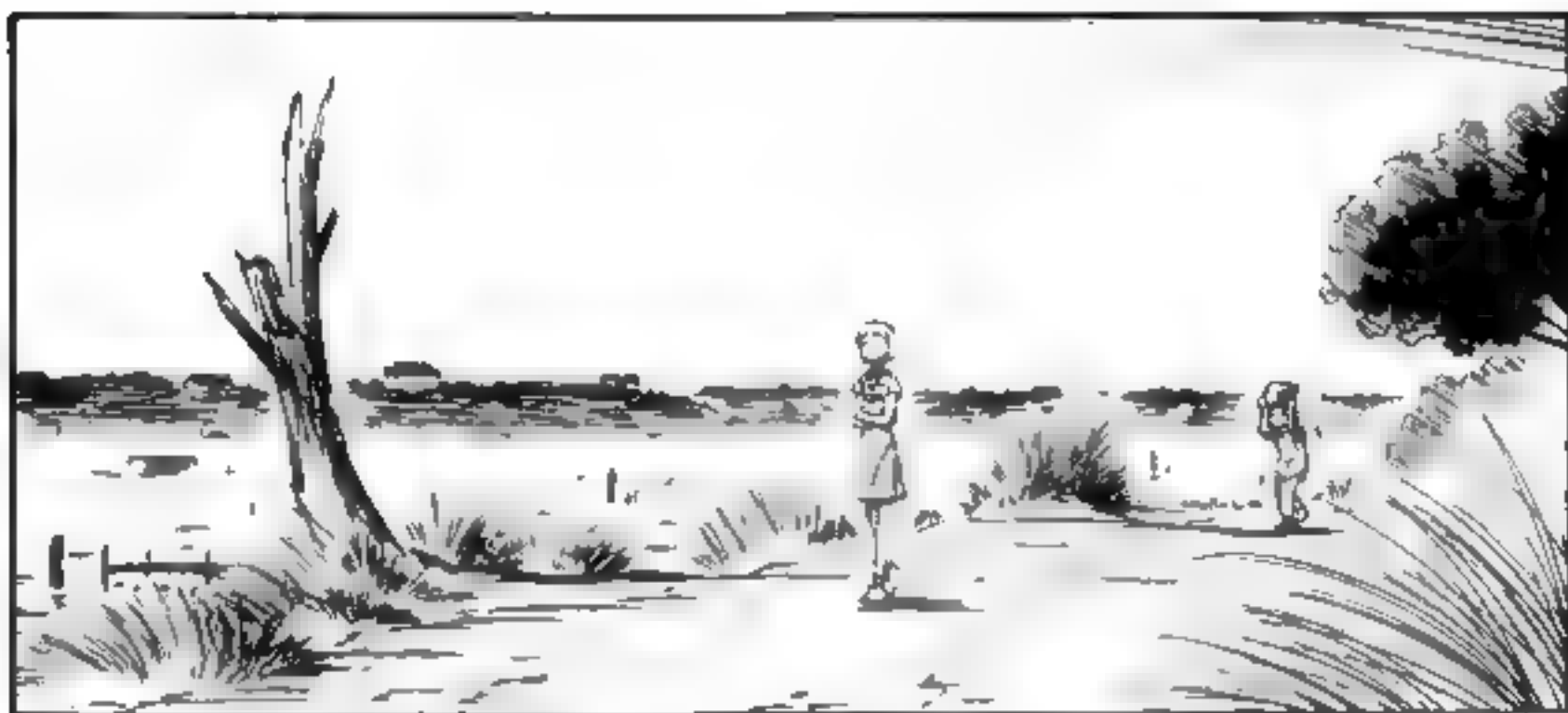
BUT MORE THAN
ANYTHING...



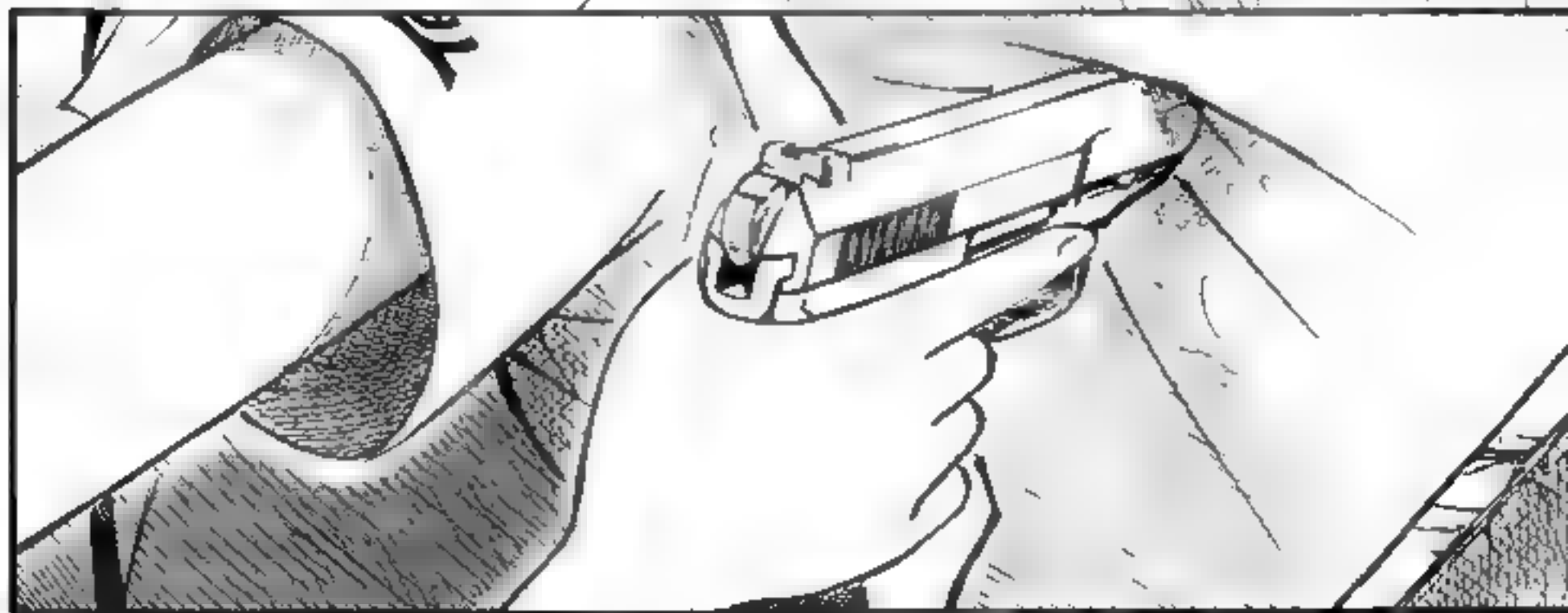
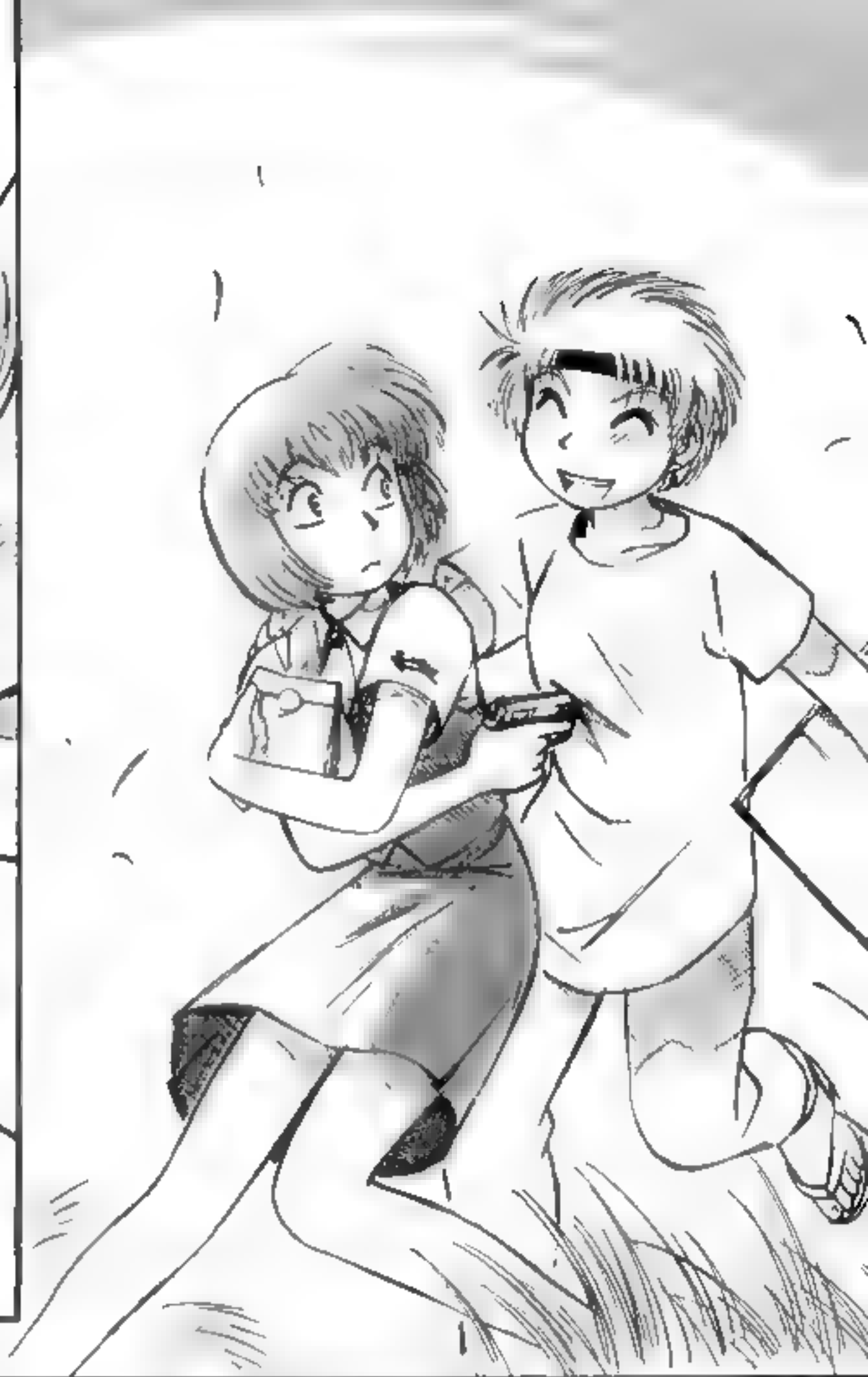
JUST
MY IMAG-
INATION?

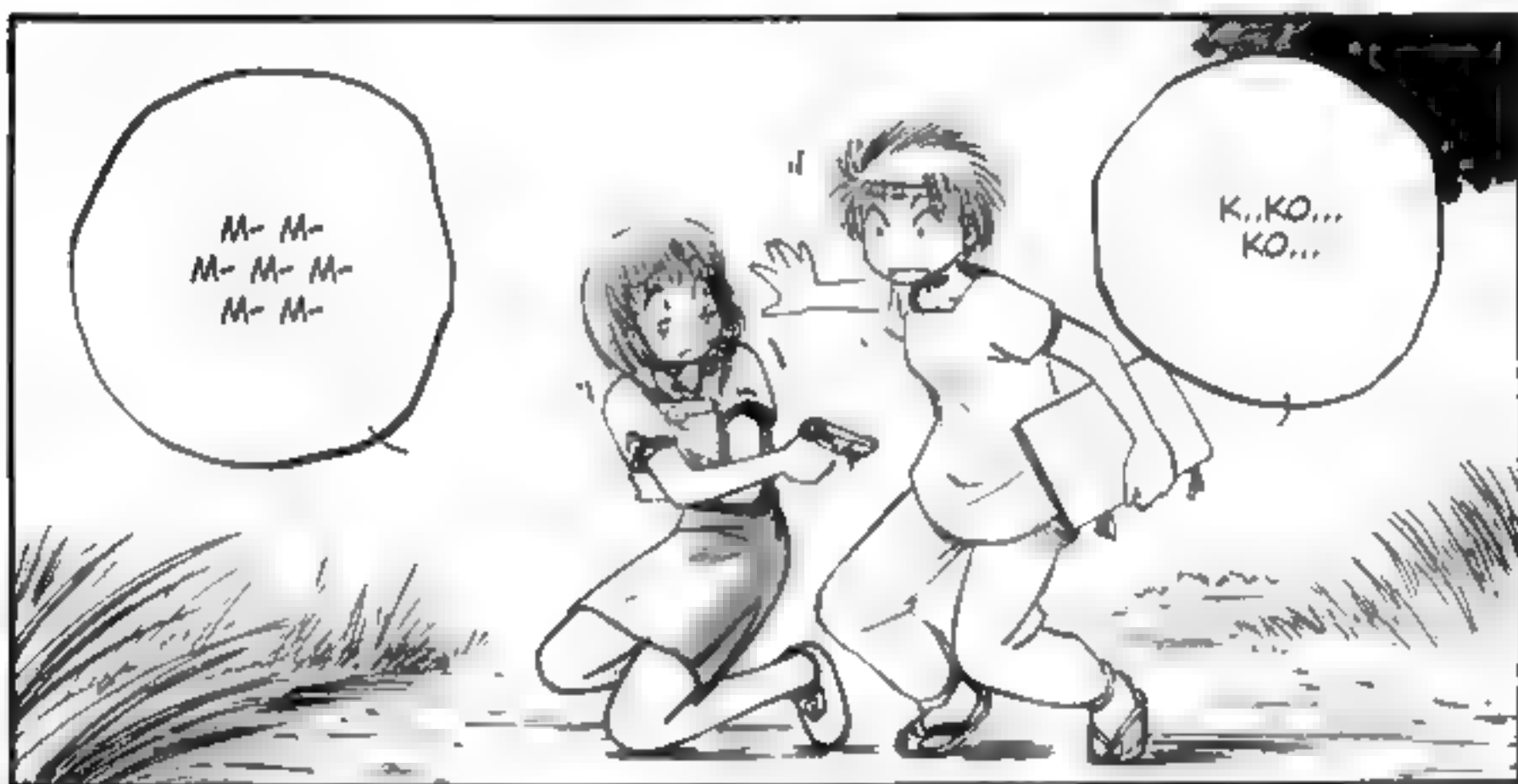
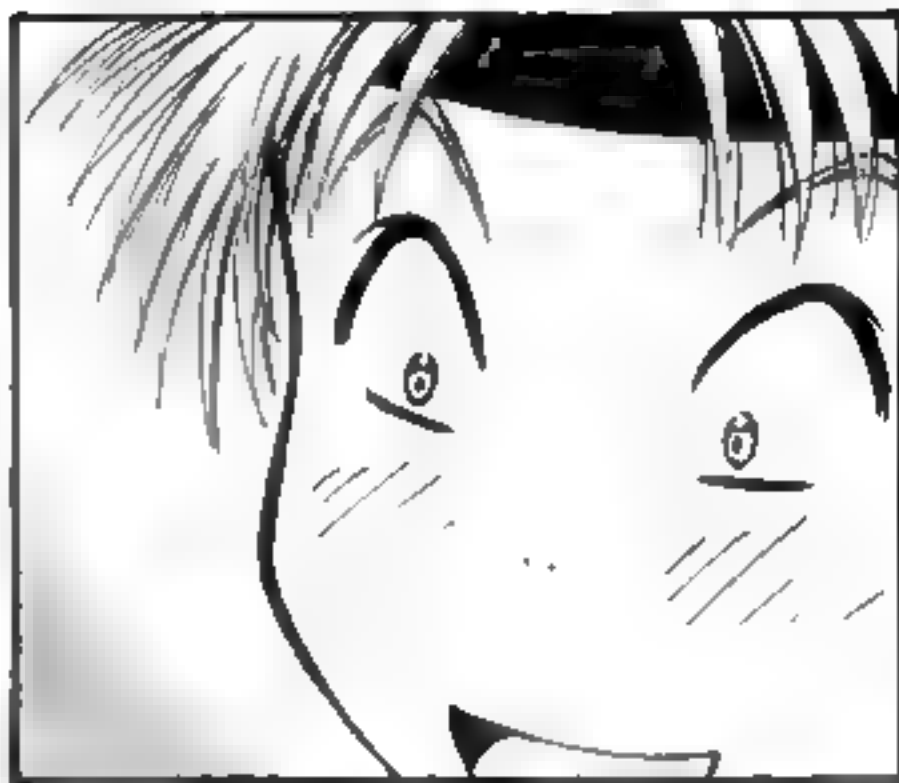
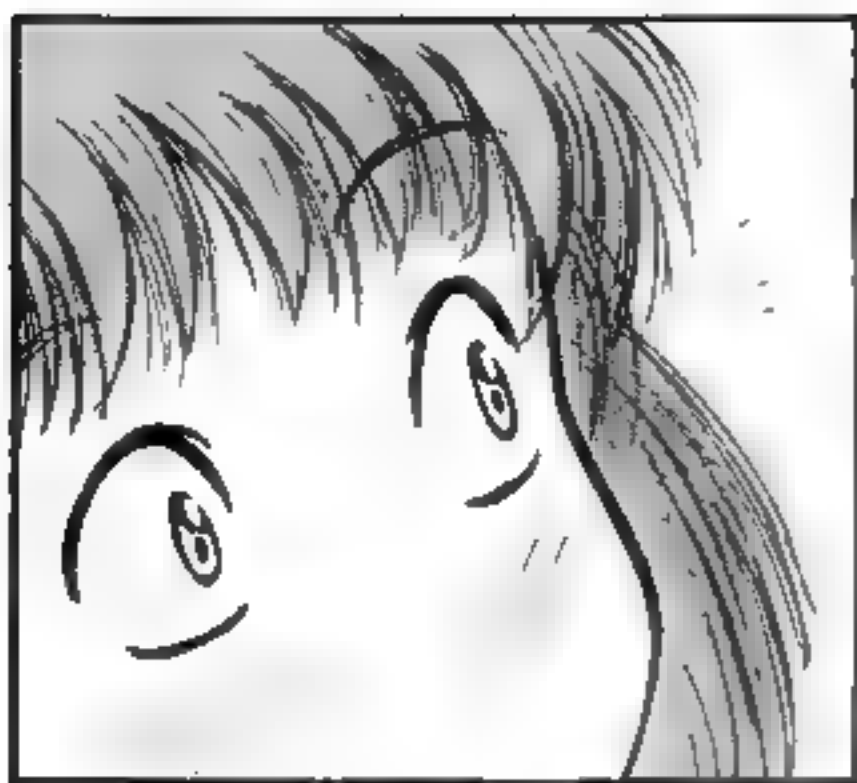
WHY?
HER
DIET?

HER SKIN
IS BEAUTIFUL.
EVEN THOUGH
I'M A ROBOT
LIKE HER,
I CAN'T HELP
BUT THINK
SO.



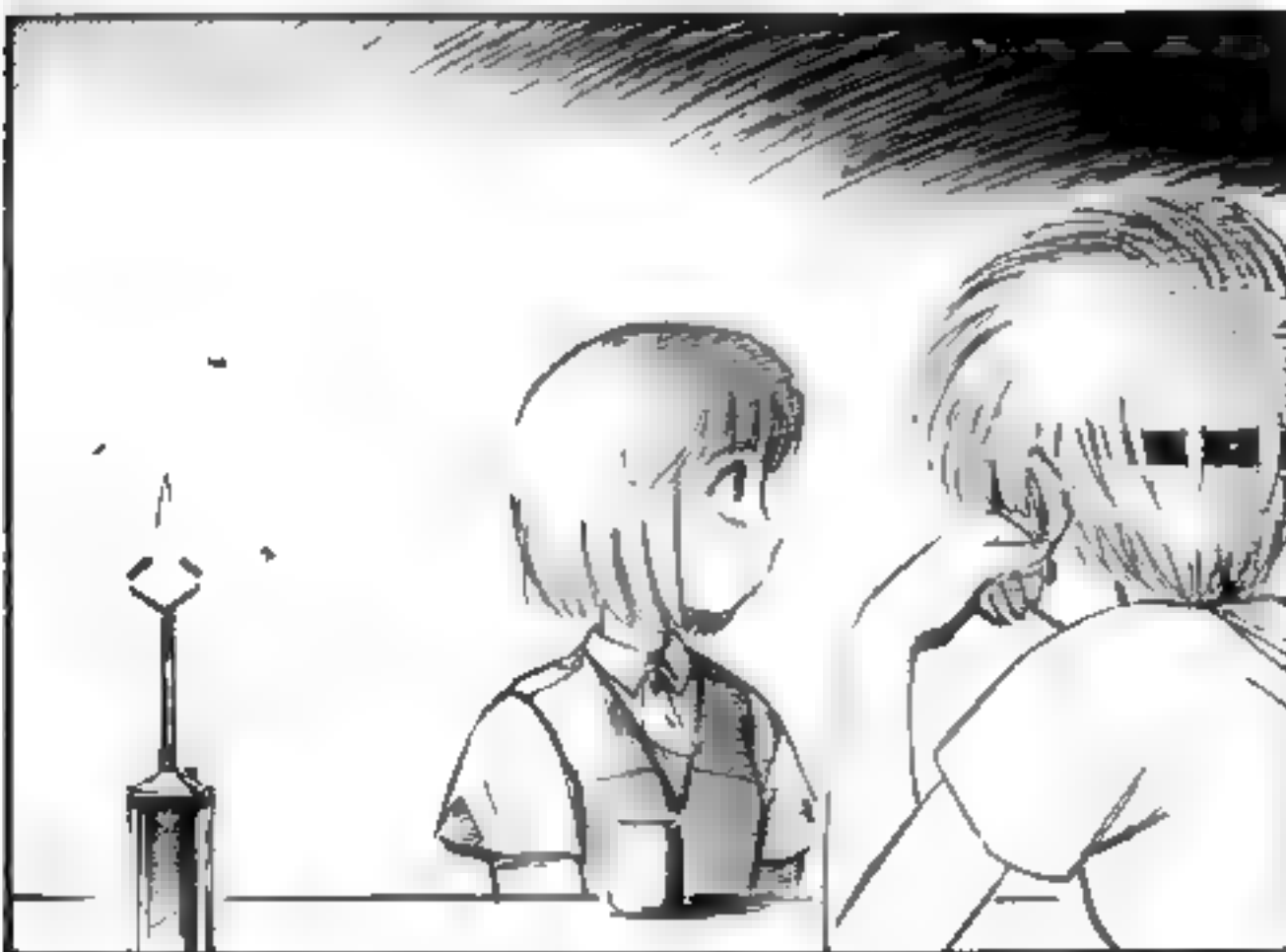
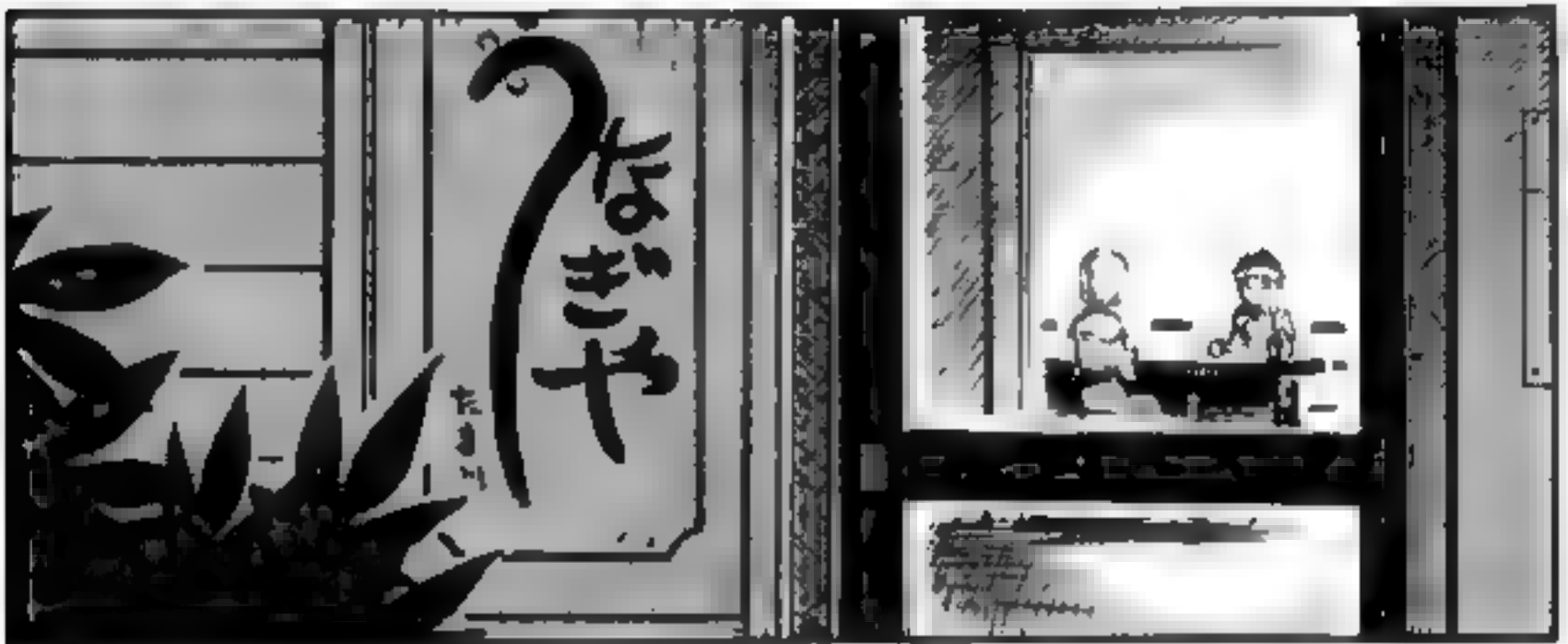
SFX: <BOO!!>

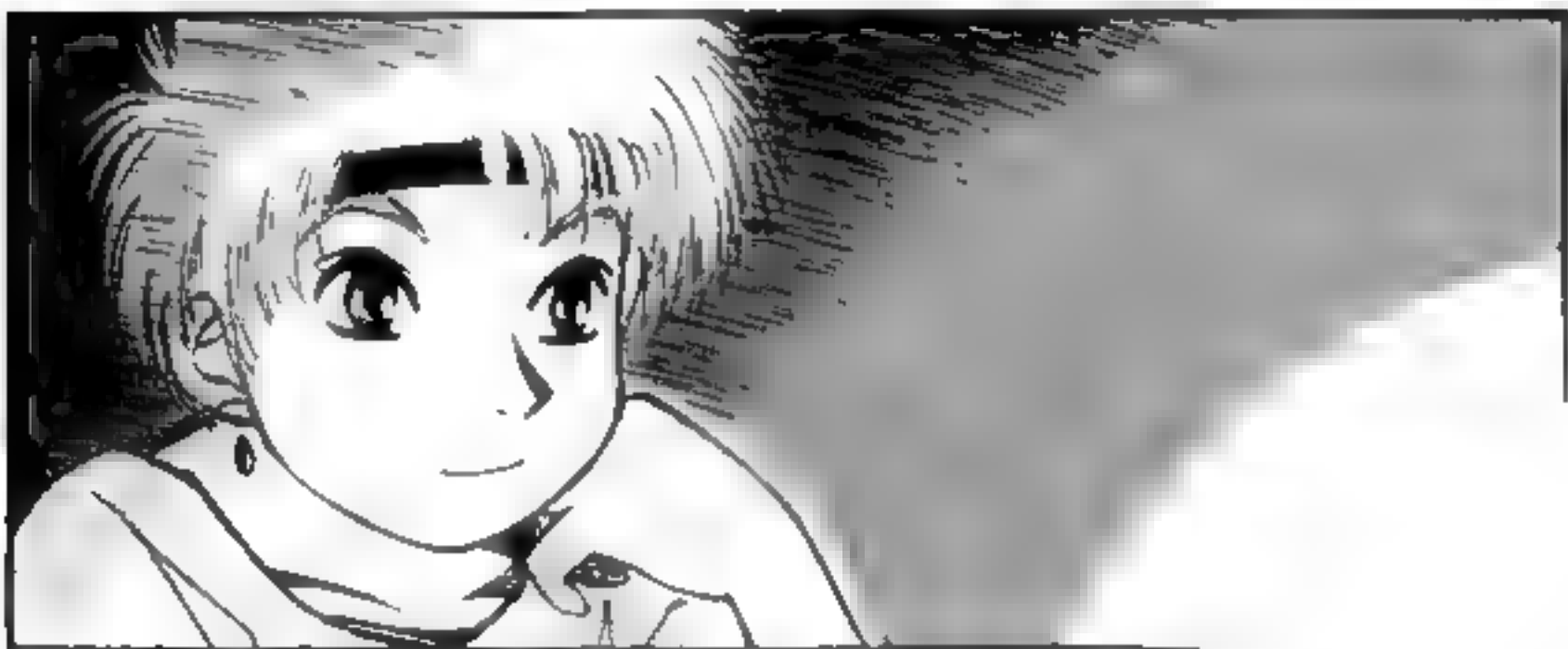
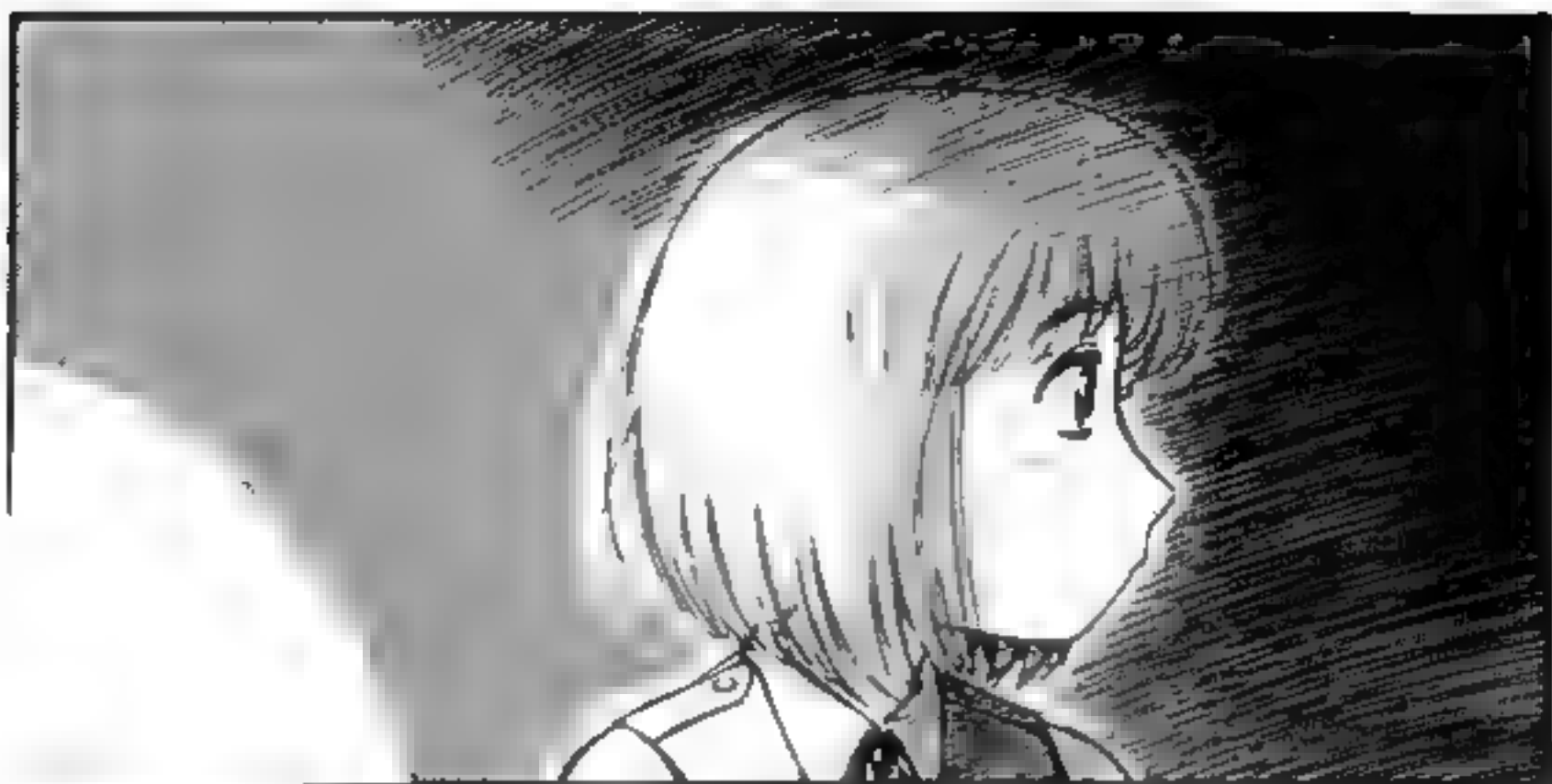






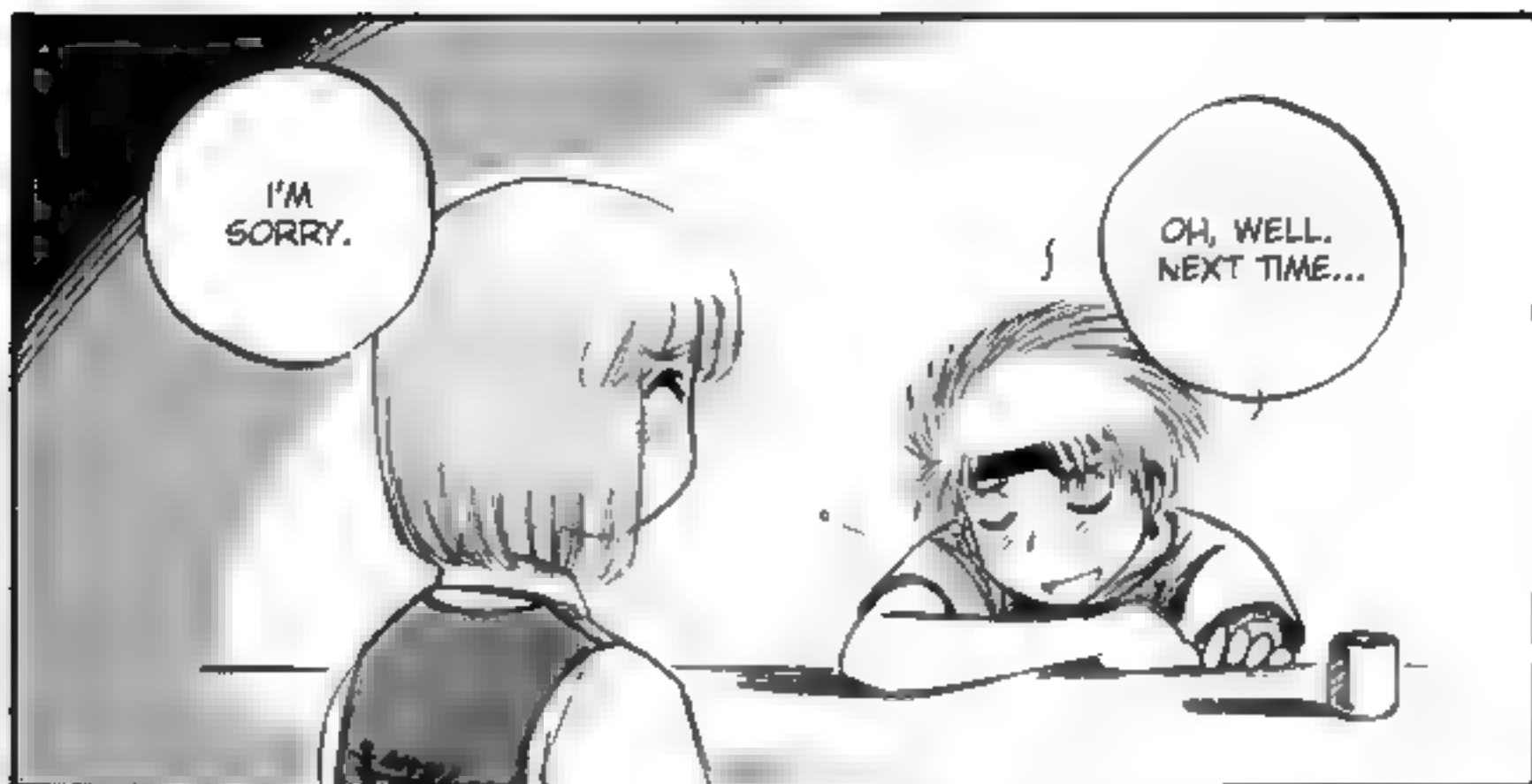








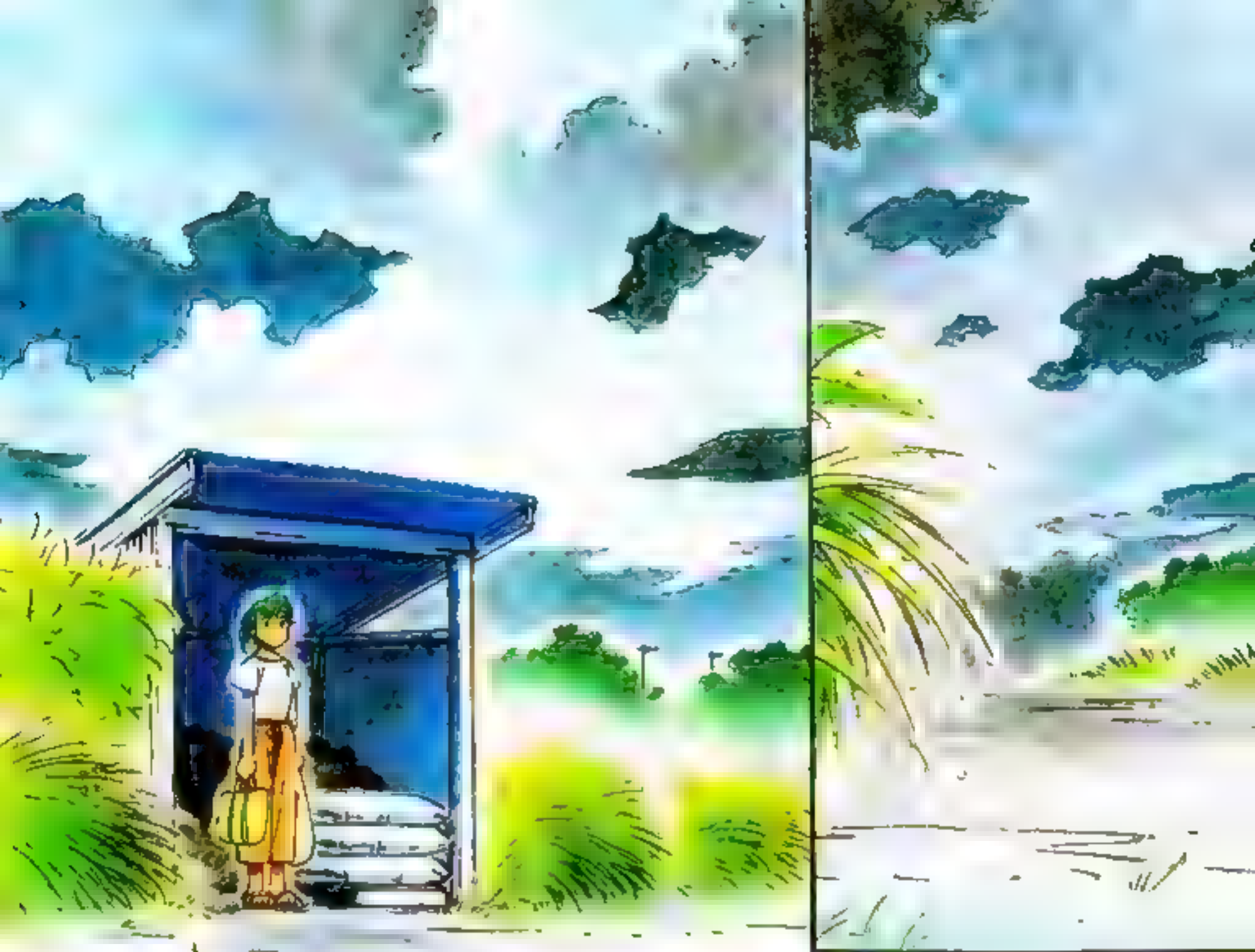


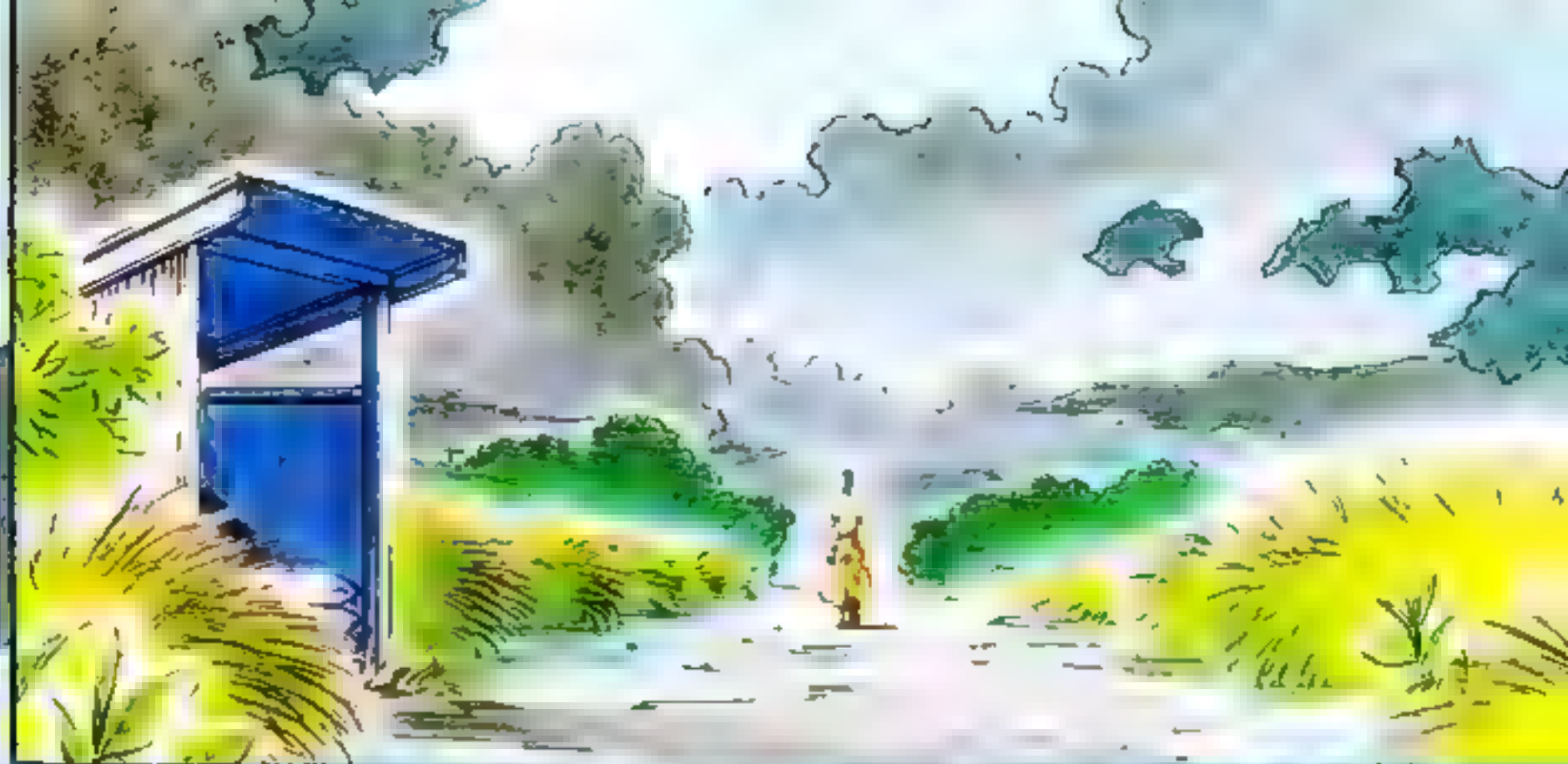


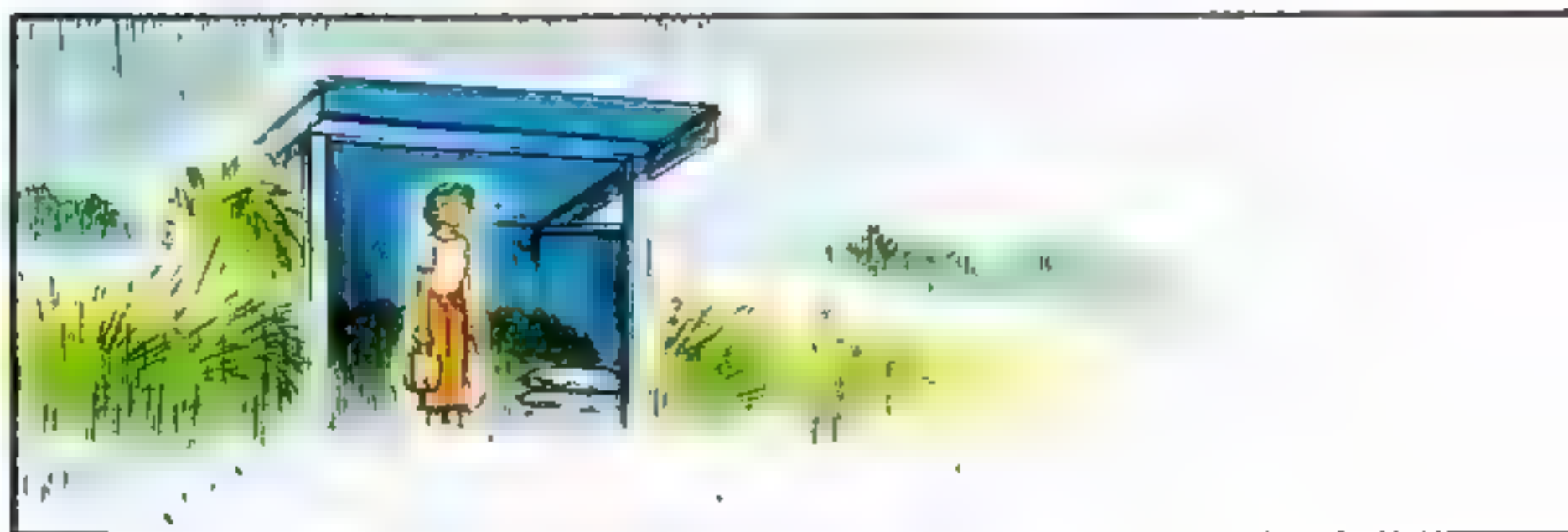
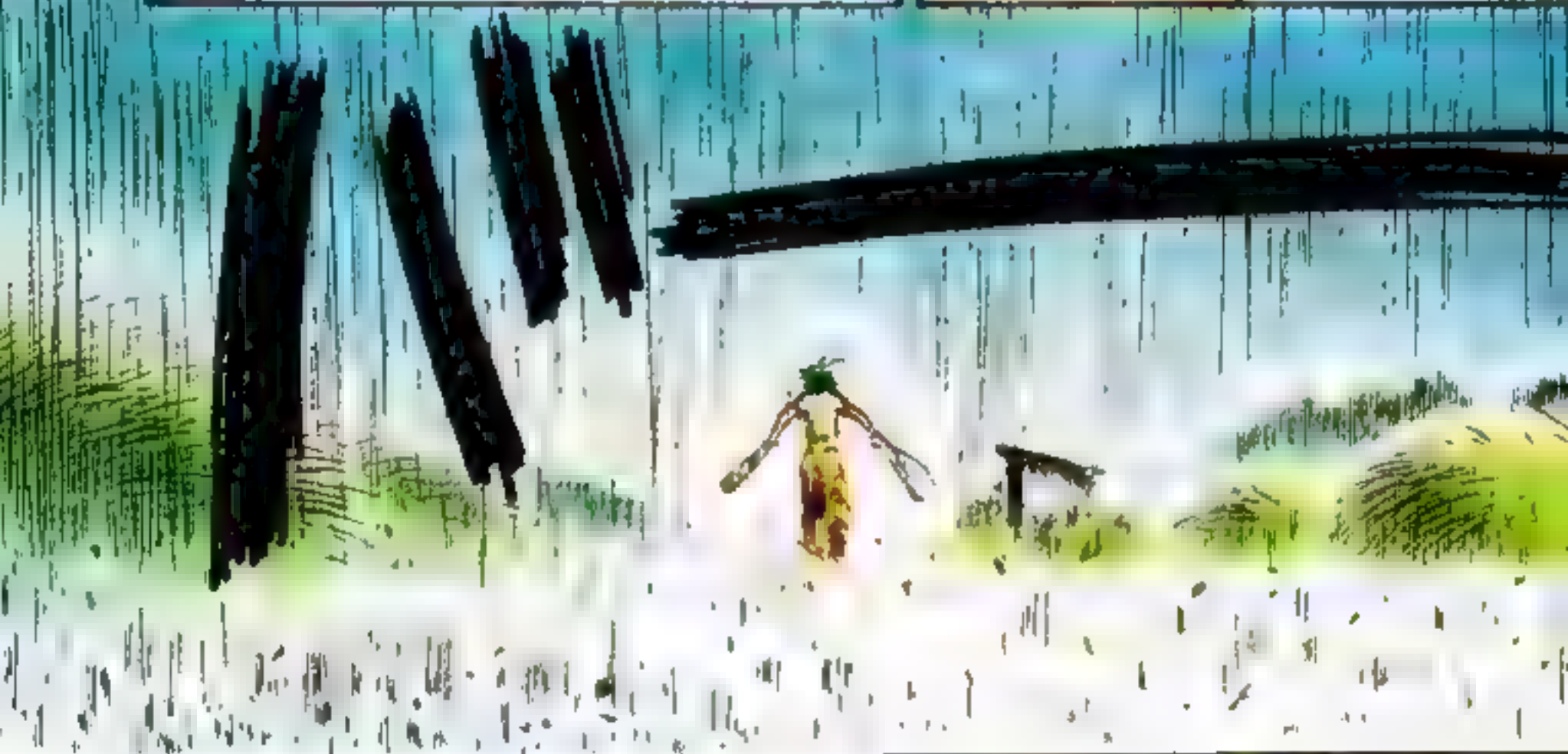
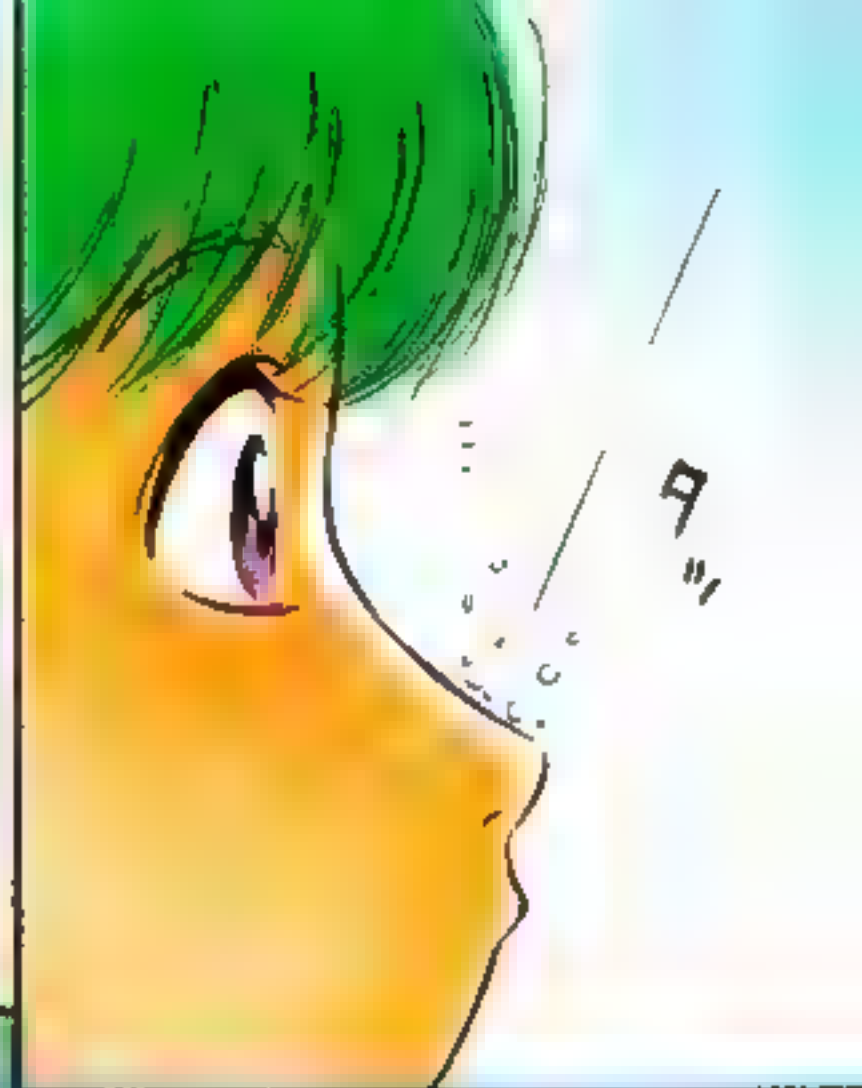


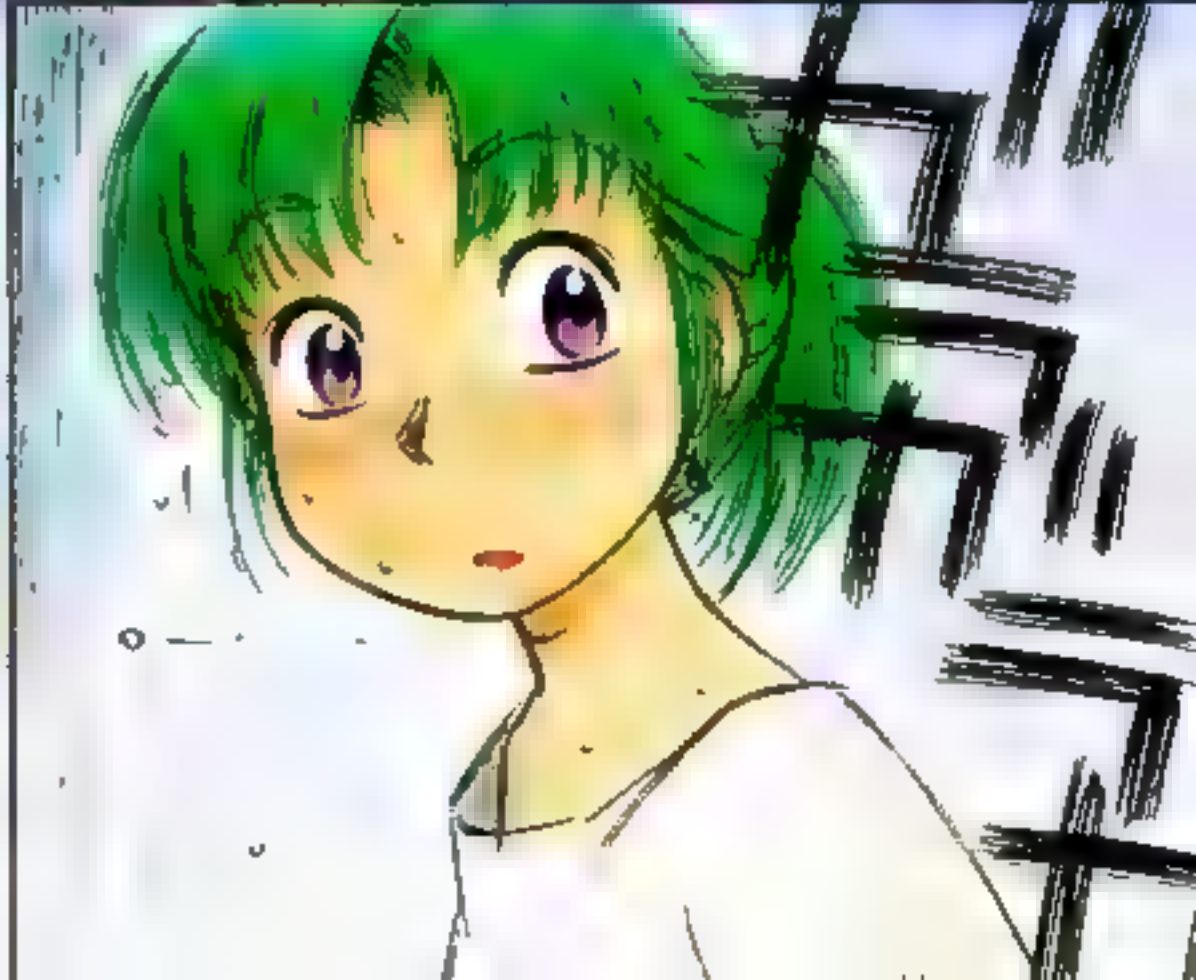
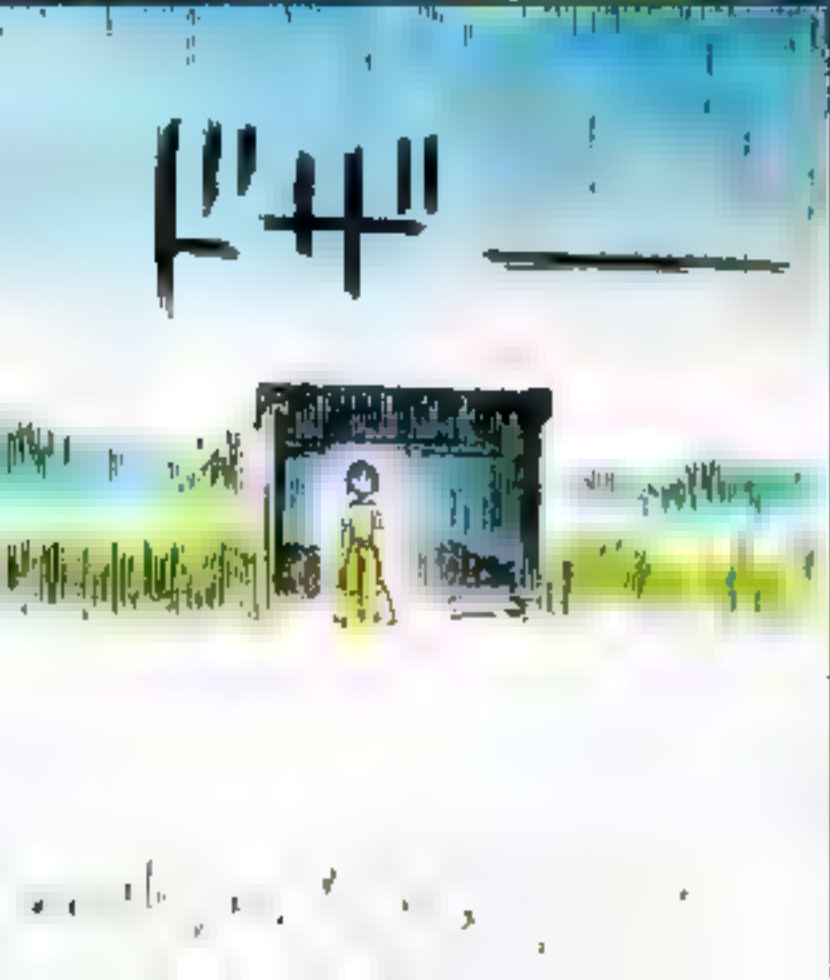
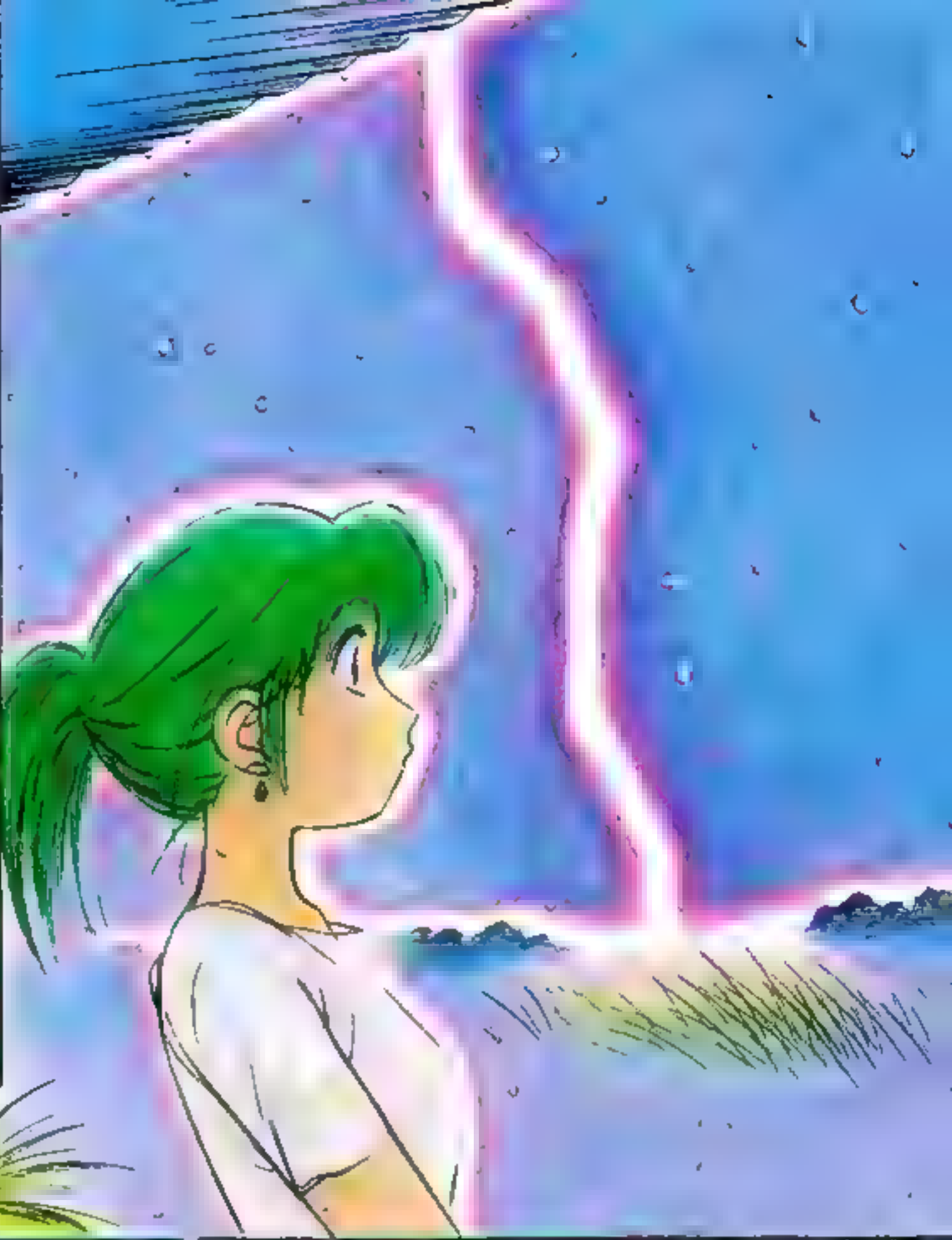
Story 61

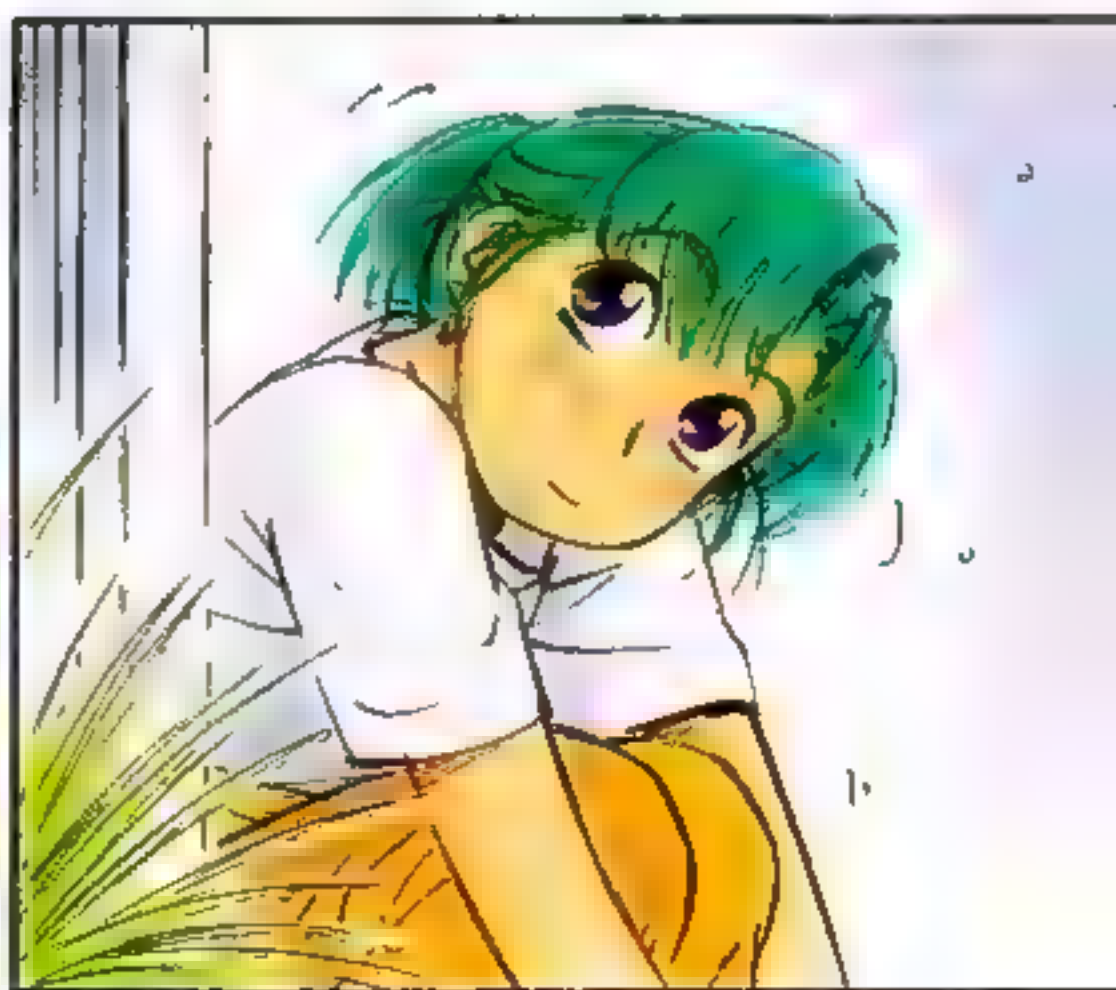
Crimson Mountain

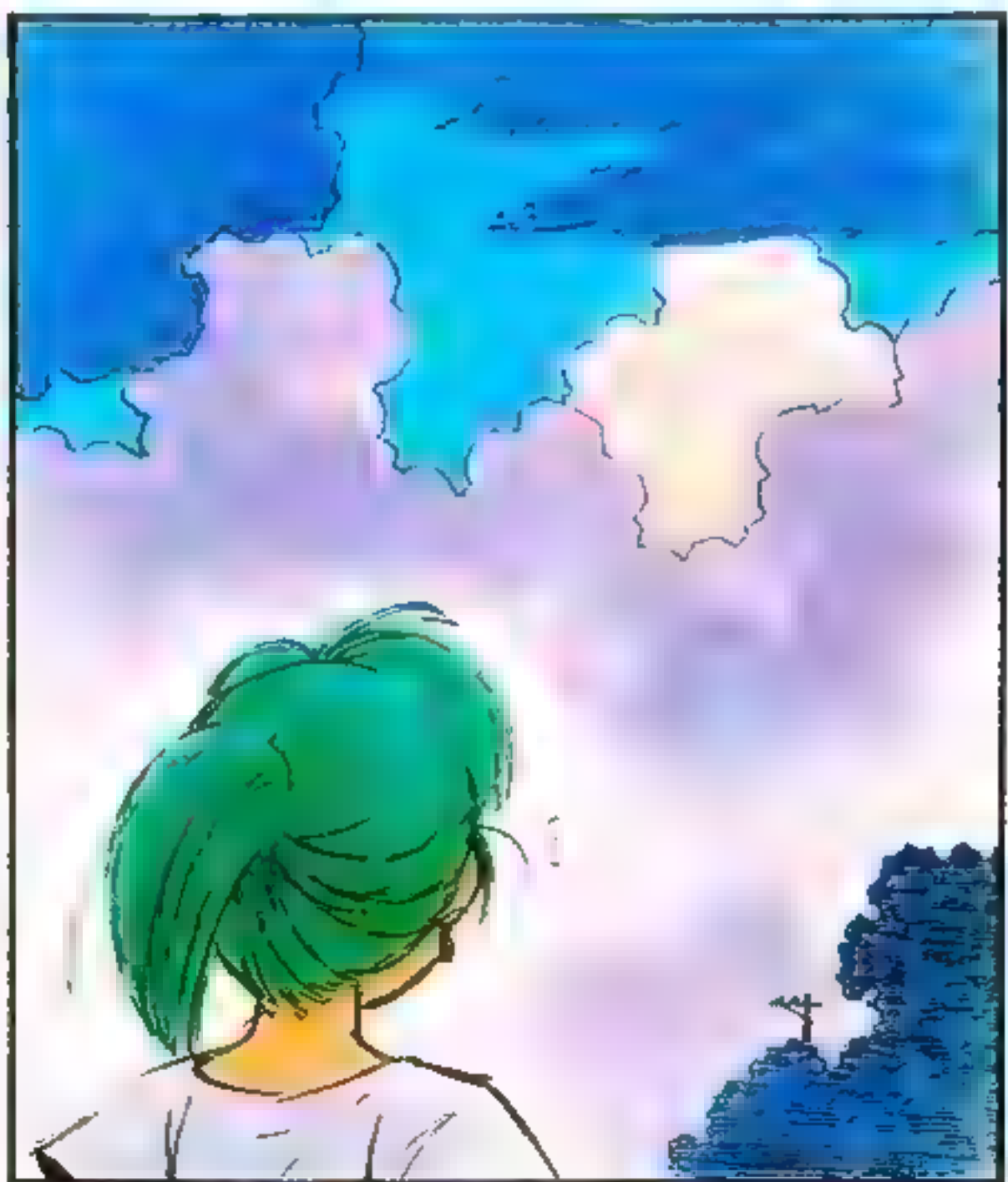
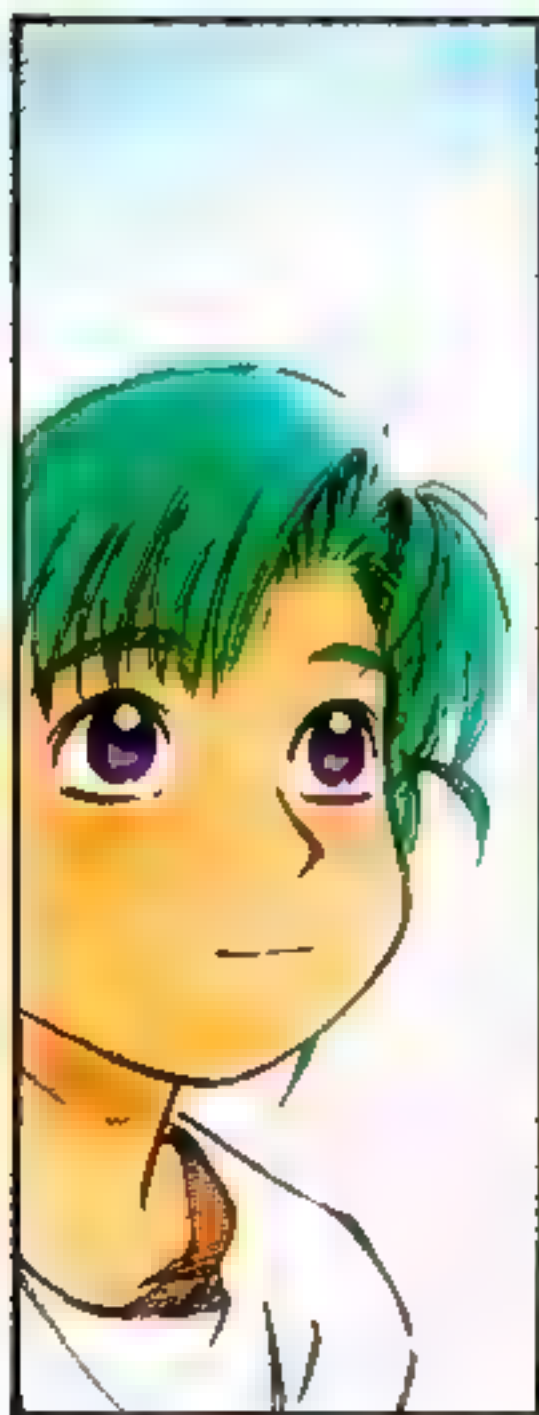
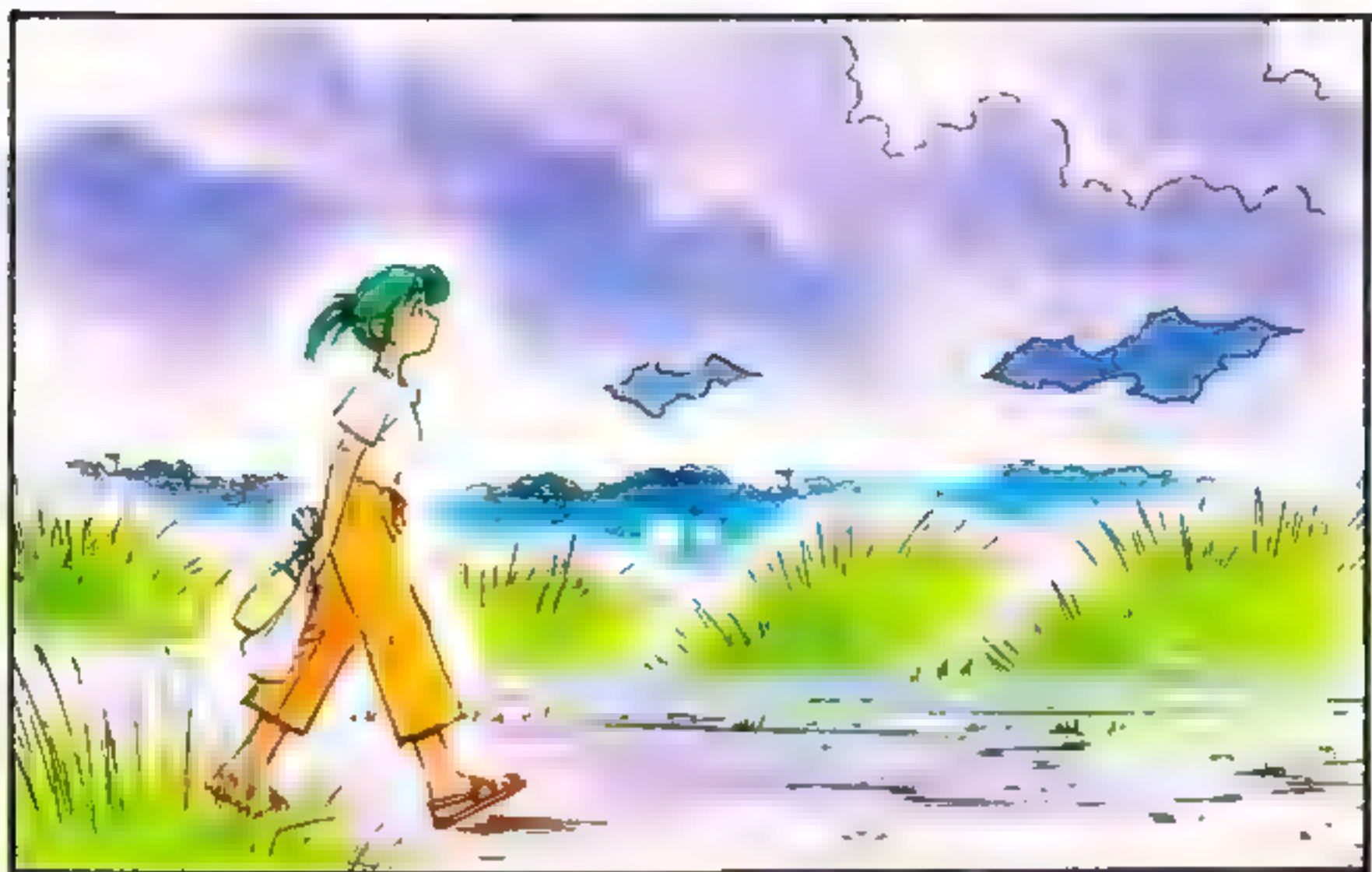














Story 61 - End



Story 62

Typhoon

ERRR...

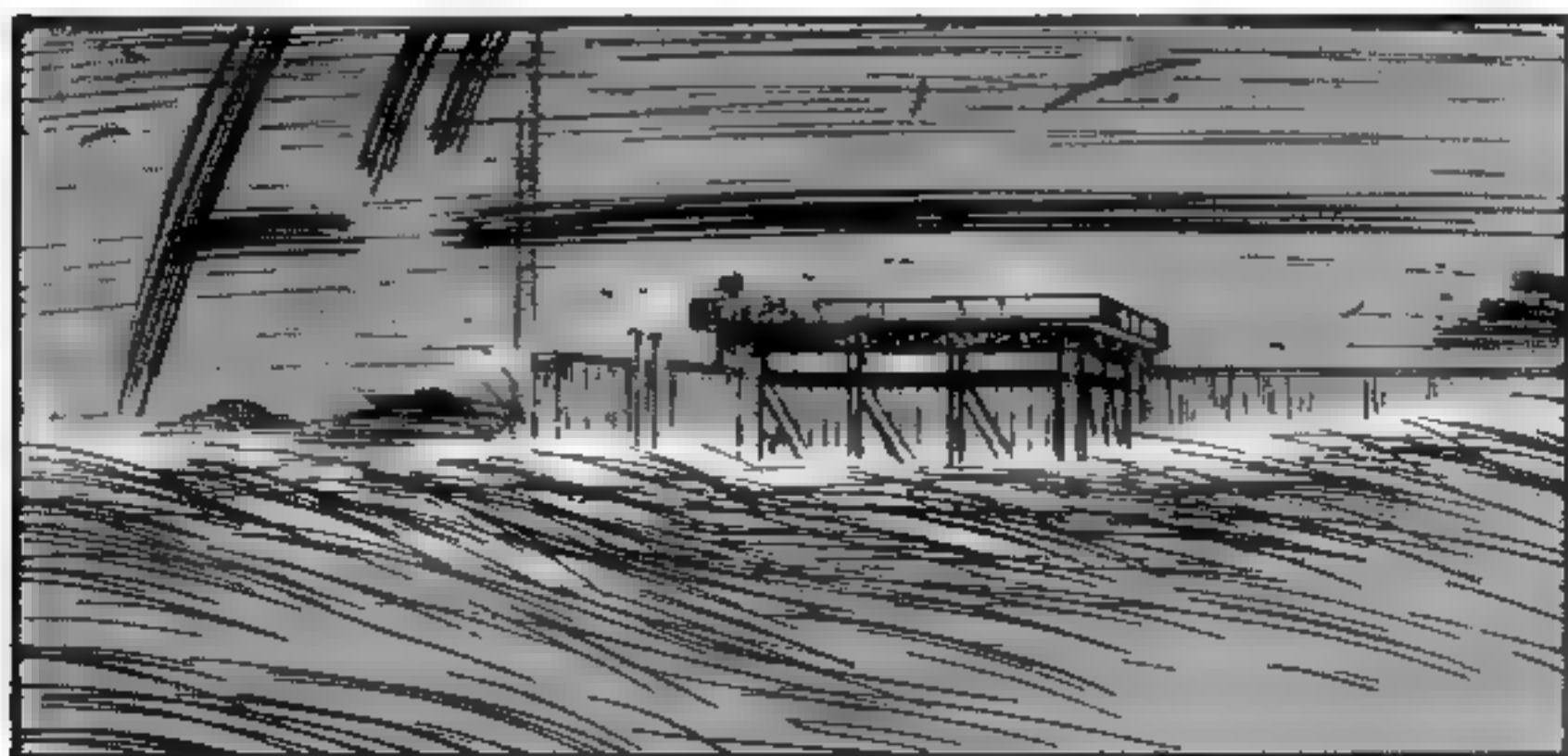
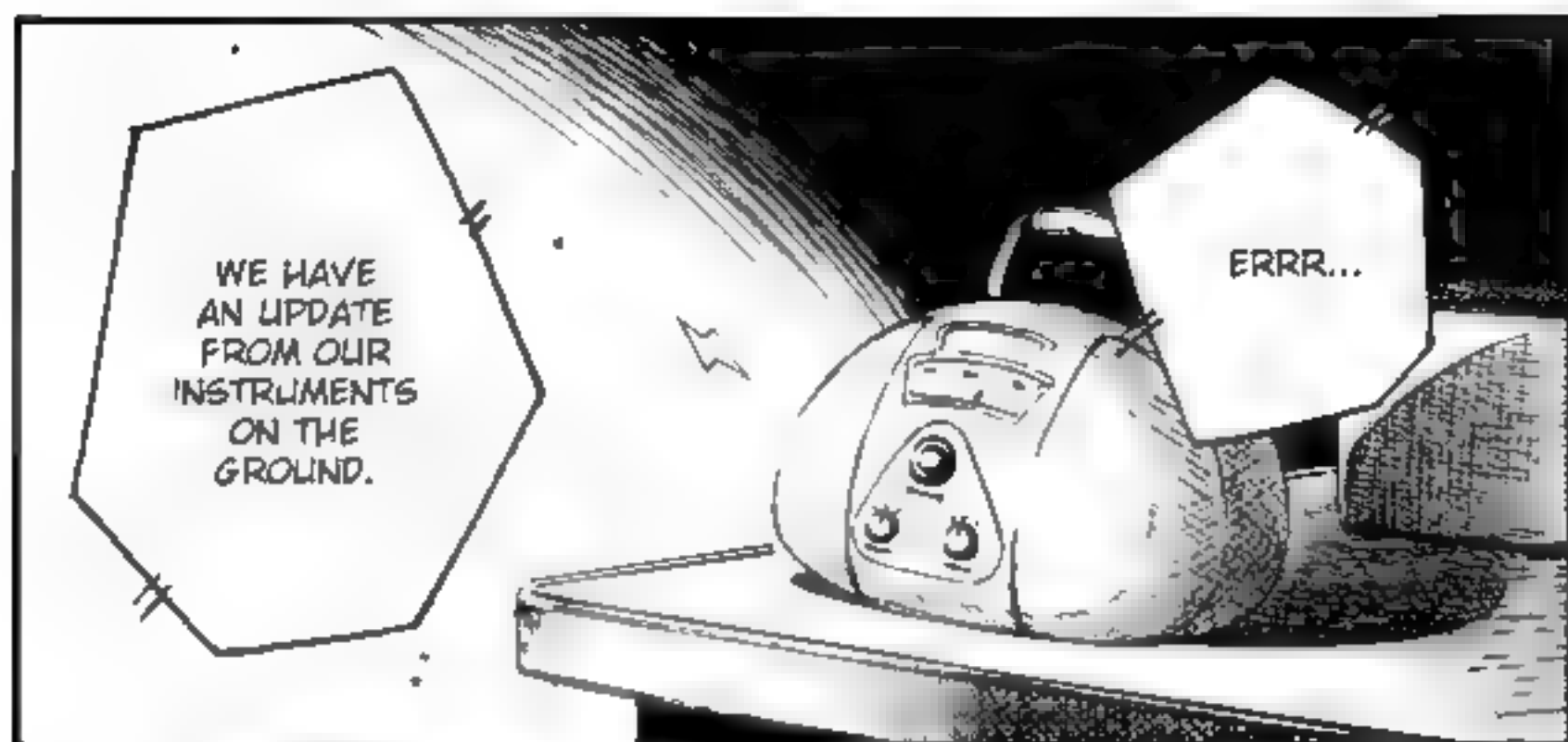
3" ...

HERE AT
"HANAMATSU
WEATHER
ATTACK"...

WE BRING
YOU THE
LATEST INFORM-
ATION ON THE
TYPHOON
FASTER THAN
ANYONE ELSE!

I'M NOW
REPORTING
FROM THE AIR,
SOMEWHERE
NEAR THE
EYE OF
TYPHOON
"MEIHOU!"





AS I BUSIED
MYSELF WITH
PREPARATIONS,
EVENING
APPROACHED.

THE TYPHOON WAS COMING.

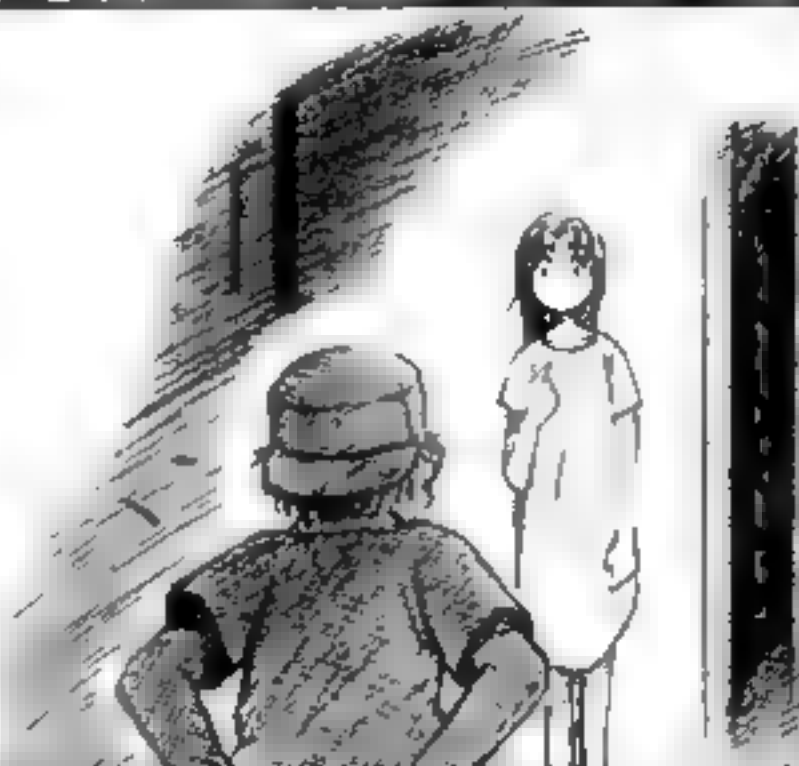
YESTERDAY, AS USUAL,
I SET THE HOUSE IN ORDER.

I PUT UP THE STORM SHUTTERS.



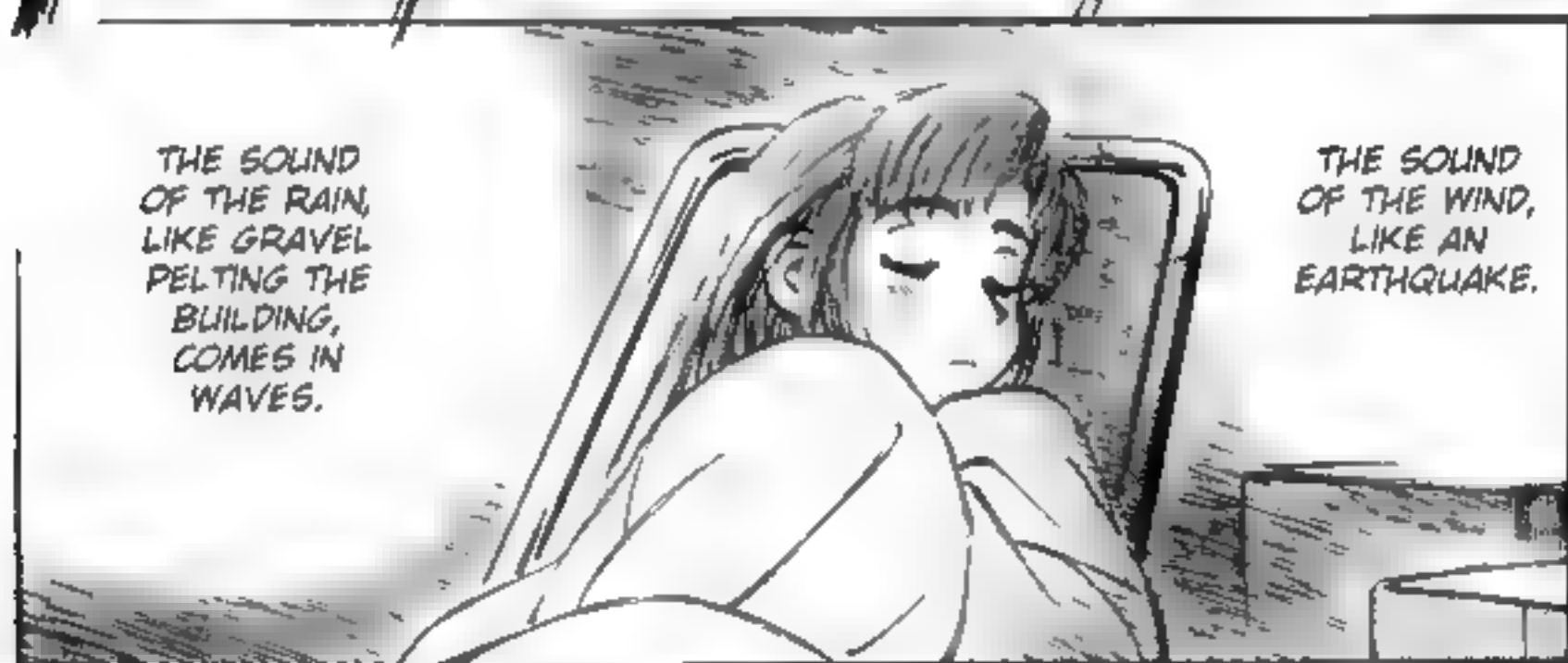
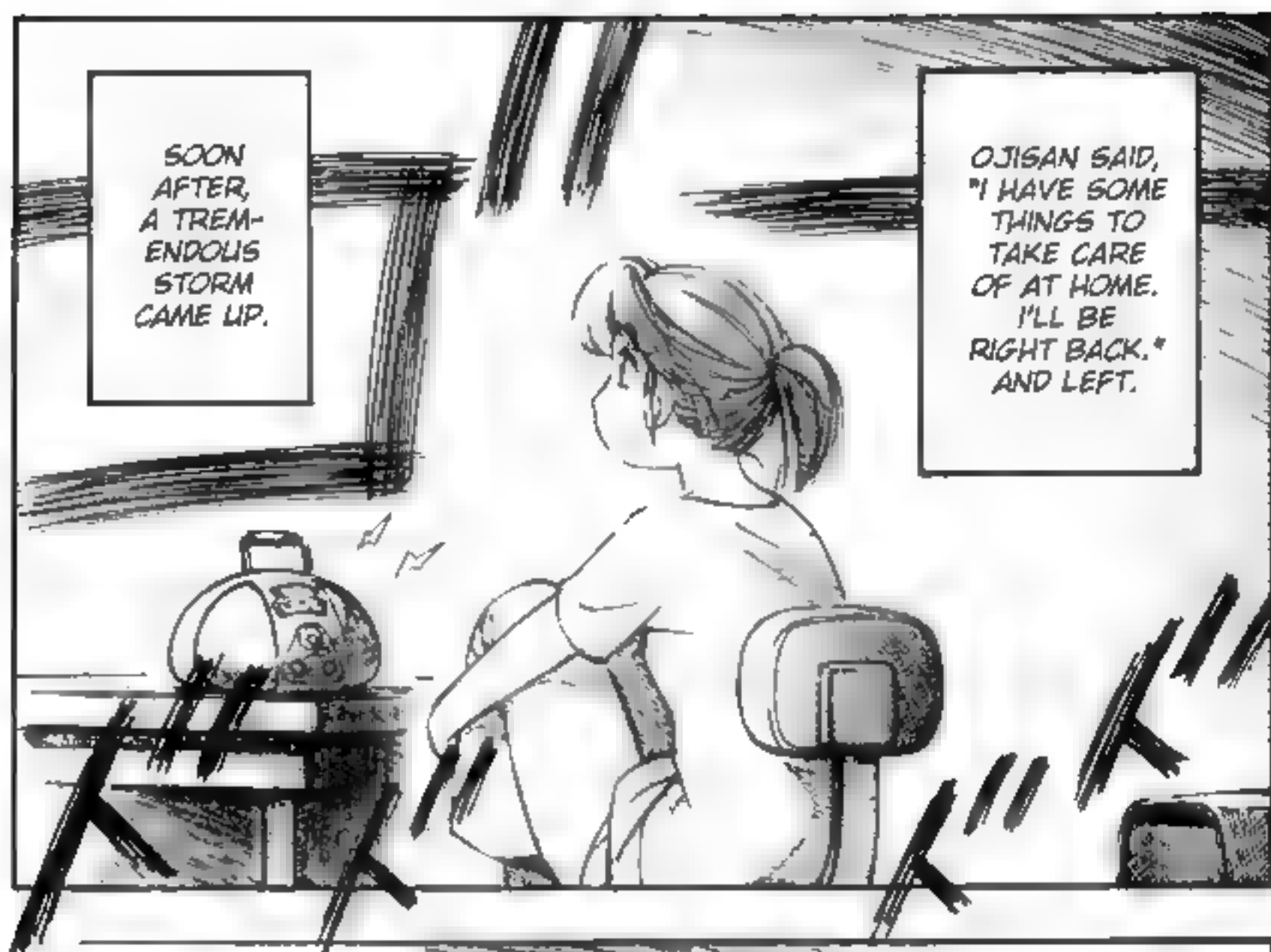
HE SAID,
"I'VE GOT A BAD
FEELING ABOUT
THIS ONE. GO
GET ANYTHING
IMPORTANT AND
COME SPEND THE
NIGHT AT THE
STATION."


THAT
EVENING,
OJISAN
CAME.



SO
THAT'S
WHAT
I DID.







MEIHOU
IS SLOWLY
PASSING OVER
SAGAMI
NADA.

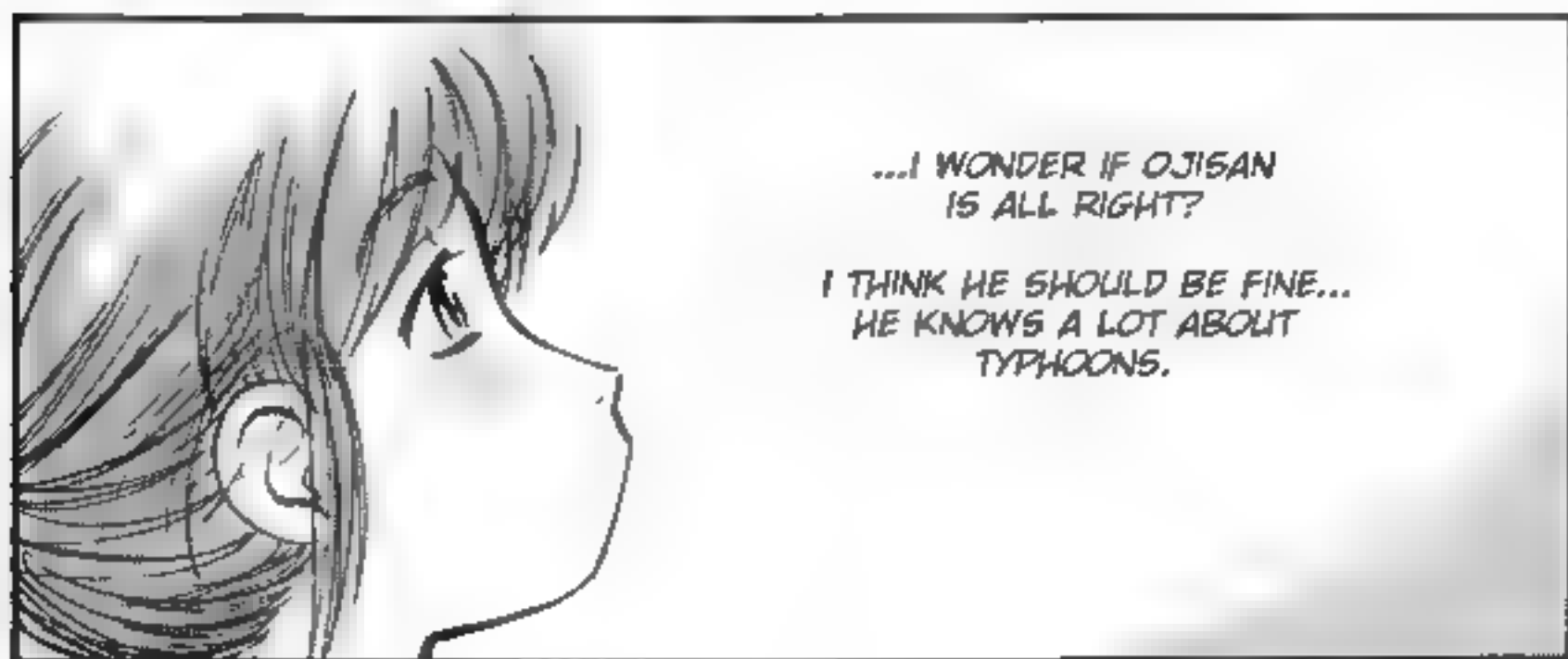
MORNING



IT LOOKS
LIKE THE
TYPHOON
IS STILL
HANGING
AROUND
THIS AREA.



LISTENING TO THE
ENDLESS SOUND
OF THE WIND,
EVEN THOUGH THIS
IS A CONCRETE-
REINFORCED
BUILDING,
I BEGIN TO FEEL
A BIT UNEASY.



...I WONDER IF OJISAN
IS ALL RIGHT?

I THINK HE SHOULD BE FINE...
HE KNOWS A LOT ABOUT
TYPHOONS.



...THAT'S RIGHT.
I WONDER HOW THE
HOUSE IS DOING?

I DON'T KNOW IF THE
GLASS WINDOWS IN
THE SHOP WILL
HOLD UP...



AAH!
I PROBABLY SHOULD
HAVE PUT UP ALL
THE STORM SHUTTERS
ON THE MAIN HOUSE,
TOO.

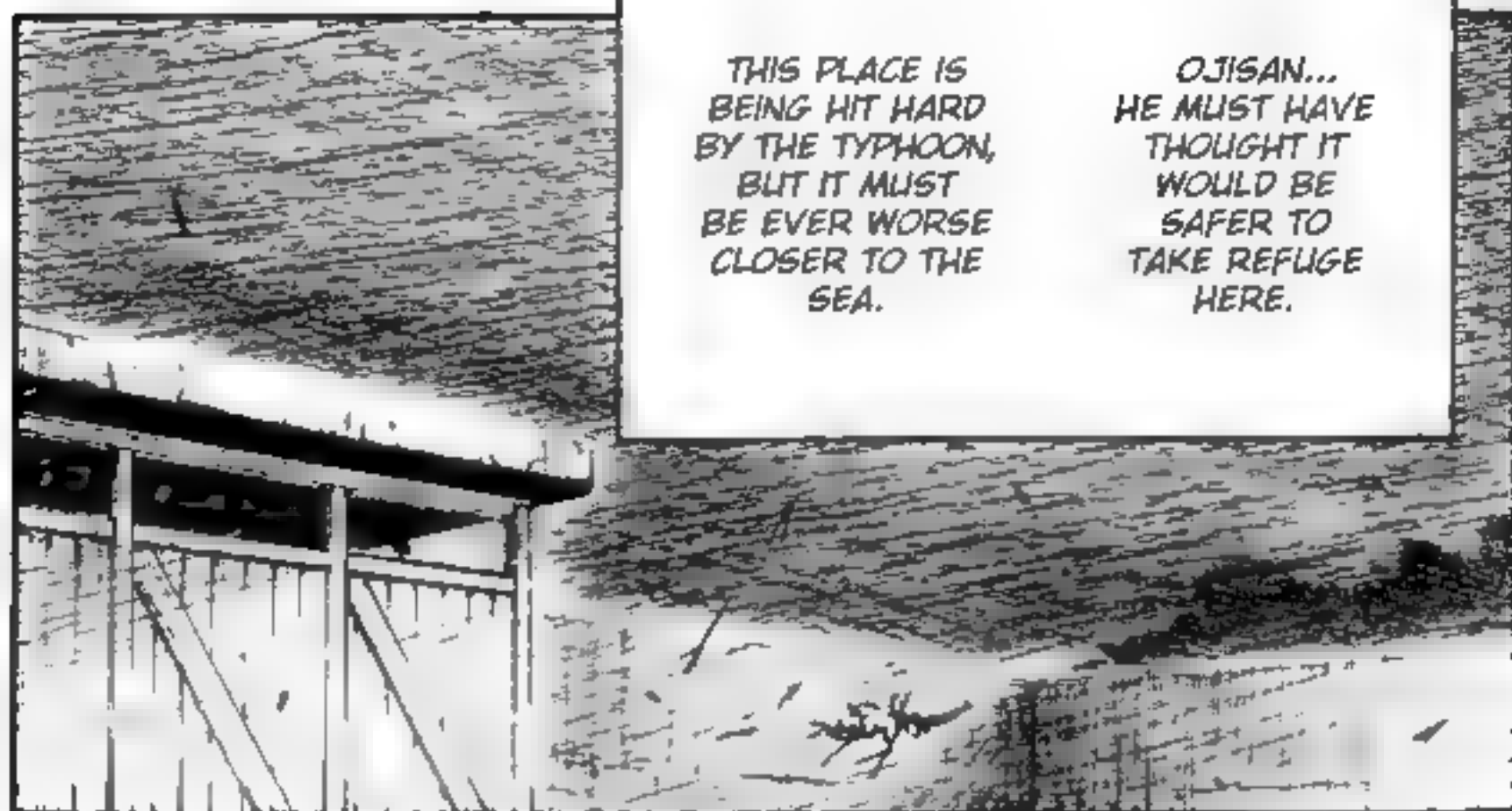


WHEN OJISAN CAME,
I ONLY TOOK A FEW CLOTHES,
MY CAMERA, MY GUN,
AND THE GEKKIN...

OTHER THAN THAT,
I ONLY BROUGHT
THIS RADIO.

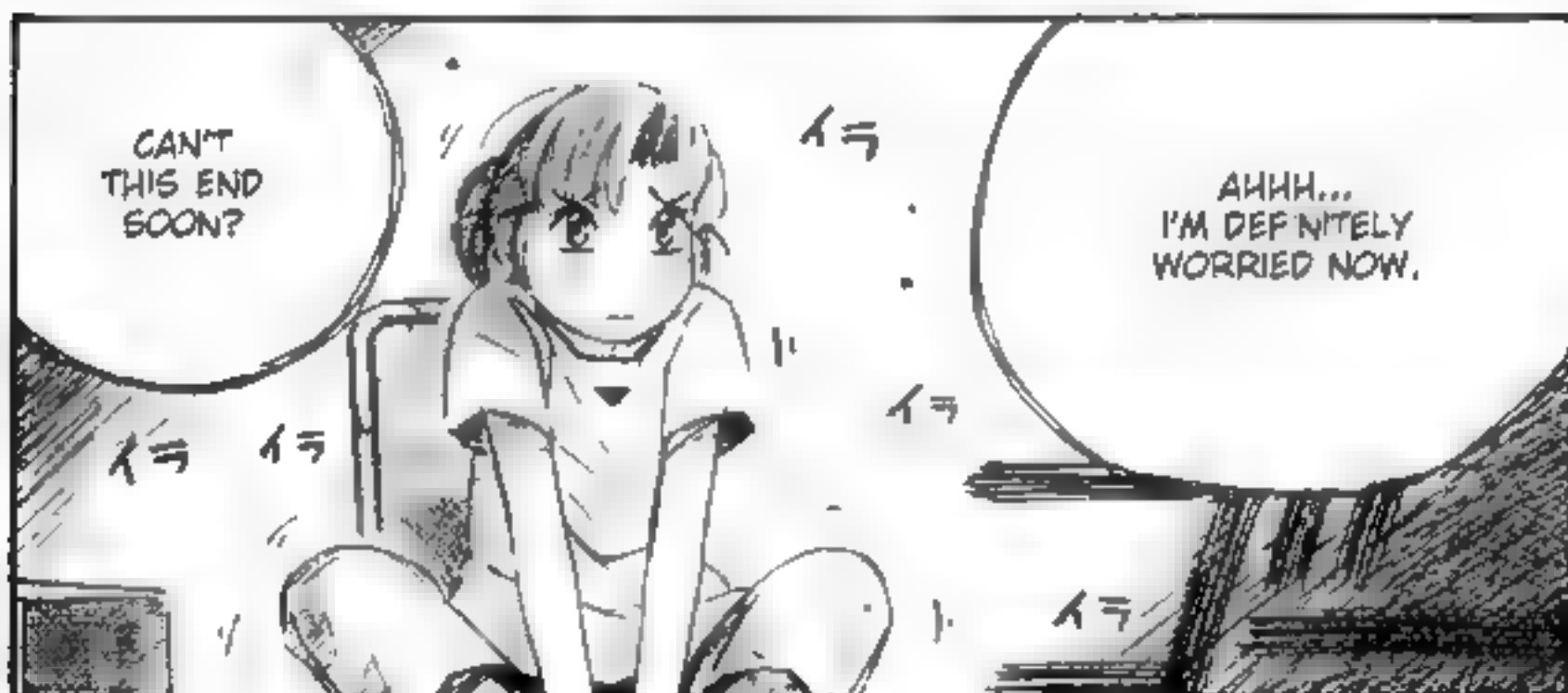


OH NO!
THE SIGN ON
THE STORE!
IT'LL BE TORN
OFF!



THIS PLACE IS
BEING HIT HARD
BY THE TYPHOON,
BUT IT MUST
BE EVER WORSE
CLOSER TO THE
SEA.

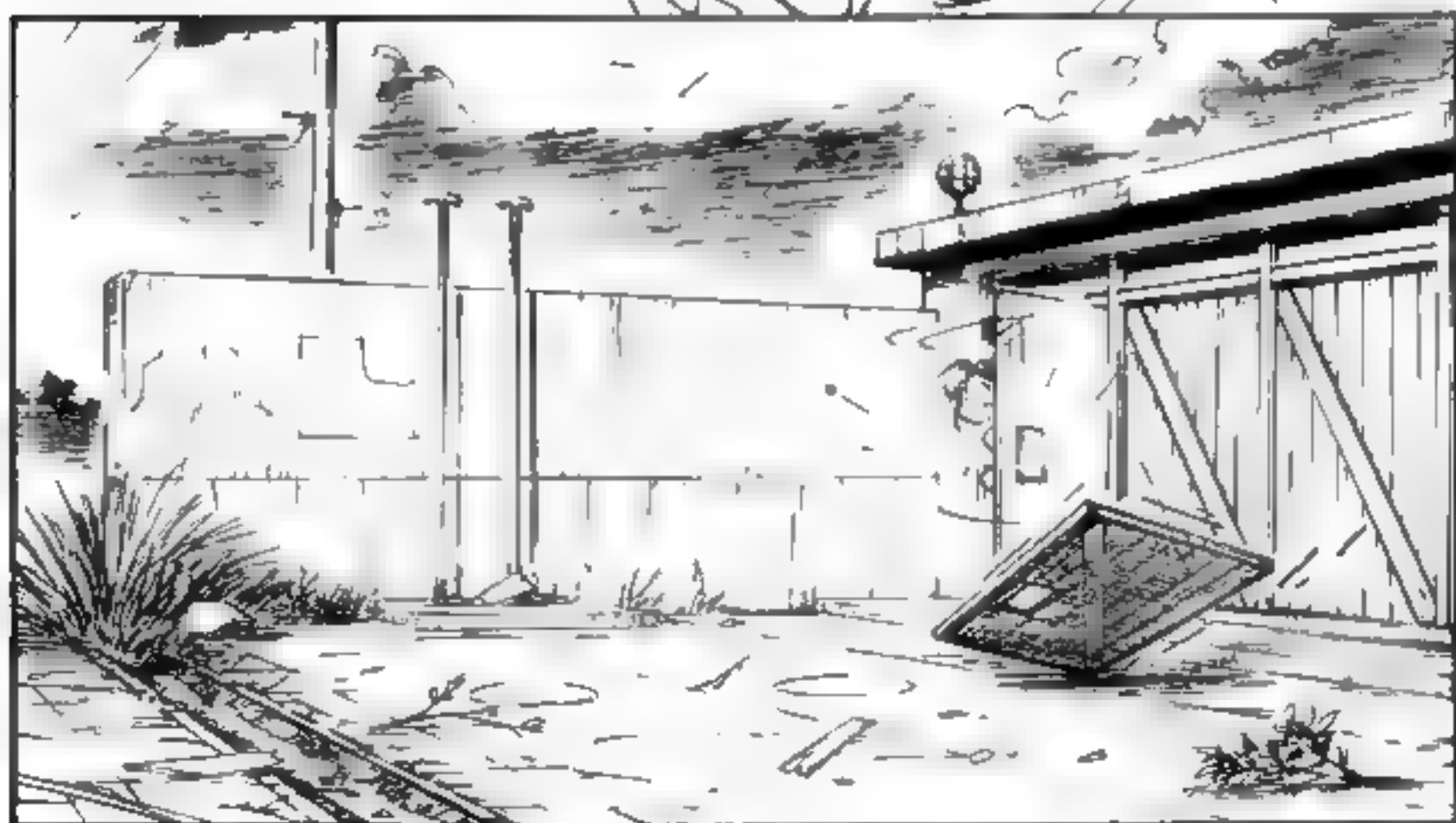
OJISAN...
HE MUST HAVE
THOUGHT IT
WOULD BE
SAFER TO
TAKE REFUGE
HERE.




CAN'T
THIS END
SOON?

AHHH...
I'M DEFINITELY
WORRIED NOW.










TYPHOON "MEIHOU,"
WHICH STRUCK
SHOUNAKO, IS NOW
PASSING OVER
THE PLAINS...



KASHIMANADA
RECEIVED THE BRUNT
OF THE WINDS,
WHILE THE COUNTRY
OF IBARAKI WAS
LARGELY MISSED.

ERR...
AS OUR TEAM
PREDICTED FROM
THE START...







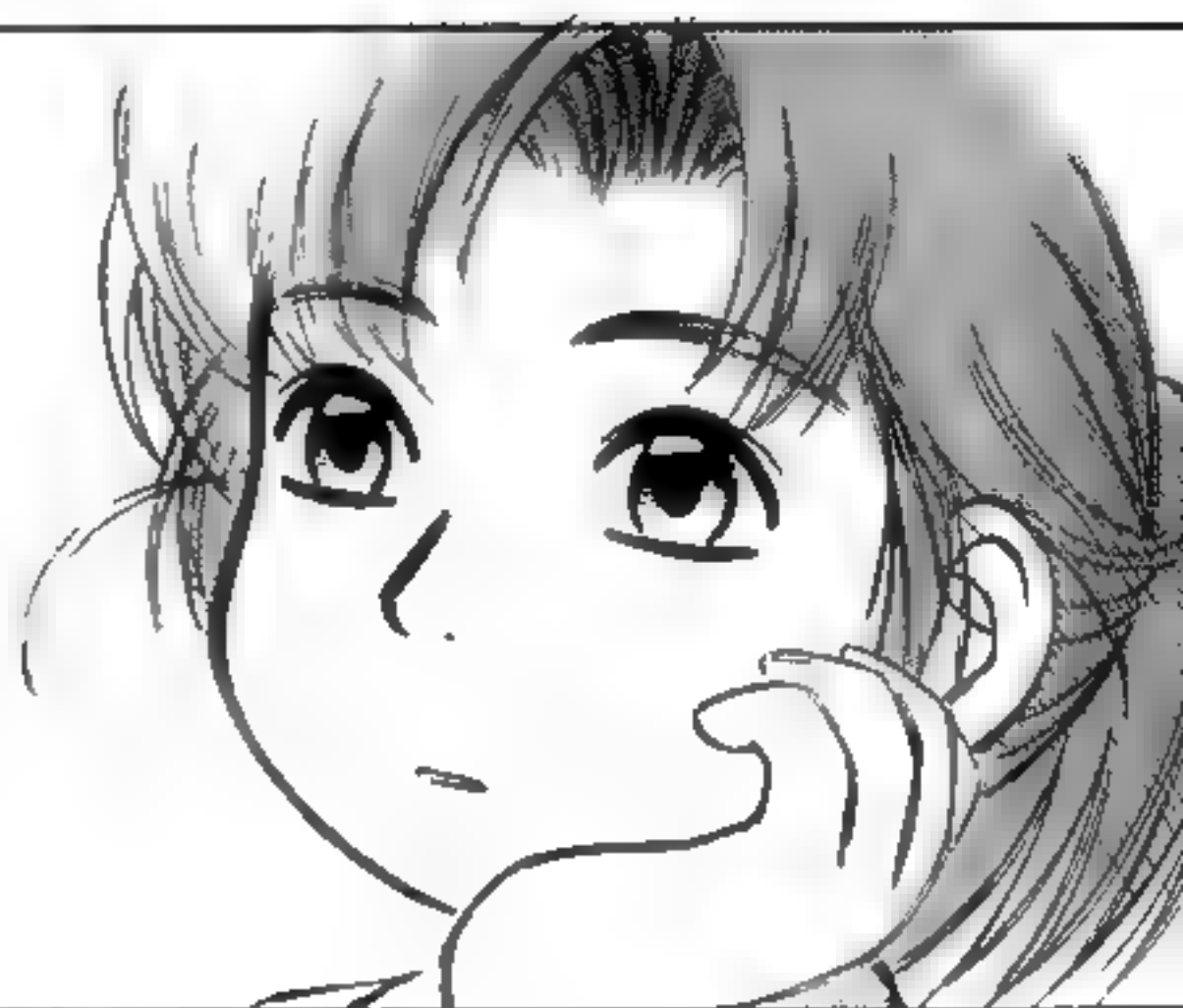


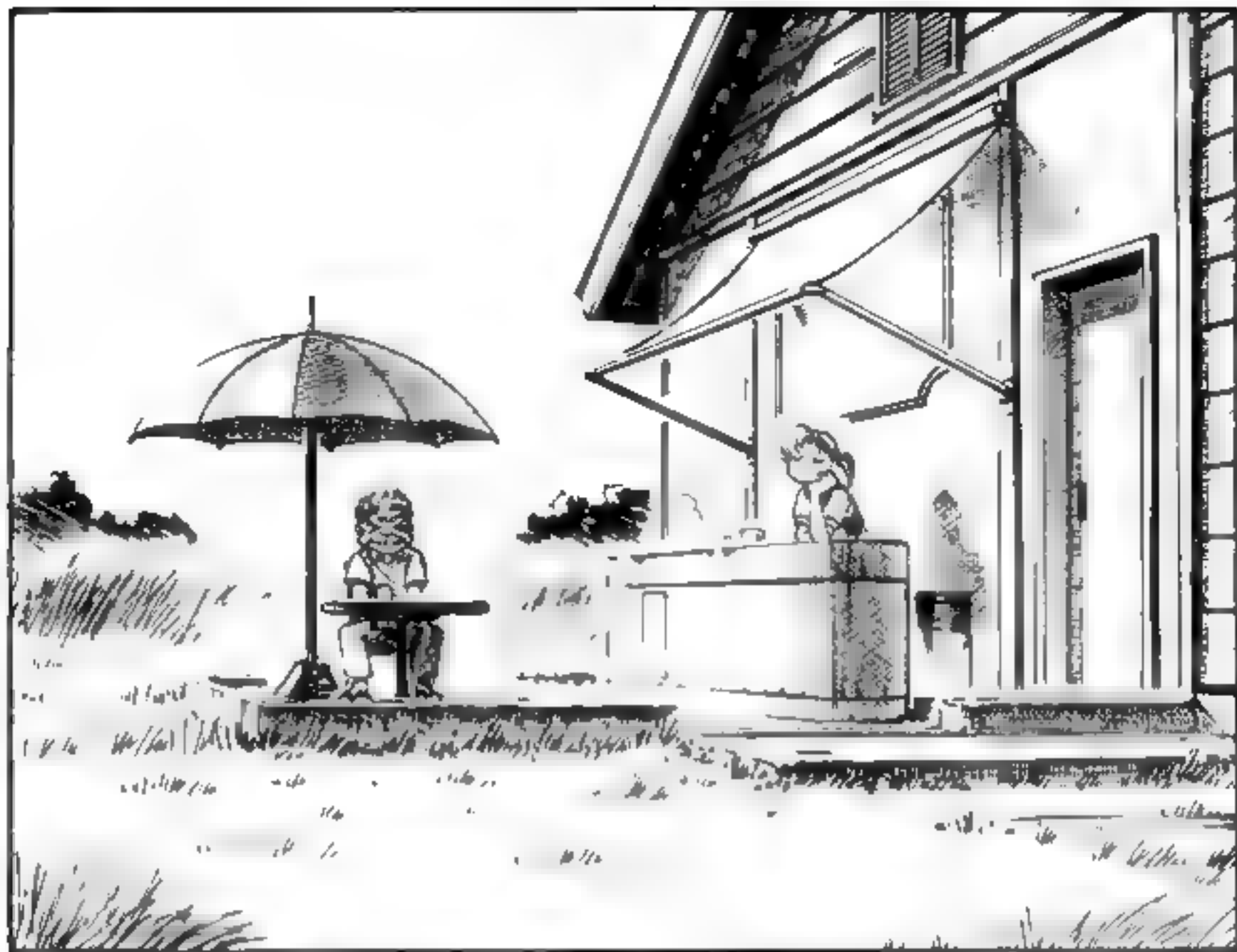
Story 63
My Place

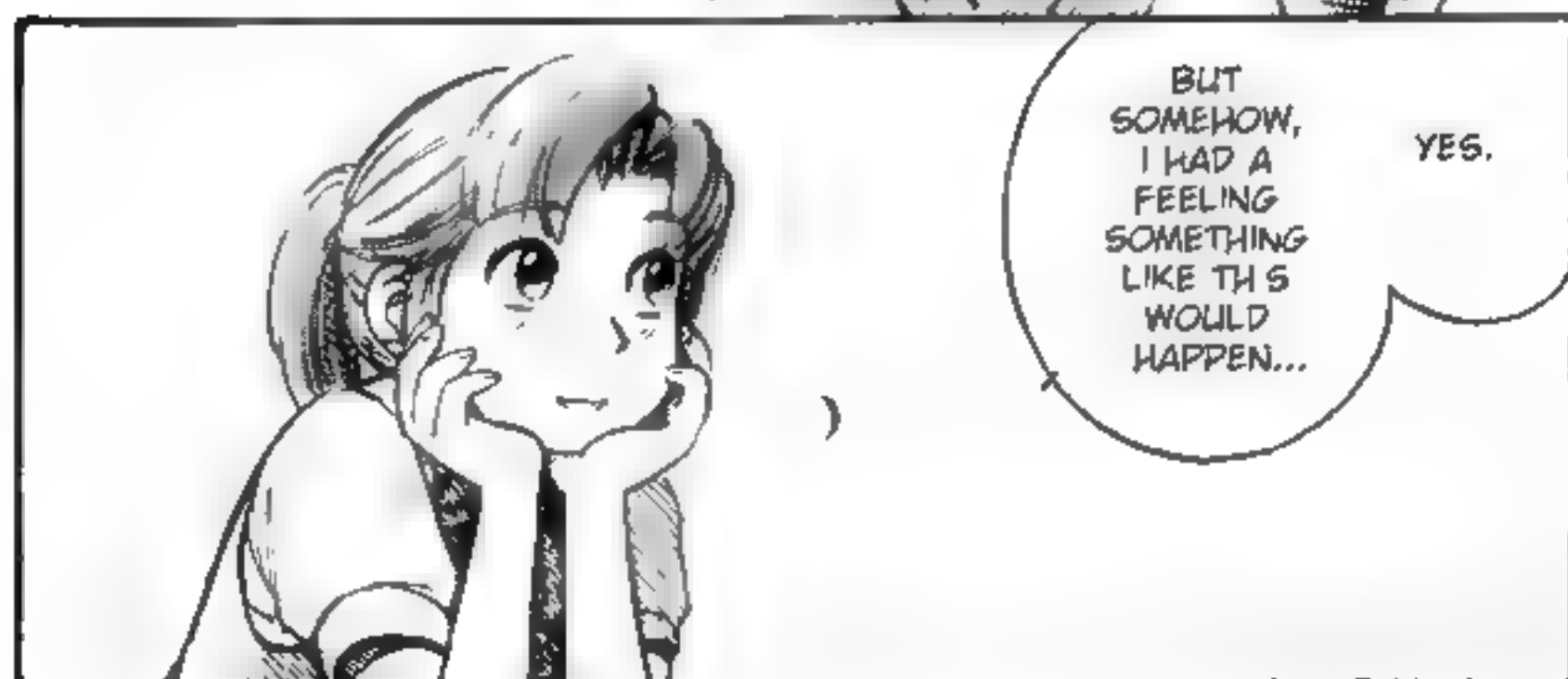














BUT IT
WAS AL-
READY
FALLING
APART.



THE SHOP...
I'M CERTAIN
IT DID ITS
BEST.



I WAS
IN A PANIC
BEFORE YOU
CAME.

I WAS
IMPRESSED.

YA TOOK
IT REALLY
WELL THAT
DAY.

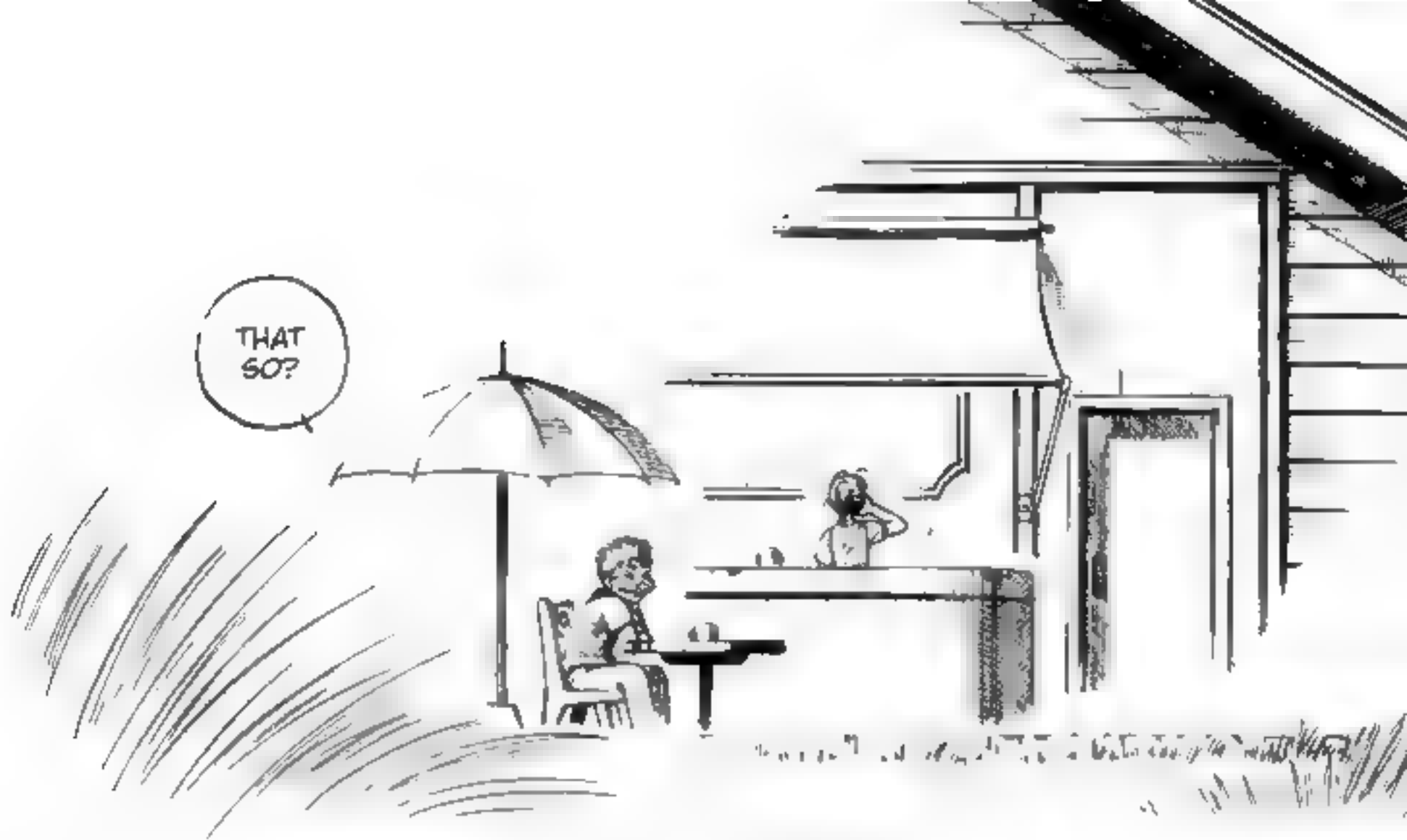


I FELT
LIKE
I WAS
ABOUT
TO CRY.

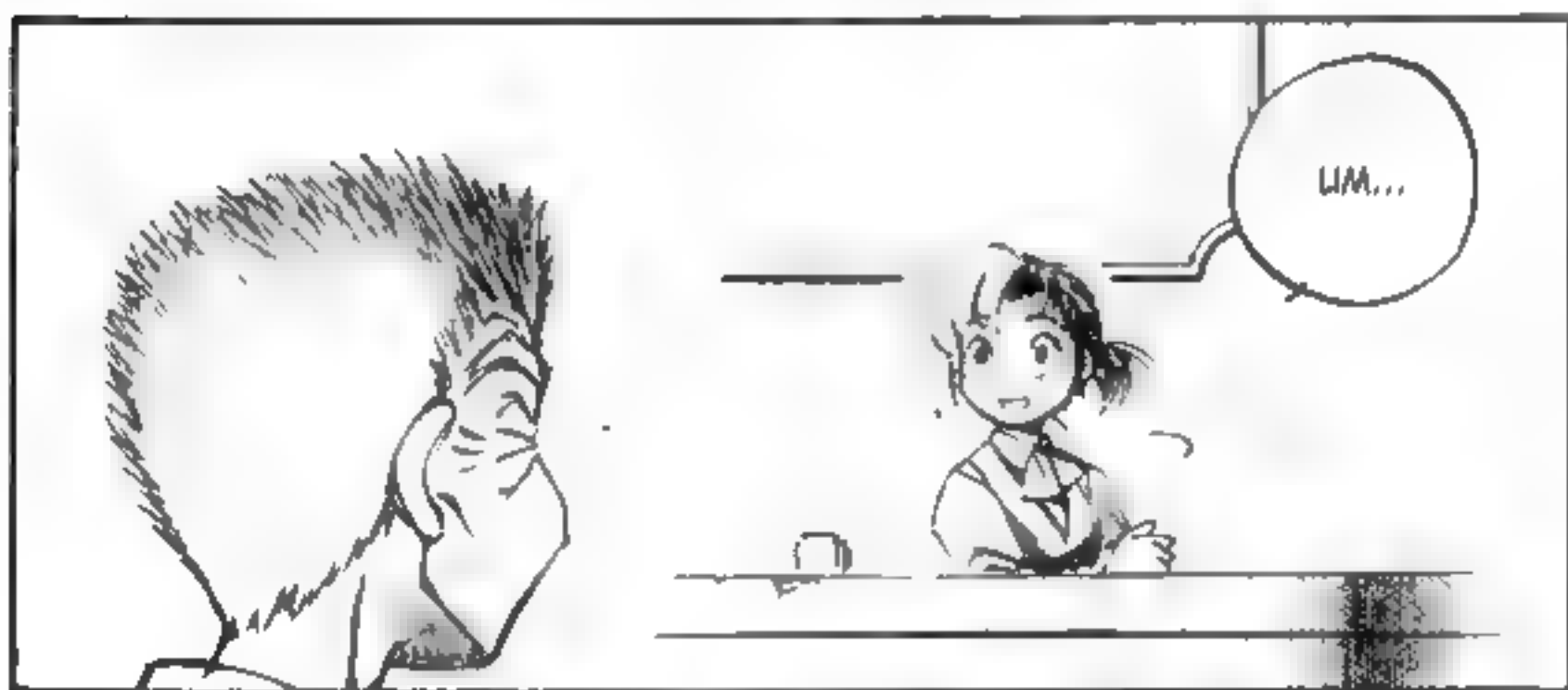


FOR A
MINUTE...
I WAS...





THAT
SO?



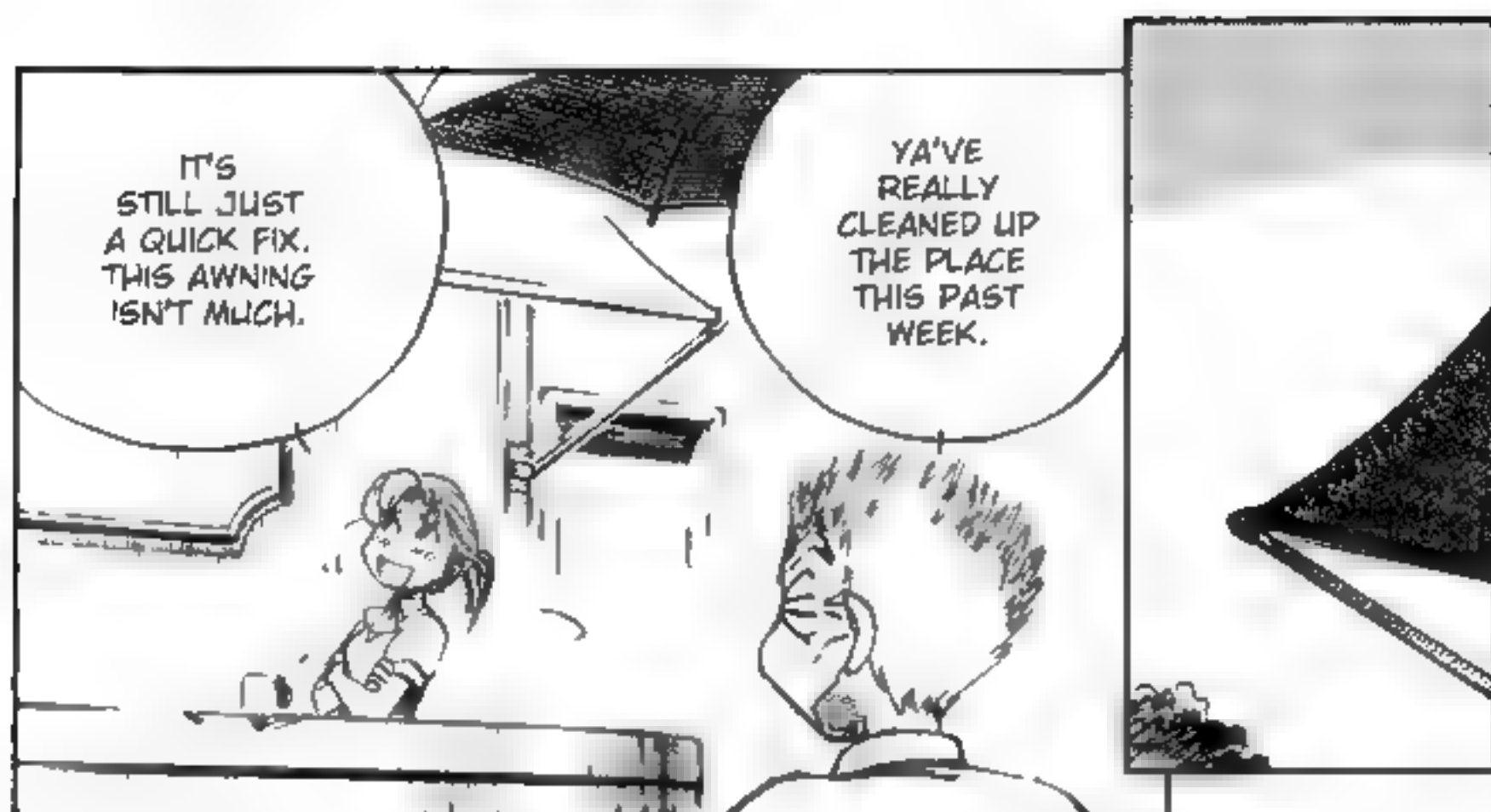
UM...



HOW HAS
HE BEEN?
...
SINCE THEN.

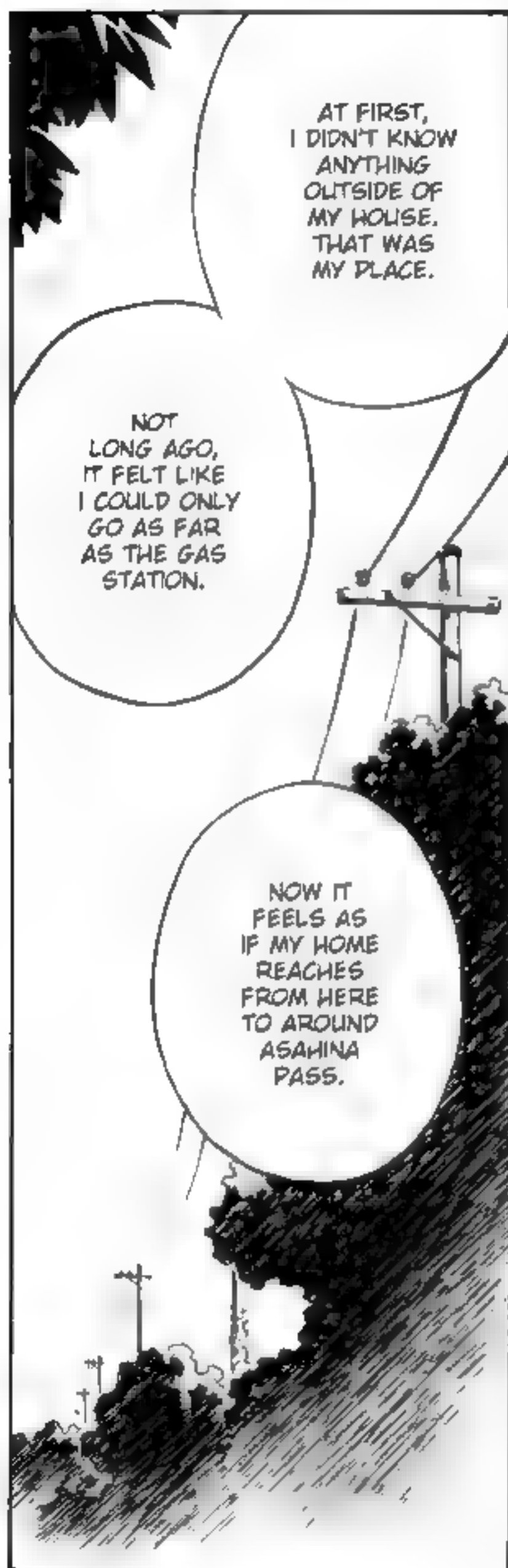
TAKAHIRO.











AT FIRST,
I DIDN'T KNOW
ANYTHING
OUTSIDE OF
MY HOUSE.
THAT WAS
MY PLACE.

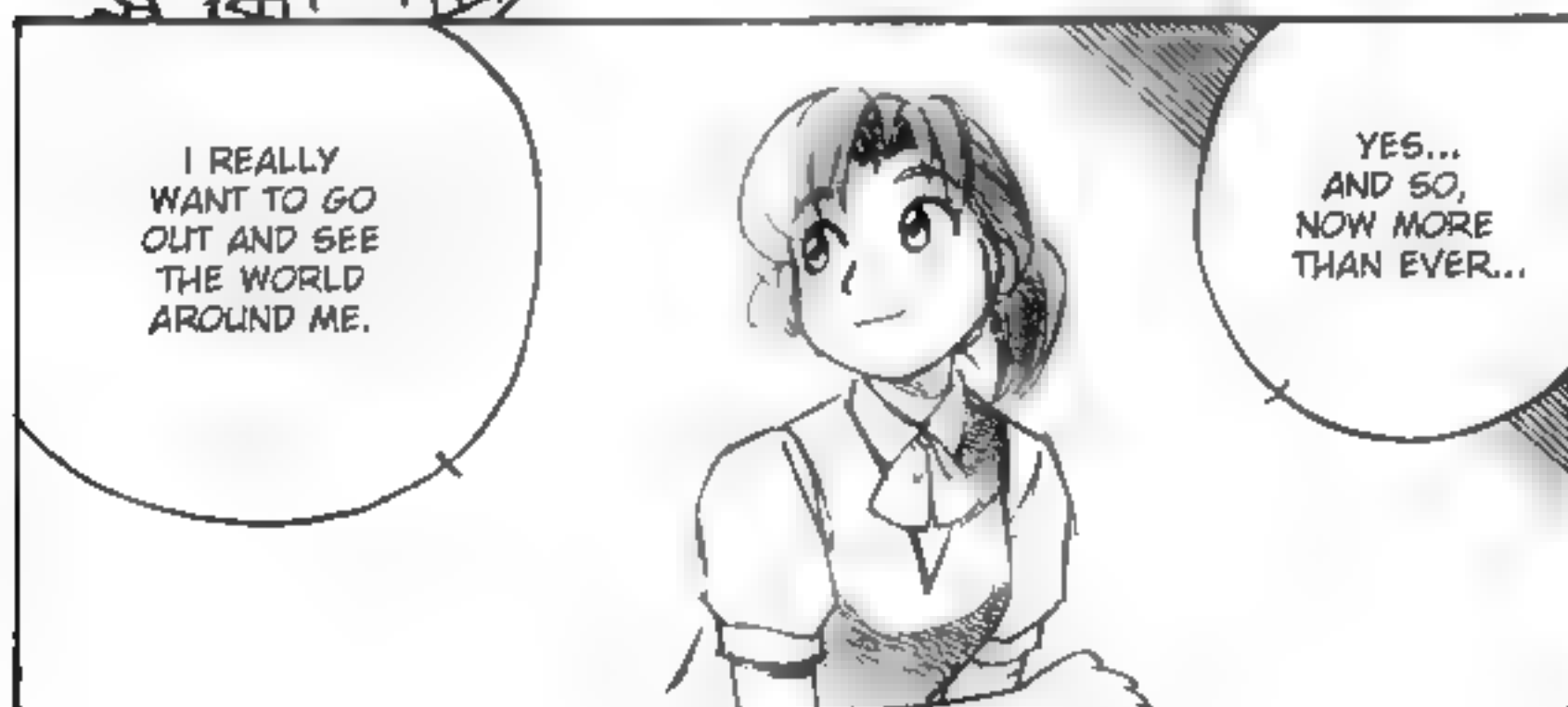
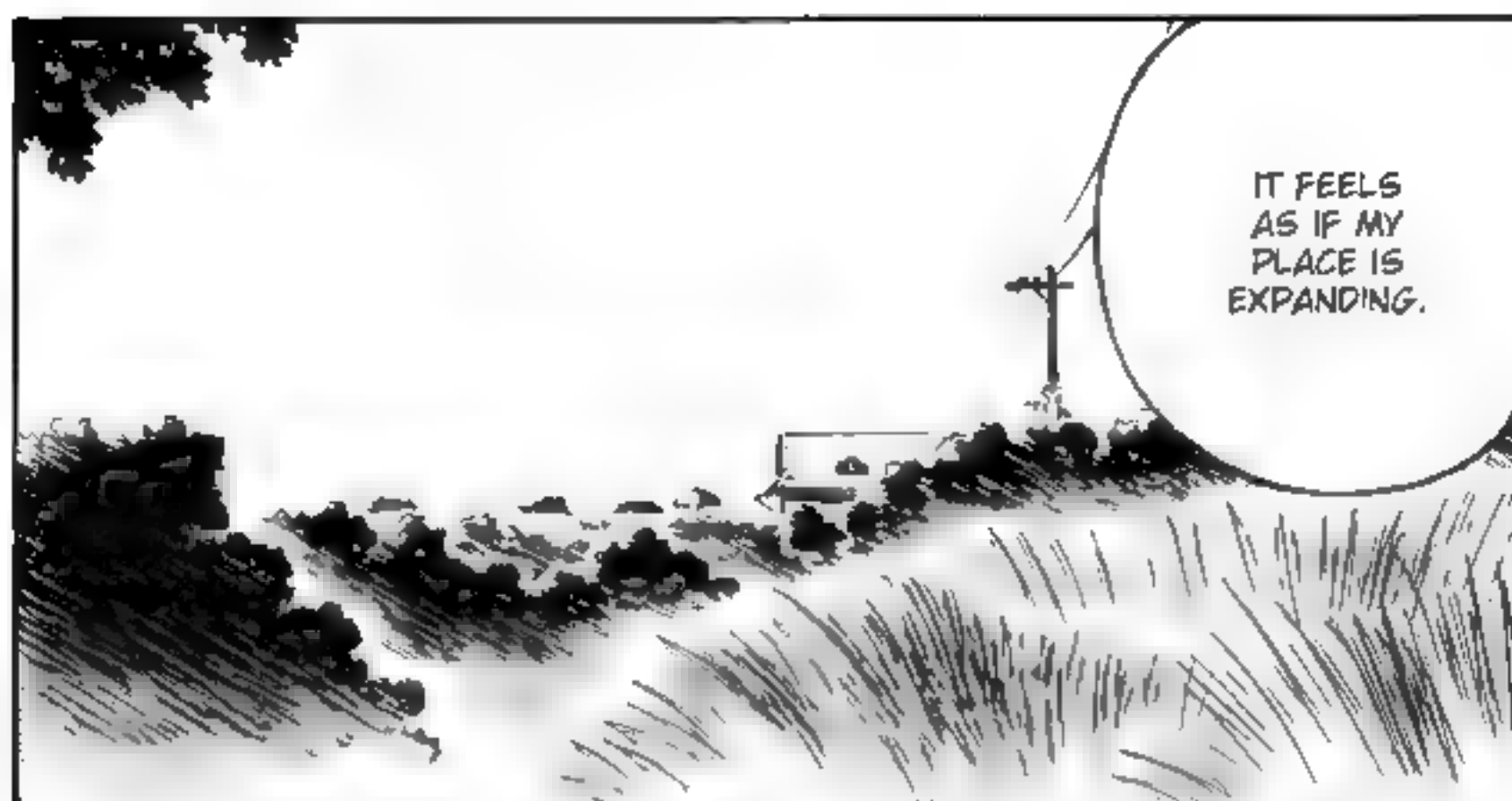
NOT
LONG AGO,
IT FELT LIKE
I COULD ONLY
GO AS FAR
AS THE GAS
STATION.

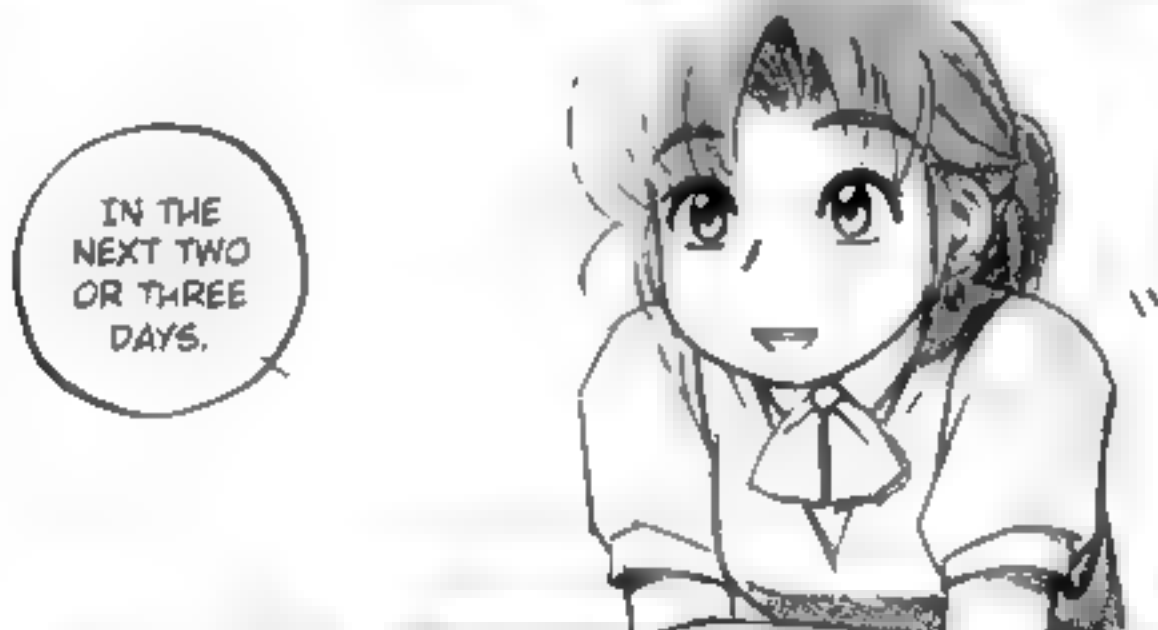
NOW IT
FEELS AS
IF MY HOME
REACHES
FROM HERE
TO AROUND
ASAHINA
PASS.



SOMEHOW,
THIS SEEMS
LIKE A GOOD
OPPORTUNITY.

THERE'S
SOMETHING
I'VE BEEN
THINKING
ABOUT EVER
SINCE I MET
YOU AND
KOKONE.







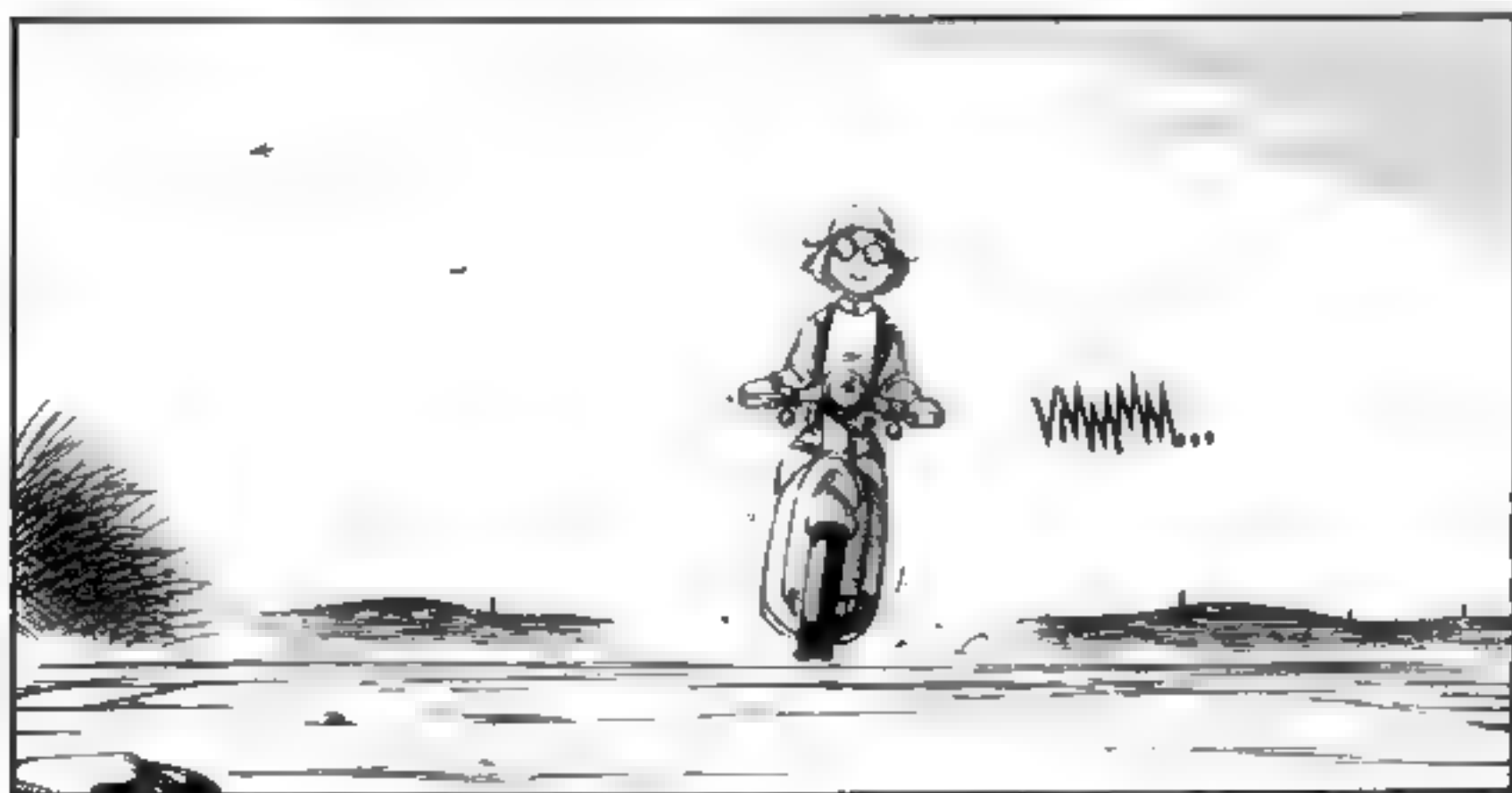
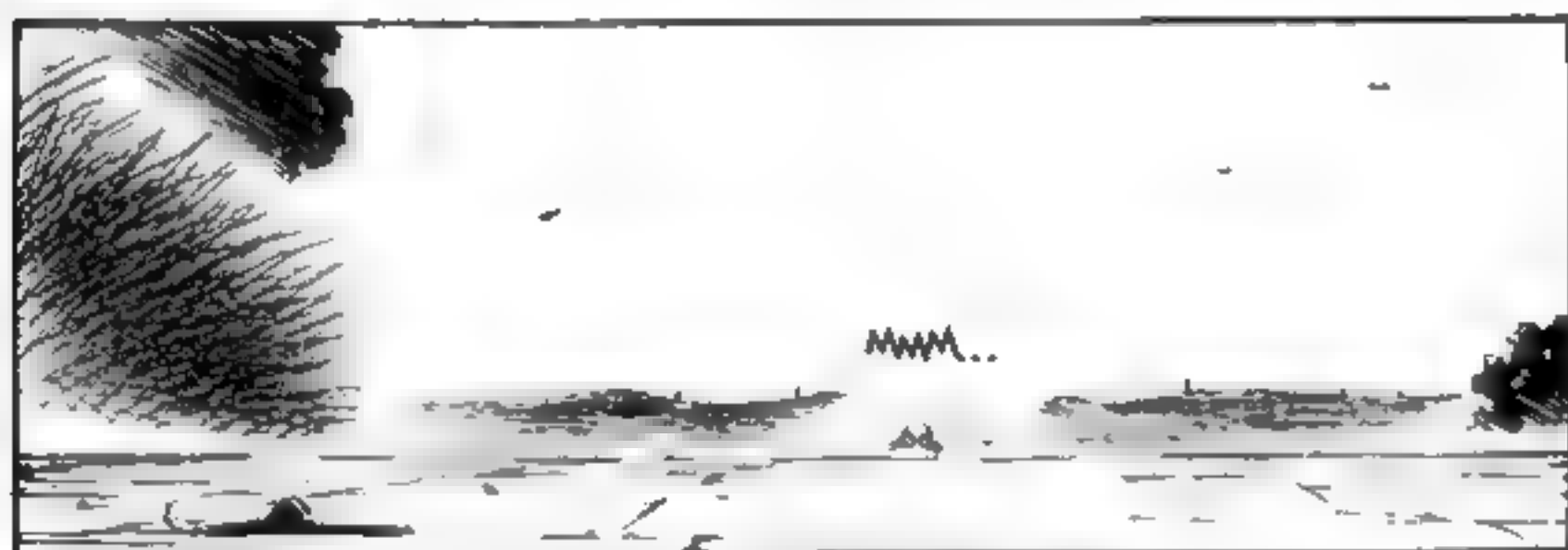
Story 64

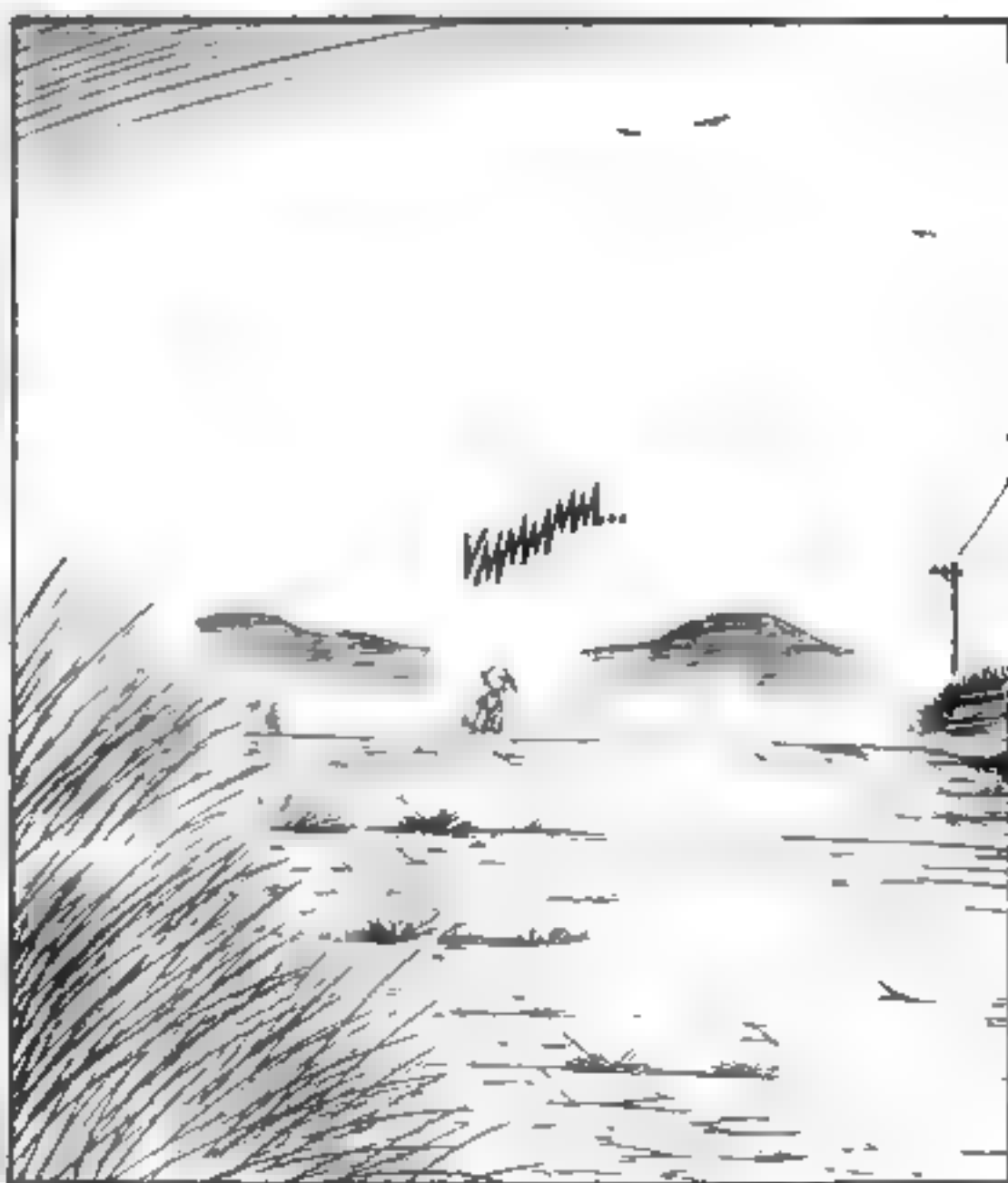
Letter

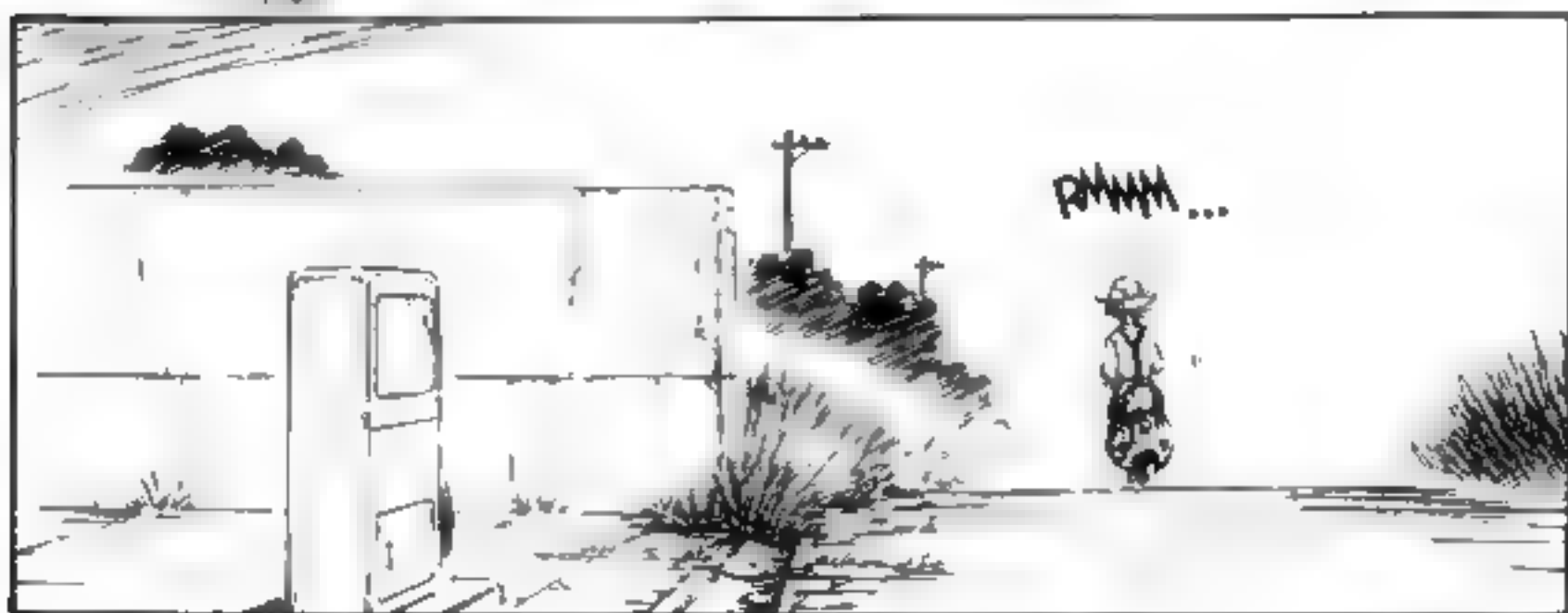
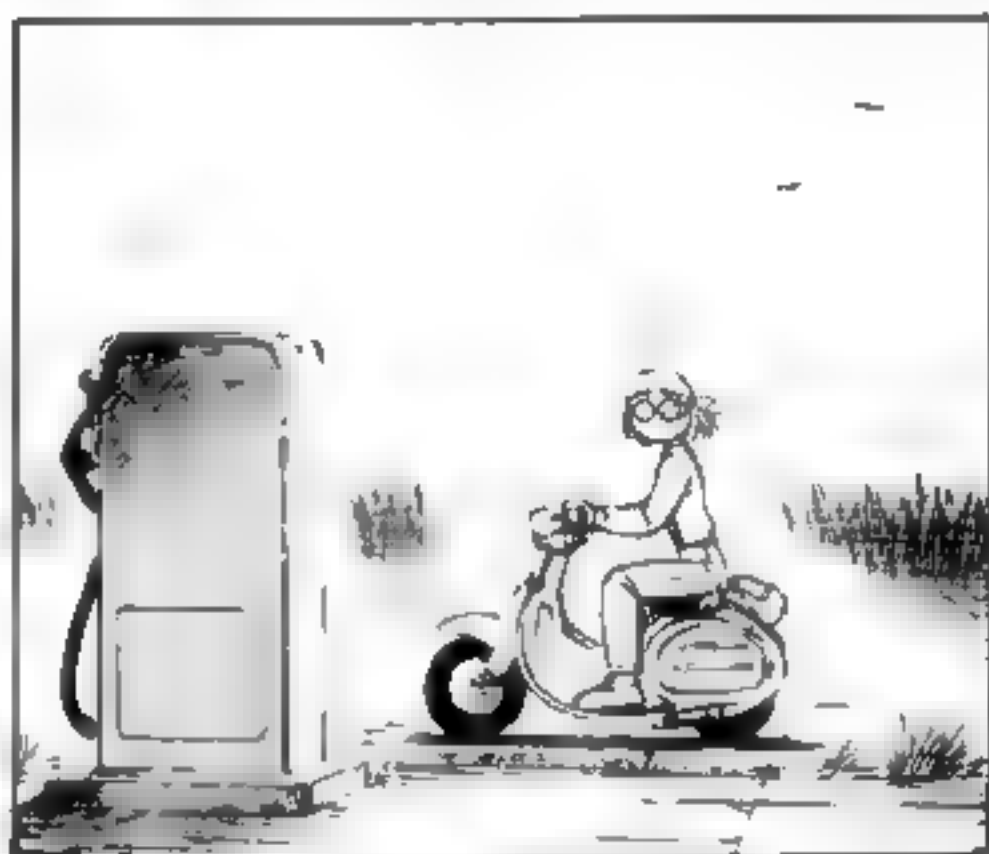
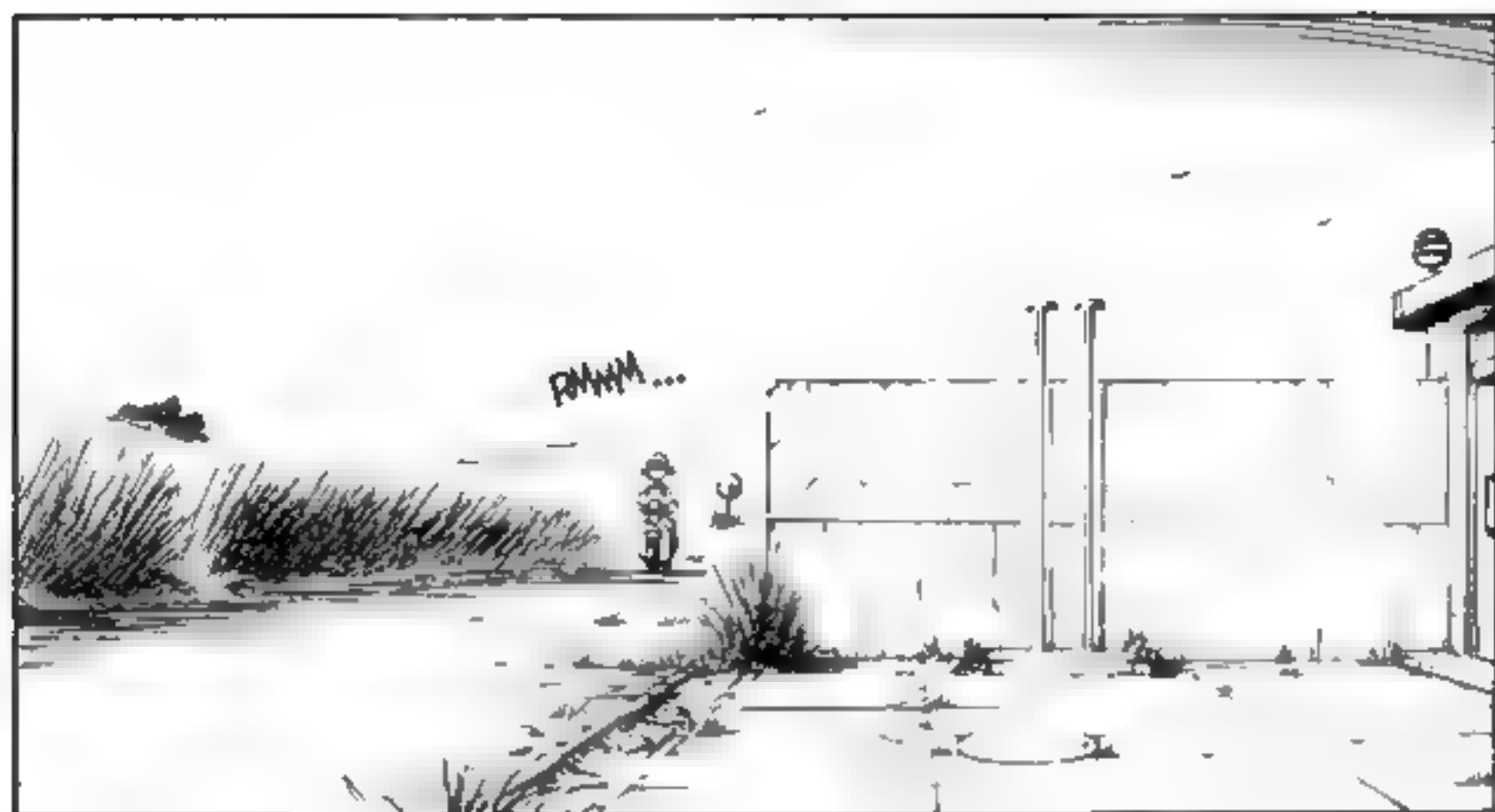




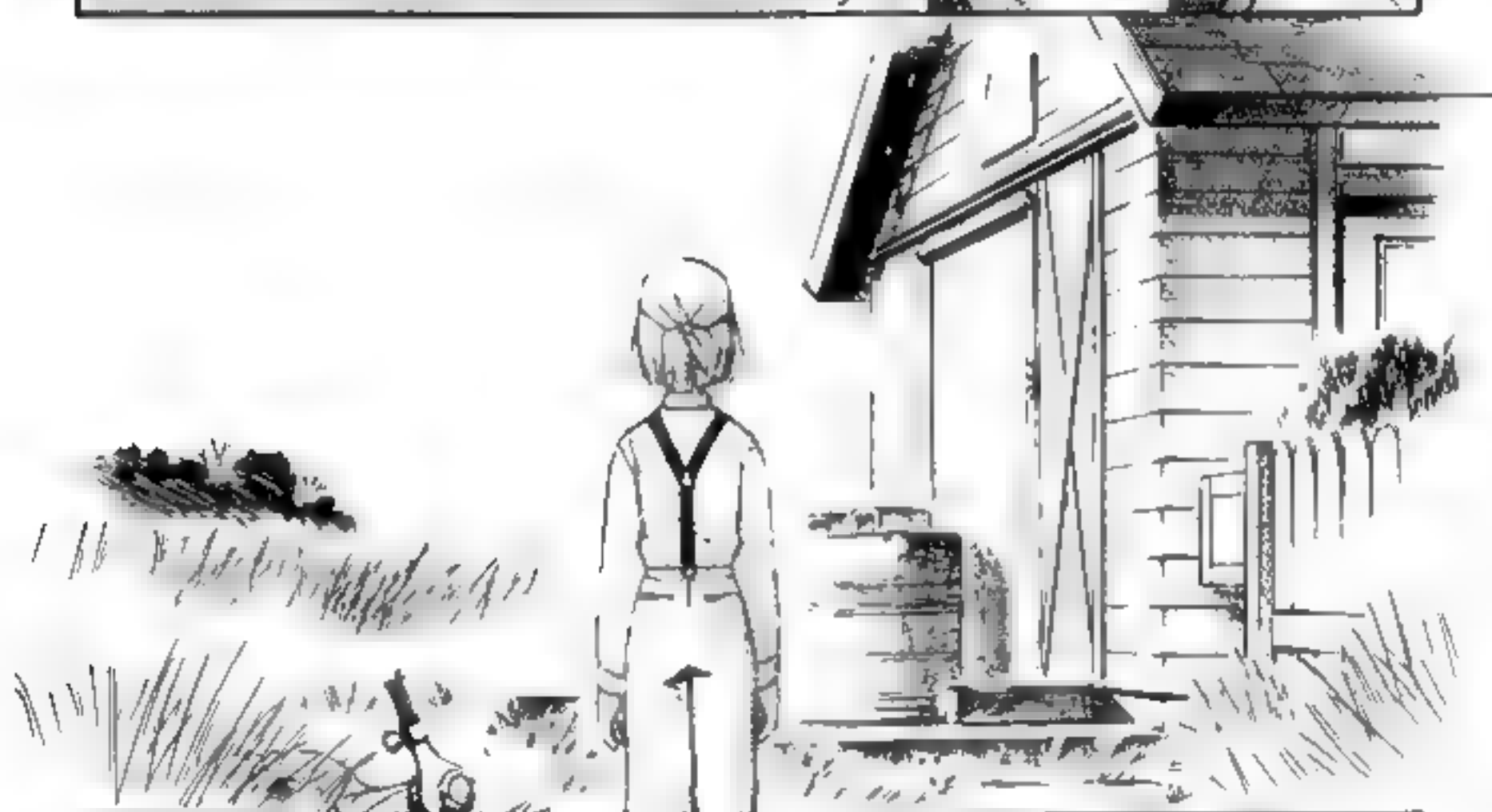
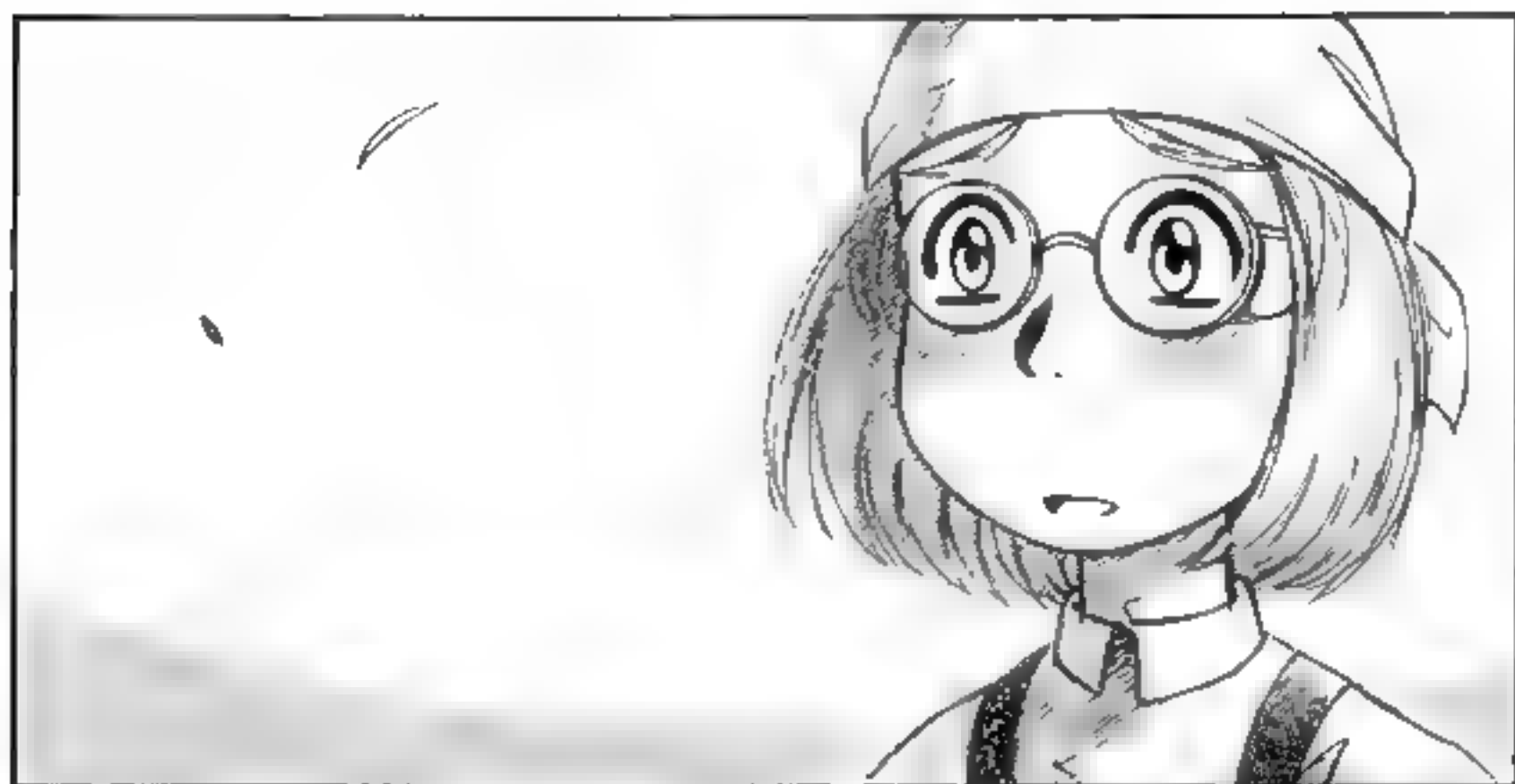






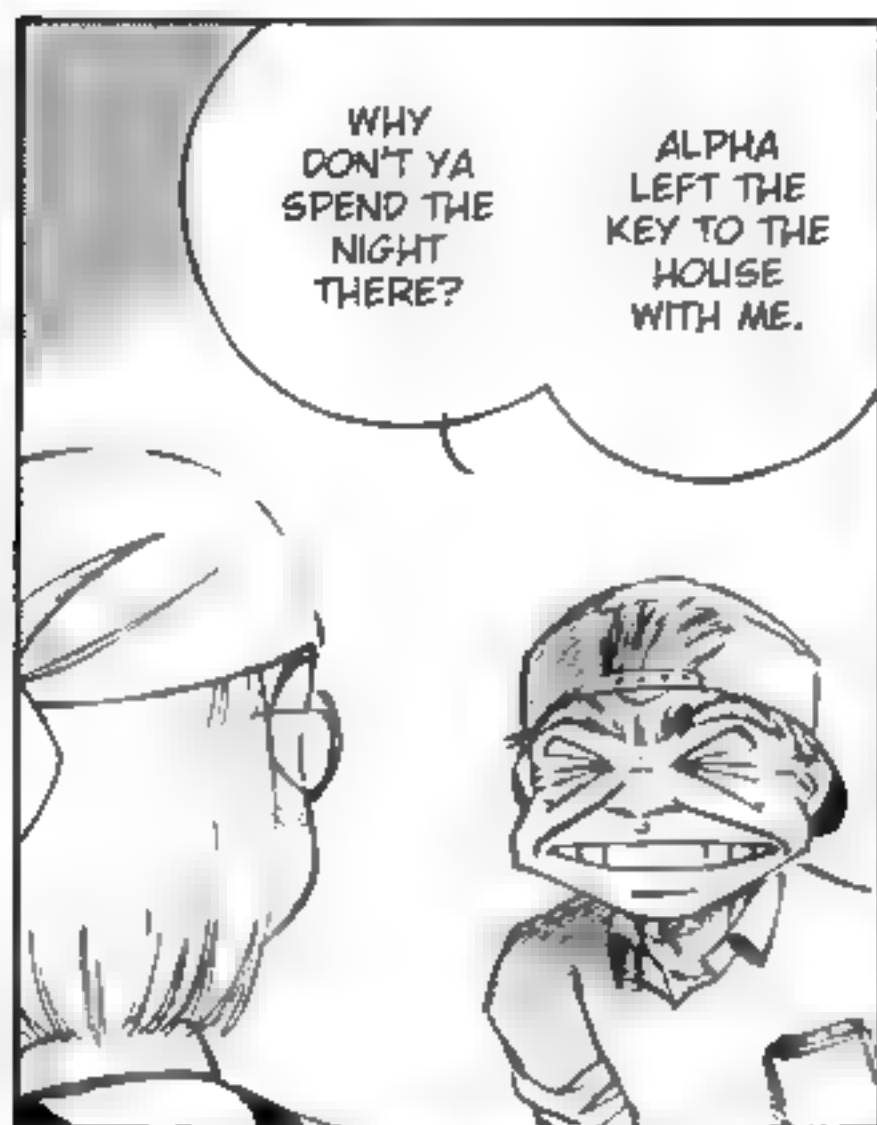


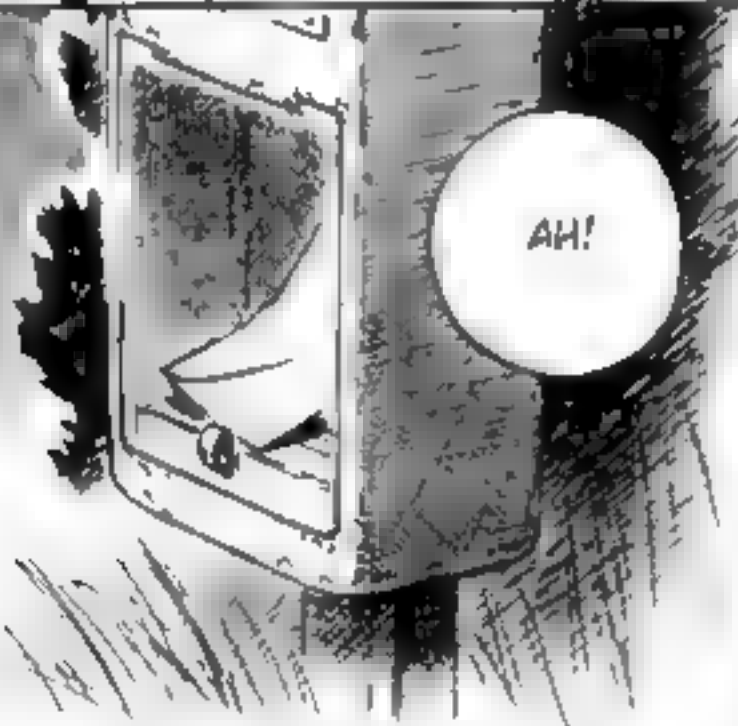
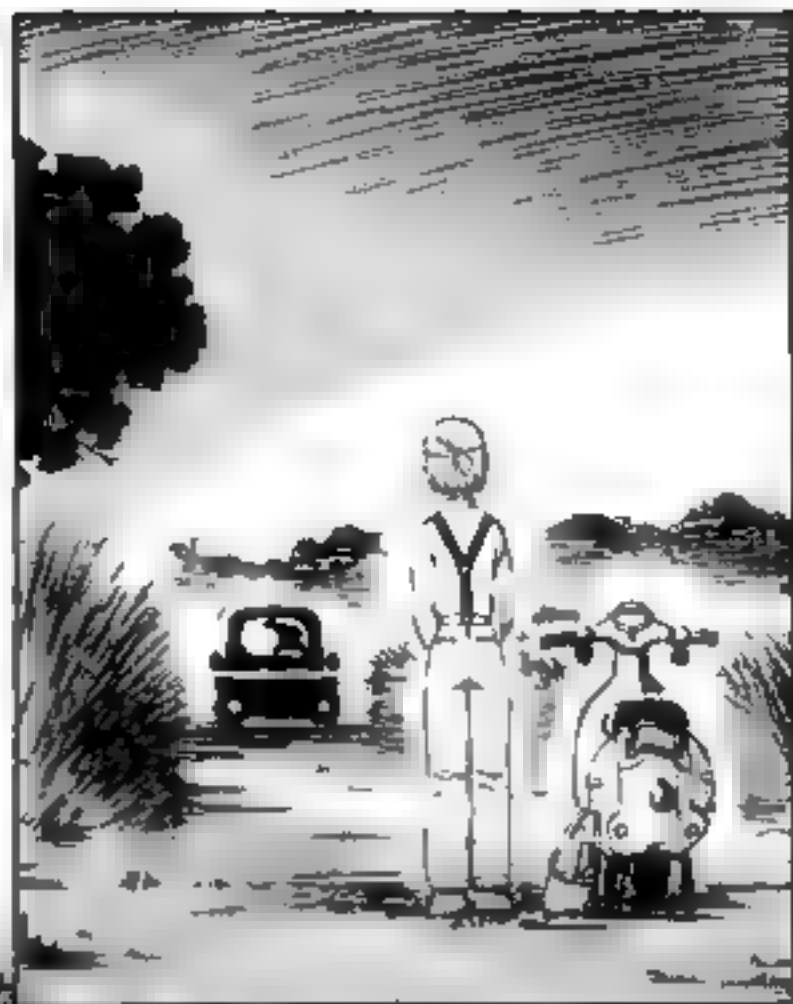




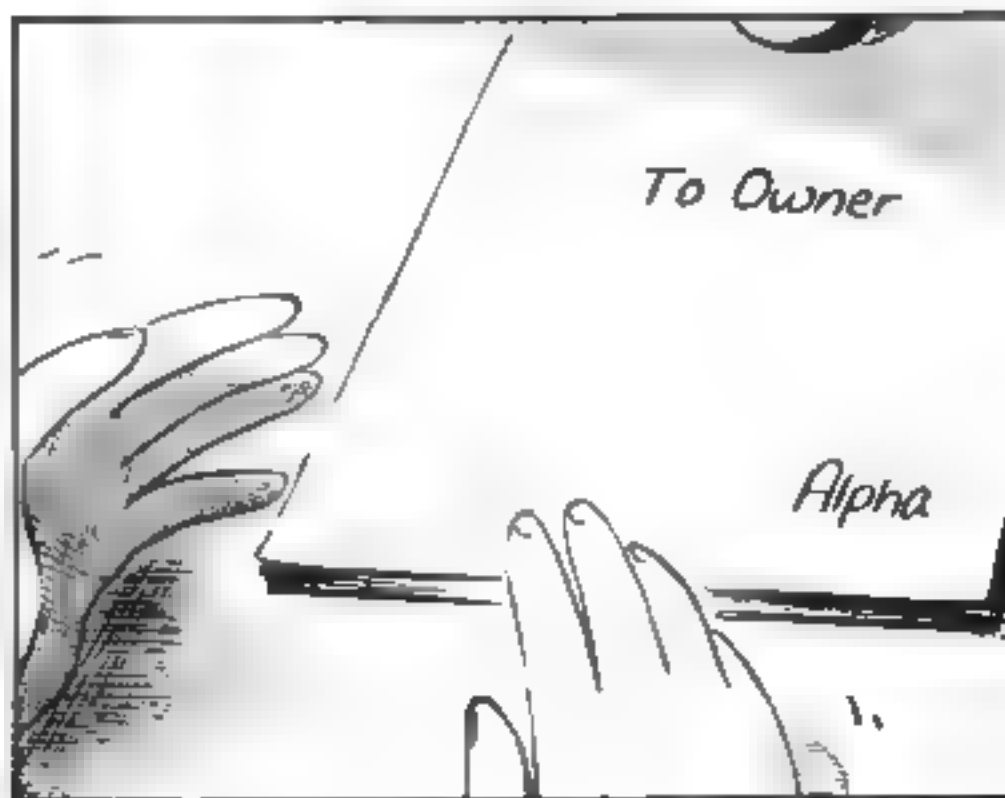
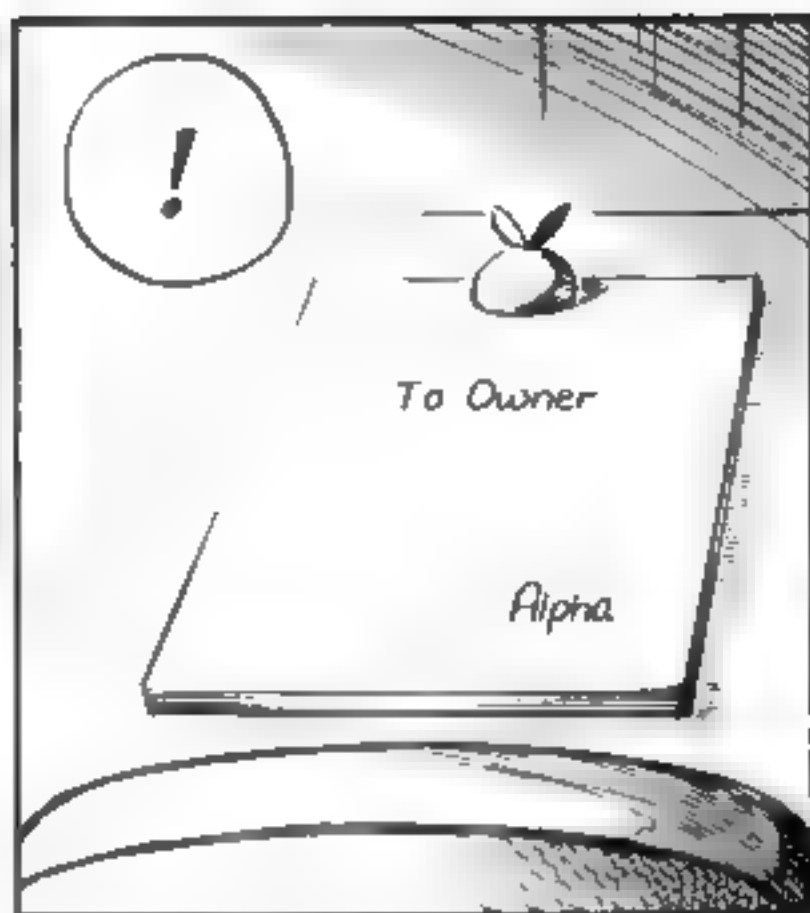


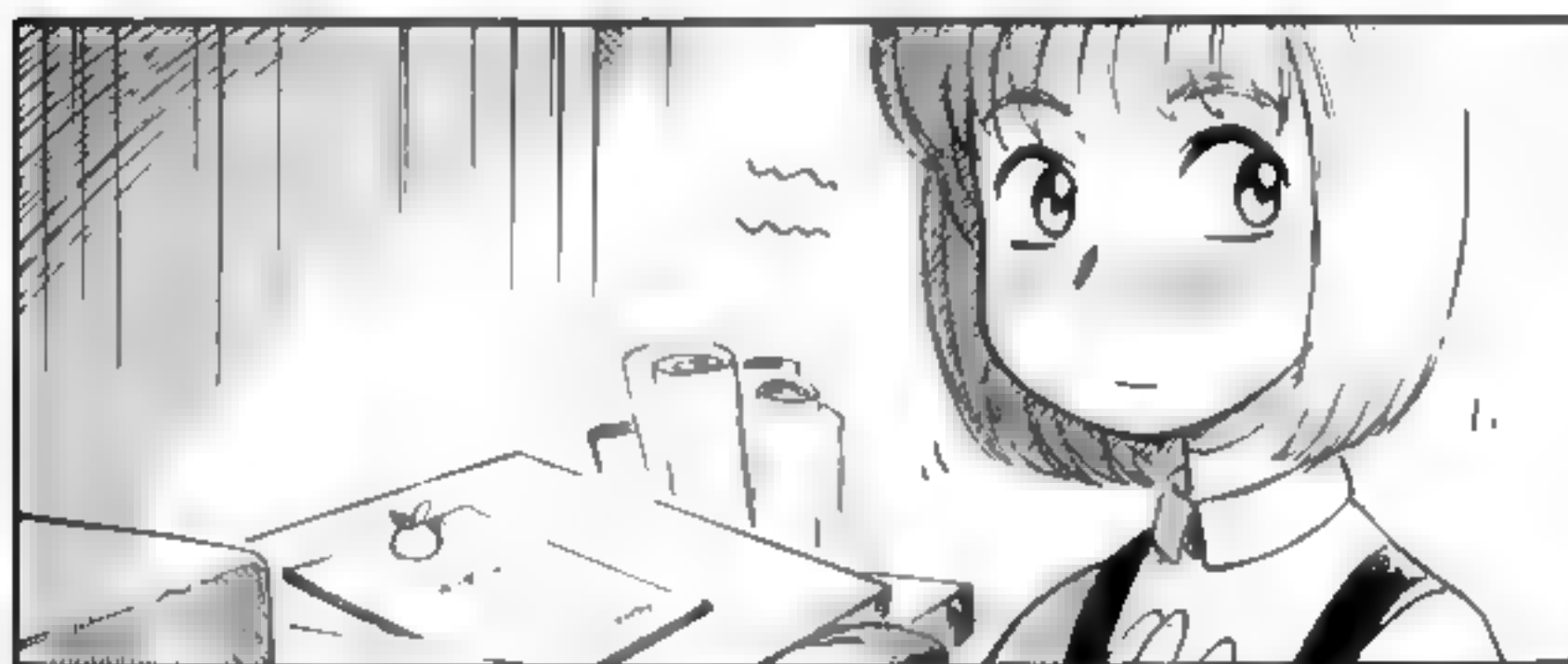


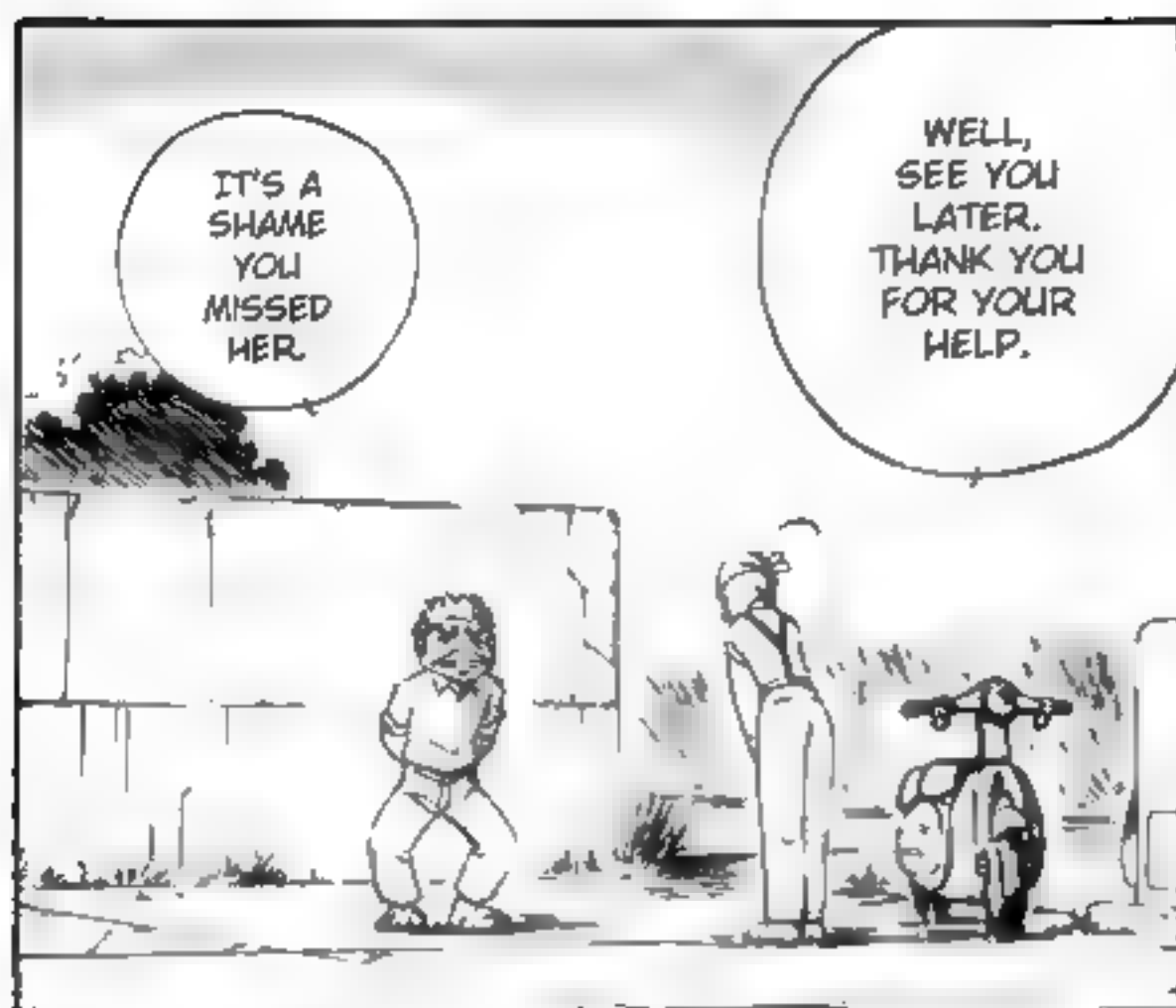






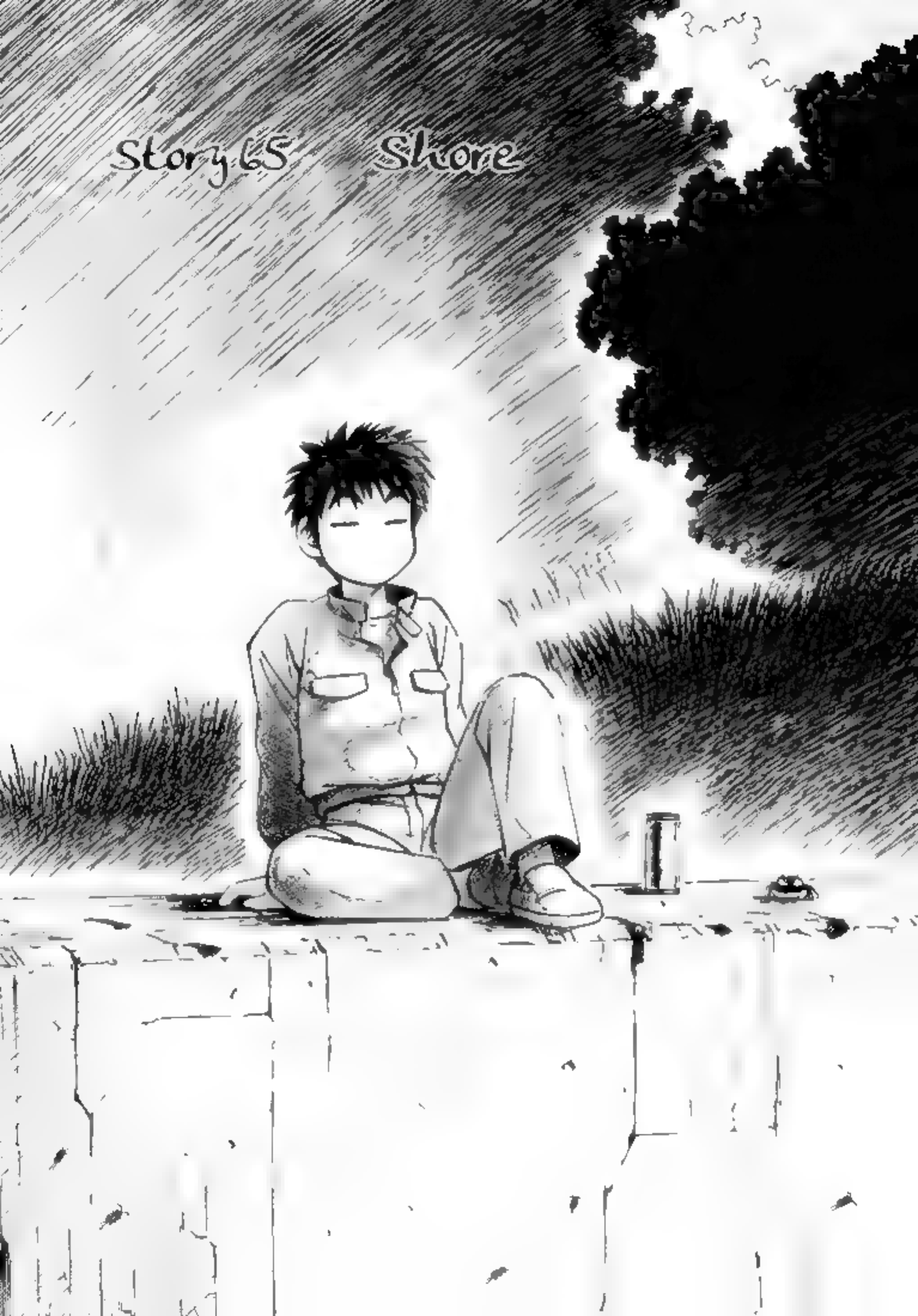






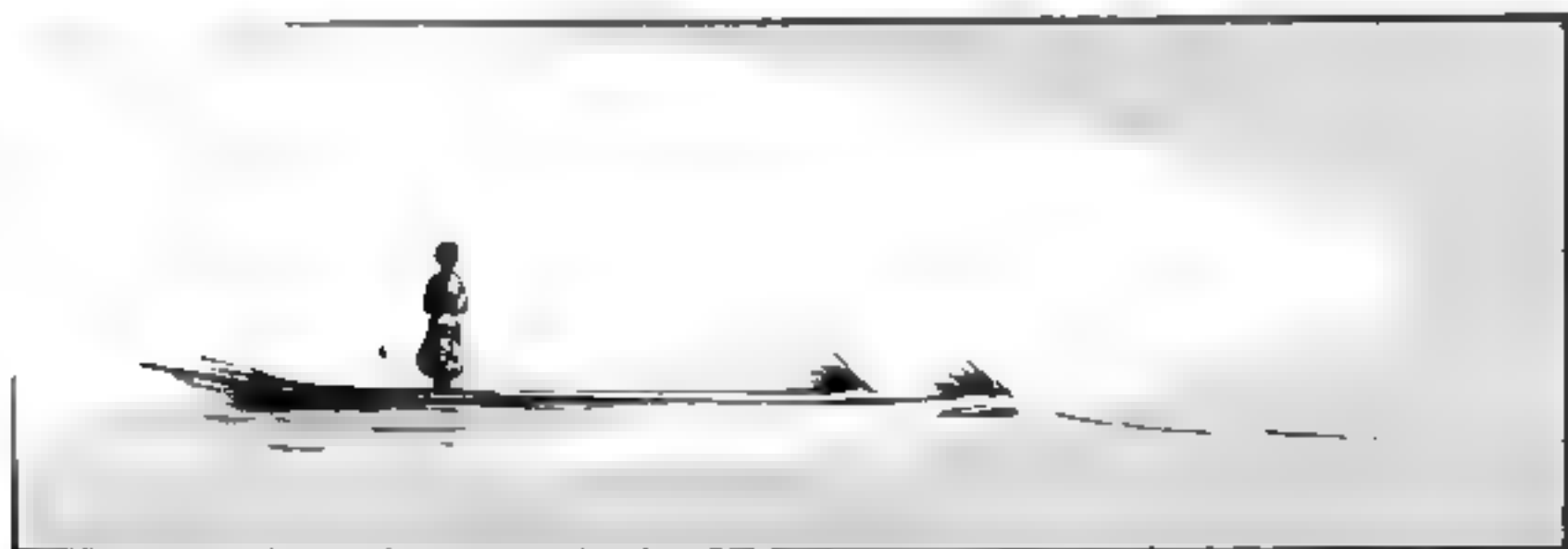
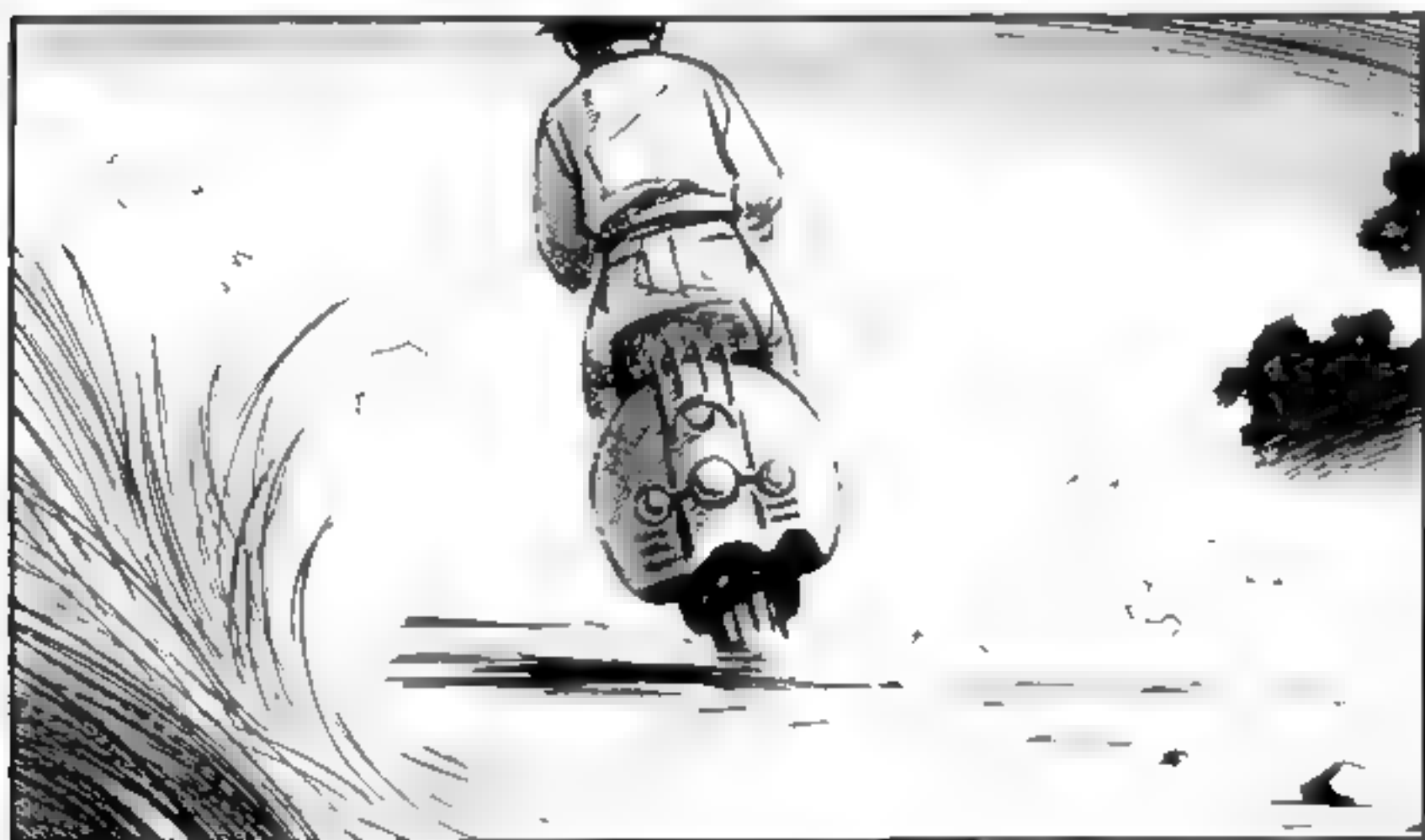
Story 65

Shore





"I WANT
TO LEAVE
MY SCOOTER
WITH YOU
WHILE I AM
AWAY."





AREN'T
YOU GOING
TO TAKE IT
WITH YOU?

WHAT?

NO.



AHH.
I SEE.

THERE
PROBABLY
WON'T BE ANY
GAS STATIONS
IN SOME OF
THE PLACES
I'M GOING.





YEAH,
THAT'S
RIGHT.

YOU'RE
13 NOW,
AREN'T
YOU?



I ASKED
OJI-CHAN,
AND HE SAID
THAT WAS
BECAUSE MY
BODY IS
GROWING
REALLY
FAST.

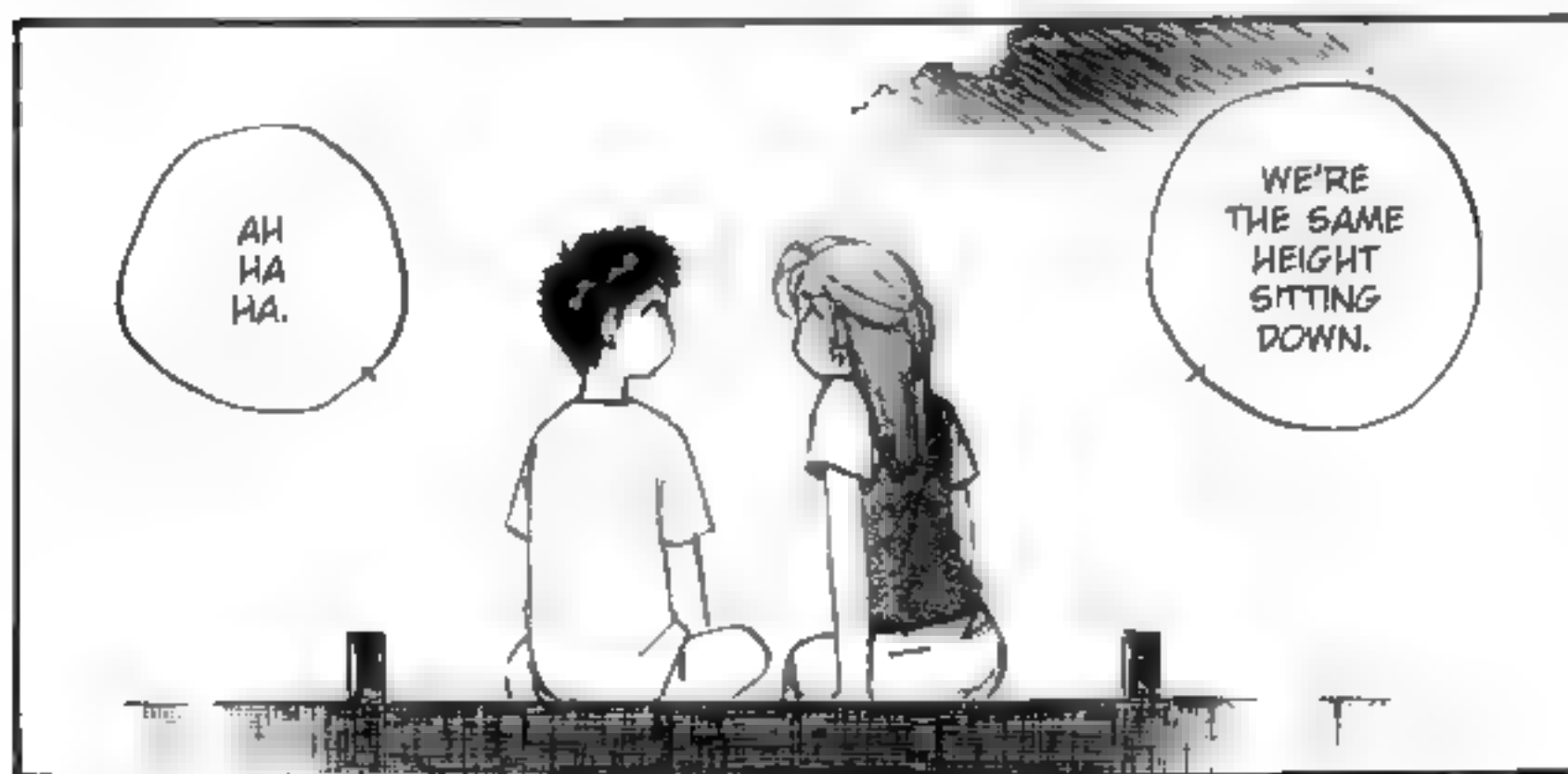
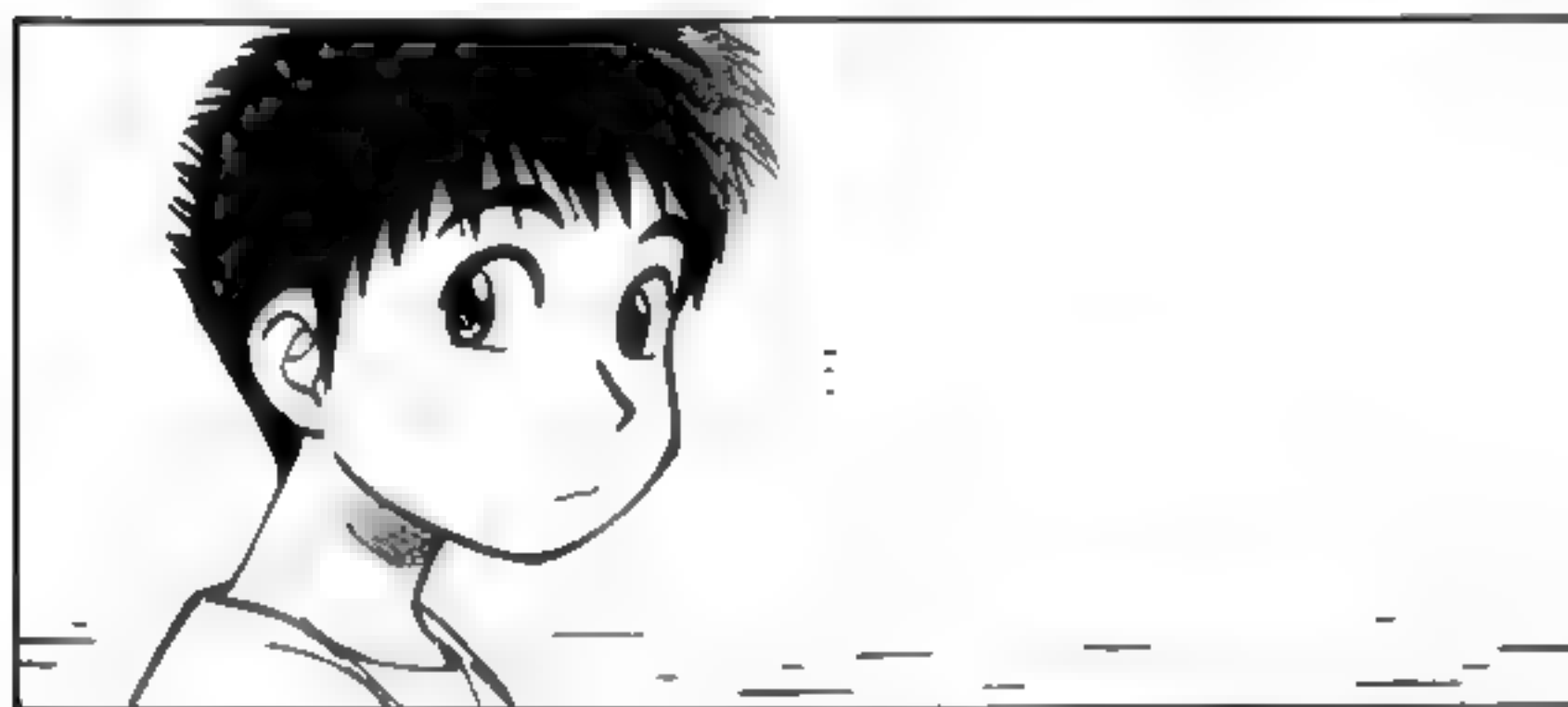
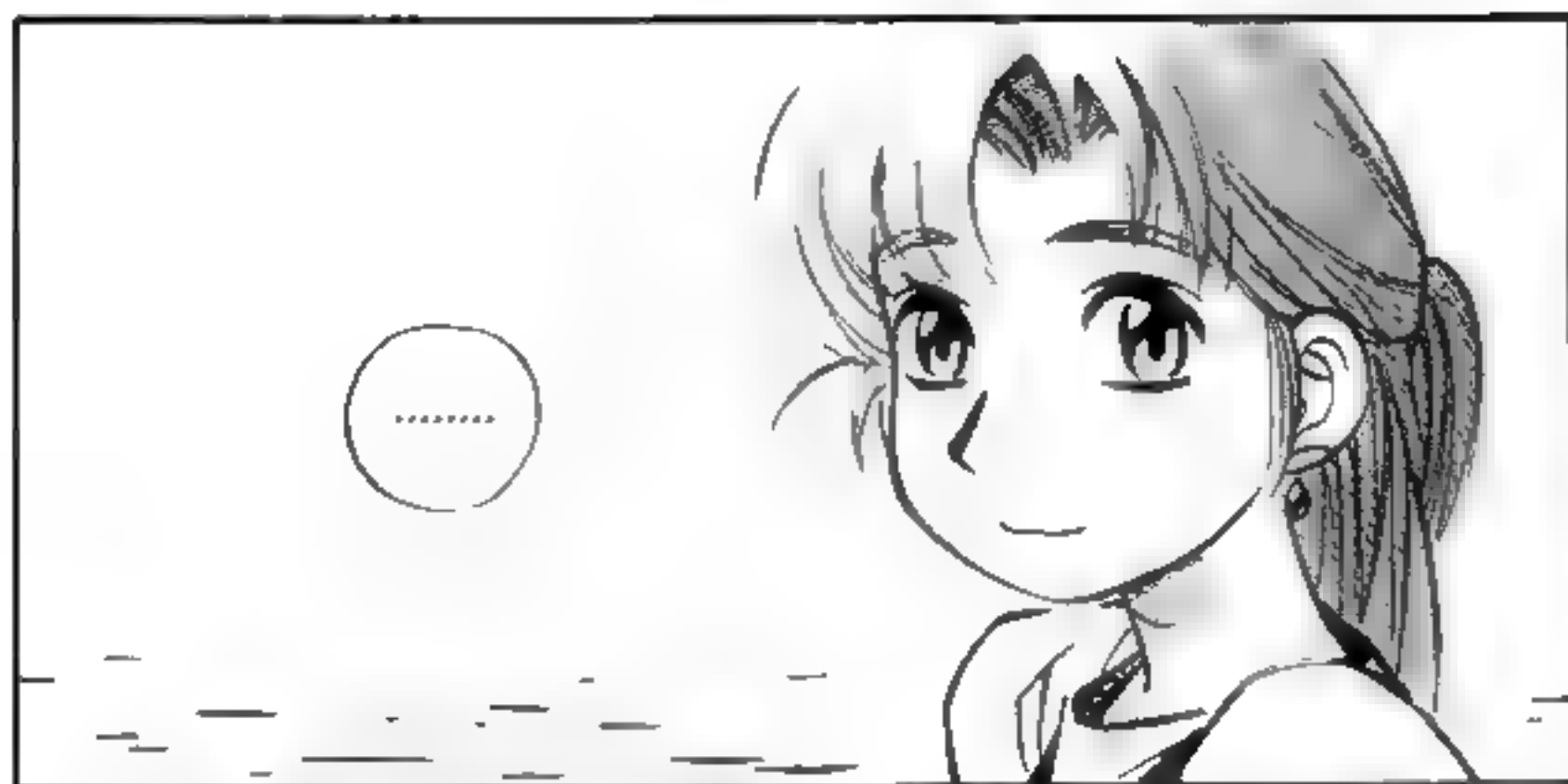
MY KNEES
EVEN HURT
AT NIGHT.

YOU'RE
GROWING
BIGGER AND
BIGGER.

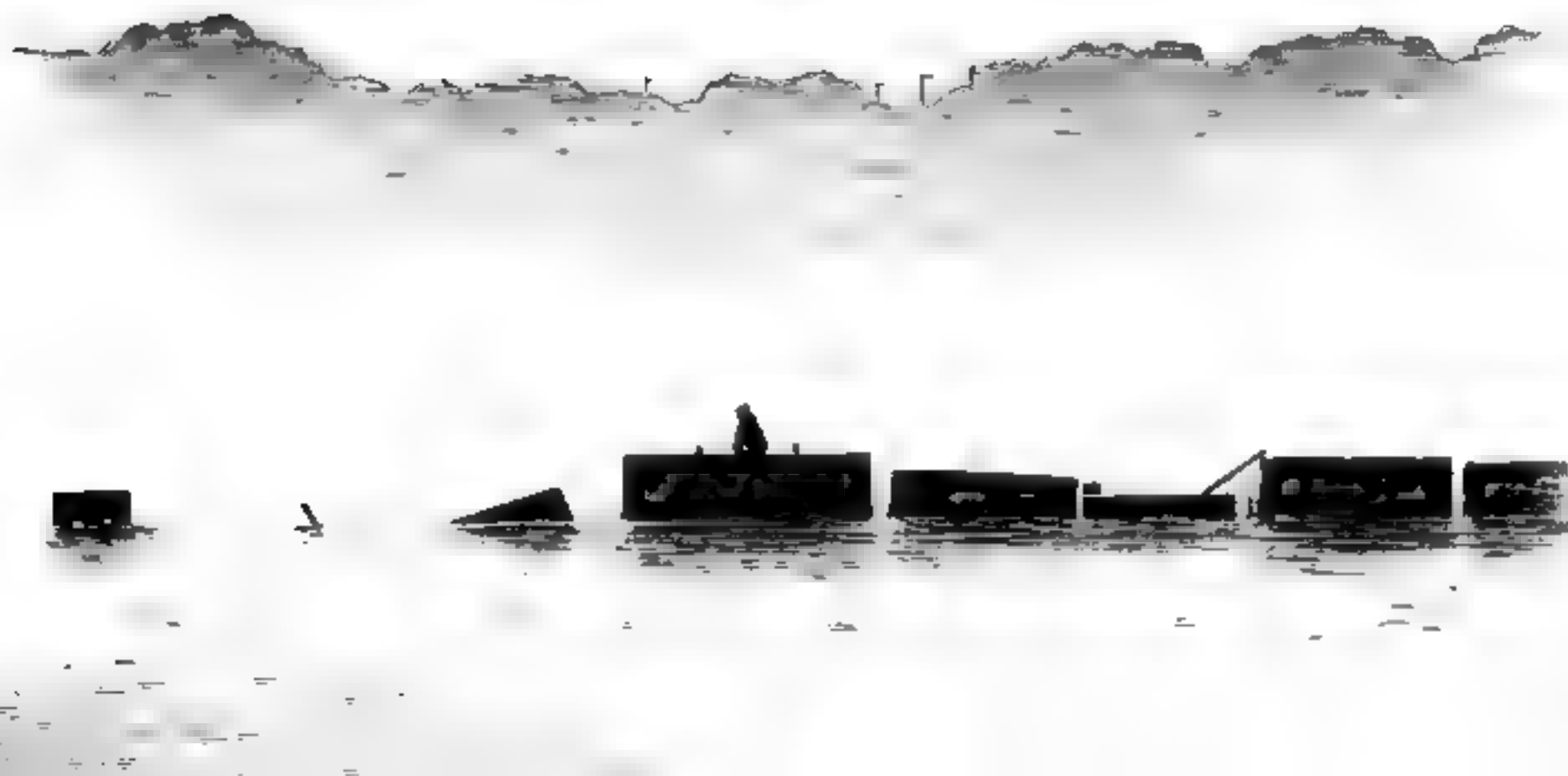
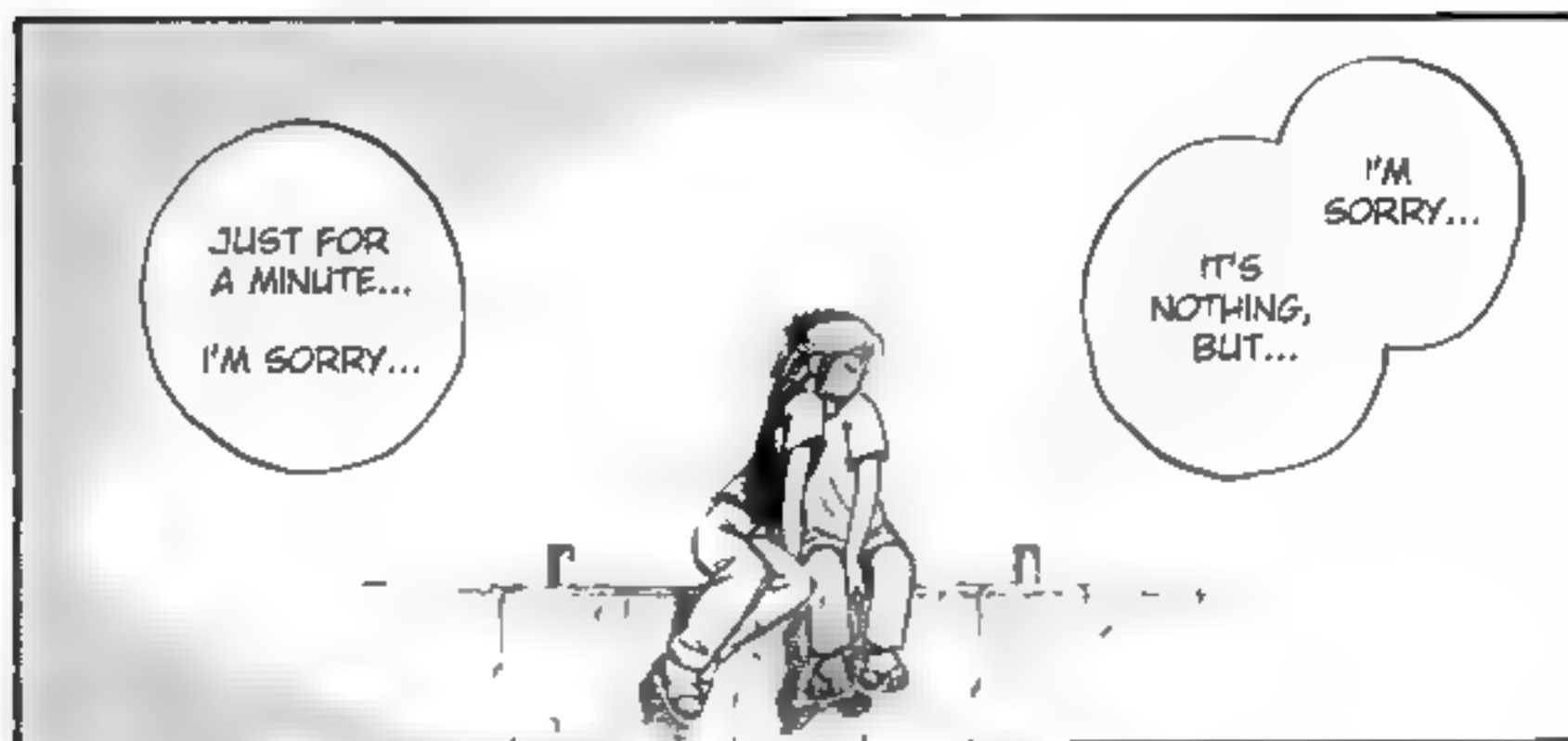
...TO BE
HONEST,











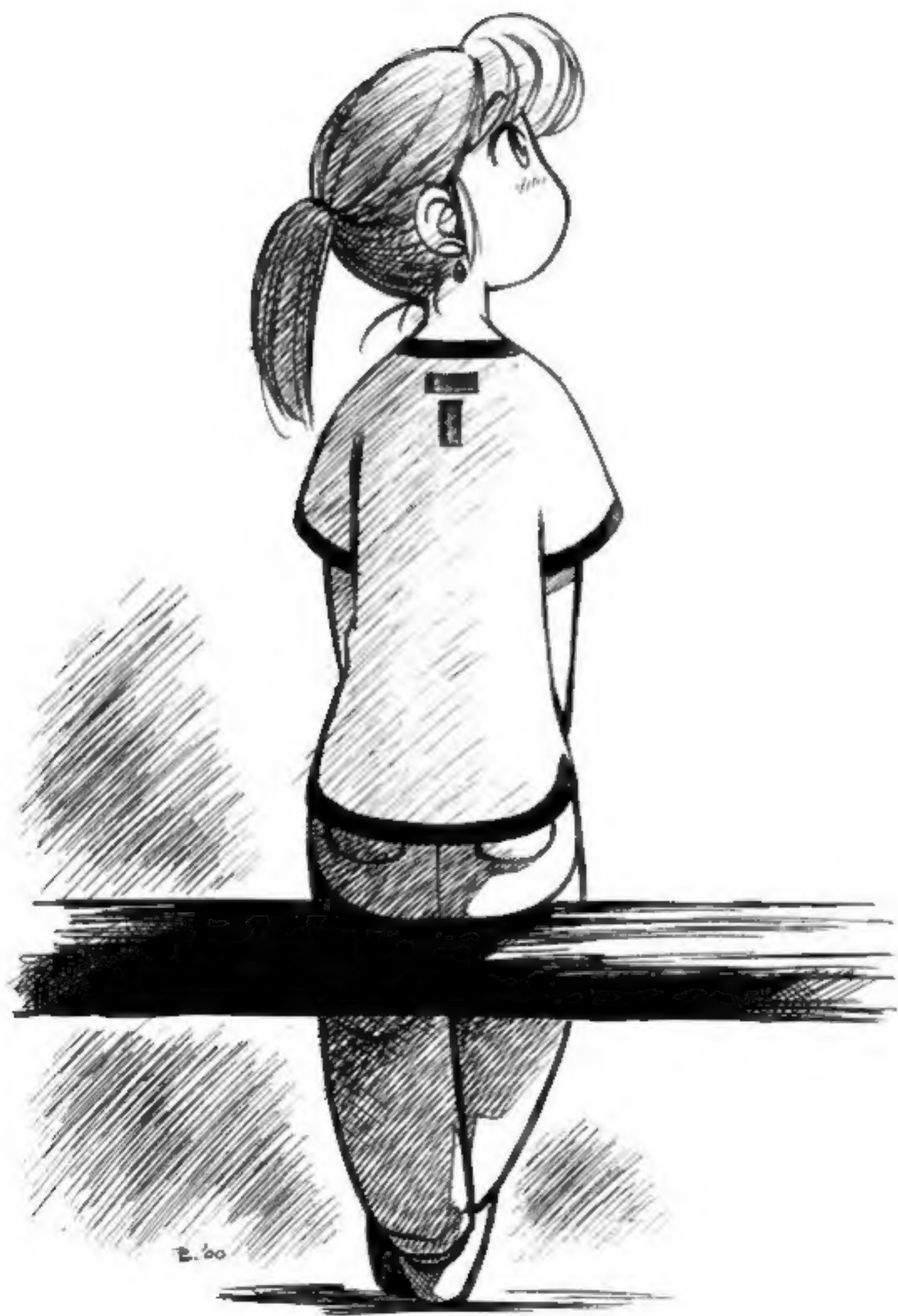












MISAGO, KAMAS, IT'S
BEEN A WHILE!

YEAH?

WE ONLY
MET ONCE,
BY THE BAY.

WE
HARDLY
SHOW UP
AT ALL.

WELL,
WE JUST
DON'T GET
TA SEE
PEOPLE
MUCH.

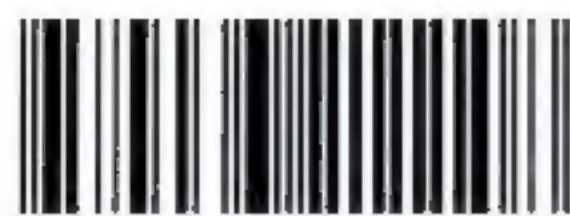
NOT LIKE
WE'VE GOT
ANYTHIN' TA SAY.

IT'S
BECAUSE
WE
CAN'T
TALK...

A WHOLE
MOUNTAIN
OF THEM!

YEAH,
RIGHT.

I'VE
GOT
THINGS
TO SAY!



9784063211108



1929979004767

雑誌 55719-10

ISBN4-06-321110-X

C9979 ¥476E (0)

アフタヌーンKC
講談社定価:本体476円
(税別)

こどものころは
 となり町の小学校にさえ
 ものすごい文化的人種的ギャップを
 感じたもんですが
 以前 中国の旅から帰ってきた時
 成田からの町並みも日本語も
 中国と同じものを感じて
 びっくりしたことがあります。
 年のこともあるとはいえ
 人の頭のそういう雑なフォローぐあいは
 なんか好きです。

芦奈野ひとし

